



Idaho State  
University

THE 6TH ANNUAL  
**INDIGENOUS  
PEOPLES'  
DAY**

MONDAY, OCTOBER 14

**Sponsored by:**

ISU College of Education, EchoHawk & Olsen PLLC,  
Lookout Credit Union, Fraternal Order of Police, Ace Hardware,  
Jessica Trahant, ISU Athletics, Gold's Gym, Dillin Diggie,  
Shoshone-Bannock Casino Hotel

# INDIGENOUS PEOPLES' DAY

Monday, October 14 | Pond Student Union

- 8:00 - 11:00 a.m.**      **On-site Registration and Check-In**  
Ballroom
- 8:00 a.m. - 8:00 p.m.**    **Library Showcase**  
Eli M. Obler Library
- 8:00 - 8:45 a.m.**        **Sunrise Ceremony**  
Lee Juan Tyler  
ICCU Bengal Alumni Center
- 9:30 - 9:45 a.m.**        **Welcome Address**  
Lee Juan Tyler  
Ballroom
- 9:45 - 10:45 a.m.**      **Keynote Address**  
**100 Years of Indian Citizenship:  
Reflecting and Reclaiming**  
Johanna Jones  
Ballroom
- 10:00 a.m. - Noon**        **Hands-on Museum activity**  
Idaho Museum of Natural History  
Discovery Room
- 10:00 a.m. - 1:00 p.m.** **Stone Tool Making**  
Quad
- 11:00 - 11:45 a.m.**      **An Indigenous Issue:**  
**Can we disable colonization?**  
Rose Ann Abrahamson  
Wood River Suites
- Beyond a Mention: Amplifying Shoshone-  
Bannock Perspectives in Public Spaces**  
Bailey J. Dann  
Salmon River Suites
- Noon - 1:30 p.m.**        **Lunch**  
Ballroom

**Noon - 5:00 p.m.**

**Museum Open House**

Idaho Museum of Natural History

**12:30 - 1:00 p.m.**

**Student Panel**

Ballroom

**1:00 - 1:30 p.m.**

**Research Poster and  
Original Art Showcase**

Ballroom

**1:30 - 2:15 p.m.**

**Indigenous Stewardship Methods?  
Camas and the Shoshone-Bannock Tribes**

Nolan Brown

Wood River Suites

**Indigenous Activism**

Dr. La Nada War Jack

Salmon River Suites

**2:30 - 3:15 p.m.**

**Regalia and Rhythm:  
Celebrating Our Heritage Through Dance**

Kara Tsosie

Wood River Suites

**Land-Centered Connectivity Paradigm:  
Land Rooted to Culture and Tradition**

Dr. Aresta Tsosie-Paddock

Salmon River Suites

**3:30 - 4:15 p.m.**

**Reclaiming Our Stories:  
Indigenous Radio and Representation**

Daniel Spaulding

Wood River Suites

**Tribal Advocacy in the 21st Century**

Echo Marshall and Yvette Towersap

Salmon River Suites

**5:00 - 5:30 p.m.**

**Mingle and Light Refreshments**

Bengal Theater Lobby

**5:30 - 6:00 p.m.**

**ISU President's Welcome**

Robert Wagner, Idaho State University President

Bengal Theater

**Performance**

Hovia Edwards

Bengal Theater

**6:00 - 8:00 p.m.**

**Film Screening of**

**"Bring Them Home" with Q&A**

Daniel Glick (Director)

Willow Kipp (Cultural Consultant and Artist)

Bengal Theater

**WE ARE STILL HERE:  
TRADITION AND  
TRANSFORMATION**

## WELCOME ADDRESS



### **Lee Juan Tyler**

Chairman Lee Juan Tyler - Chairman Tyler is serving his ninth term on the Fort Hall Business Council and his first term as the Chairman. He resides in the Fort Hall District with his daughter Leelayla. Prior to serving on Council, Tyler worked for the Forest Service and as a Wildland Firefighter. He was an Iron Worker and was employed with the FMC Corporation. He was a Paraprofessional at the

Shoshone-Bannock Jr./Sr. High School and teacher of the Shoshone language. Tyler earned a Bachelor's Degree from Idaho State University. He is Veteran who served in the United States Army. Tyler serves as the Tribes' representative on the following committees: The Environmental Protection Agency's (EPA) Regional Tribal Operations Committee (RTOC), the Tribal Science Council (TSC) which is under the umbrella of Environmental Protection Agency (EPA) to further tribal environmental objectives and to protect our ecosystems for future generations. He is an active member of the Upper Snake River Tribes Foundation (USRT). Lee Juan is culturally active in traditional and ceremonial ways of the Shoshone-Bannock Tribes and is frequently called upon to provide prayers and songs at ceremonies and community events. Lee Juan is a fluent Shoshone speaker and is in support of revitalizing our Shoshone and Bannock languages. In his spare time, Lee Juan spends time with his family.

## KEYNOTE SPEAKER



### **Johanna Jones**

#### **100 Years of Indian Citizenship: Reflecting and Reclaiming**

Johanna J. Jones, an engaged citizen of the Seminole Nation of Oklahoma, received her traditional education from the Ahv Cvmbe Clan, Eufaula Band, and the sacred fires of the Tallahassee and Achena ceremonial grounds. Her formal education includes a BA, MA, and hopefully the

completion of an Ed. D in 2025. Johanna is a knowledge seeker, an advocate for justice, and a constituent for equity. She has authored several publications on Indian education, policy recommendations, and curating curricula resources. She is currently conducting independent education, policy, and intergovernmental affairs consulting.



## **Rose Ann Abrahamson** **An Indigenous Issue: Can we disable colonization?**

Rose Ann Abrahamson is an Agai Dika/Lemhi Valley Shoshone Elder and a familial descendant of Sacajawea, her brother Chief Cameahwait, her nephew Chief Tendoy, and the last Shoshone and Bannock Tribal Chief Willie George. Rose is a fluent Shoshone speaker, an Indigenous historian, and a cultural expert. She is passionate about sharing the history, tribal lifeways, and narratives of the Northern Shoshonean people of the Rockies and Indigenous tribes. Her professional career includes 30+ years in education. Rose holds a BA from the University of New Mexico and a Master's from the University of Chicago. She believes in revitalization and preservation and was at the forefront of establishing the Sacajawea Interpretive Center in Salmon, Idaho, along with her sister. She is currently working as a libretto for an Indigenous Opera, the Coordination of the Gathering of Nations annual traditional Horse Parades in Albuquerque, New Mexico, annually training and mentoring academic instructors with Indigenous studies and instruction, and assisting with preserving sites through her traditional knowledge.

Her motto: "I believe that sharing with others imparts an appreciation and a greater understanding of Indigenous knowledge and wisdom. I look forward to celebrating Indigenous Day with the students of Idaho State University."



## **Dr. La Nada War Jack** **Indigenous Activism**

LaNada War Jack is an enrolled member of the Shoshone-Bannock Tribes of the Fort Hall Indian Reservation in Idaho. She attended the University of California at Berkeley and majored in an Independent Major in Native American Law & Politics. While a student at UC Berkeley, LaNada participated as the Native American component of the Third Worlds Strike to establish the first Ethnic Studies Program in the UC statewide University system. In 1969, LaNada and other students throughout California took over Alcatraz Island in a peaceful protest of the federal government's ill-treatment of Native people and broken treaties with tribes. This facilitated specific subsequent government-funded policies for Indian tribes nationwide while millions of acres of land were recovered. President Nixon immediately signed an Executive Order to end the Termination Act.

Pursuing enforcement of treaty obligations and Indian Rights, LaNada was on the founding and executive board of the Native American Rights Fund for nearly a decade and maintained a current relationship. LaNada has been an elected councilwoman for her tribes and has served on many local and national boards. Dr. War Jack completed her graduate work at Idaho State University with a Master's in Public Administration and a Doctorate of Arts in Political Science, Pocatello, Idaho, in 1999. Dr. War Jack served as the Executive Director for the Shoshone-Bannock Tribes for three years and is presently the President of Indigenous Visions Network. She taught classes in Native American History at Creighton University in Omaha, Nebraska, and Haskell Indian Nations University in Lawrence, KS. She also taught Native American Law and Politics at Boise State University in Boise, Idaho, as a Distinguished Professor. Dr. War Jack recently wrote a book titled "Native Resistance: An Intergenerational Fight for Survival and Life," which is available on her website [drwarjack.com](http://drwarjack.com).



## **Bailey Dann** **Beyond a Mention: Amplifying Shoshone-Bannock Perspectives in Public Spaces**

Bailey J. Dann (Shoshone-Bannock) graduated from Grinnell College in Grinnell, Iowa, in 2017 with a Bachelor's degree in Anthropology, Studio Art, and Secondary Education. Following graduation, she dedicated four years to teaching the Shoshoni language at Chief Tahgee Elementary Academy in Fort Hall, ID. Bailey earned her Master's in Linguistic Anthropology at Idaho State University in 2023. Today, she serves as a Research and Education Specialist at her Tribe's Language and Cultural Preservation Department, operating within the Office of Original Territories and Historical Research. Her responsibilities encompass diverse research and education projects in collaboration with state, federal, and nonprofit entities.

Additionally, she contributes to documenting cultural and historic sites within the tribes' ancestral homelands while coordinating educational initiatives and developing interpretive materials for Shoshone-Bannock tribal members, students, and the public. Furthermore, she serves as a board member and secretary on the Chief Tahgee Elementary Academy Board of Directors, reinforcing her dedication to education and community service. Bailey enjoys weaving, sewing, beading, hide tanning, and oil painting in her free time.



## Tribal Advocacy in the 21st Century



### **Echo Marshall**

Echo Marshall, Public Affairs Manager for the Shoshone-Bannock Tribes, has over 25 years of experience, education, and training in Marketing, Management, Public and Community Relations, Tribal government, and external relations. She holds a BBA in Marketing and Management from Idaho State University. Echo is an enrolled member of the Shoshone-Bannock Tribes and resides on the

Fort Hall Reservation with her family. She was formerly the Executive Marketing Director for the Shoshone-Bannock Casino Hotel. Echo has been highly involved in the local East Idaho Chambers of Commerce and was the President of the Blackfoot Chamber and a Pocatello/Chubbuck Chamber of Commerce Board Member.

As the Public Affairs Manager for the Shoshone-Bannock Tribes, she is responsible for advancing governmental affairs, media relations, promotions of the Tribes, positive communications with external entities, and relationship-building with critical external stakeholders. She is the initial point of contact for all outside media and will maintain media communications for local and national markets.



### **Yvette Towersapp**

Yvette Towersapp has a unique background in tribal government relations, consultation, and tribal history. She is particularly interested in American Indian history, public history, and incorporating tribal history into federal land management. Her historical goal is to undo the historical Indian removal from public lands by sharing American Indian place histories to traditional lands. Past historical research

efforts have included tribal gender roles in the nineteenth century, the Bannock War and memory studies, nineteenth-century leadership roles, the reduction of the Fort Hall Indian Reservation to create urban communities, and, most recently, tribal health histories. She was born and raised on the Fort Hall Indian Reservation in the Ross Fork District. She graduated from Idaho State University with a Bachelor of Arts in Anthropology and went to Vermont Law School in 1998-2000, earning a Master of Studies in Environmental Law. She received a Master of Arts in History from the University of Utah in 2019, along with Certificates in Public History and Historic Preservation.



Yvette has worked for the Shoshone-Bannock Tribes for over 20 years, serving as the Policy Analyst and the Environmental Coordinator, where she honed her skills in external relations, building and supporting relationships with federal, state, and private entities. She is currently a graduate student at Montana State University in Bozeman, seeking her PhD in US History, with research interests in the Shoshone and Bannock tribal history of the Greater Yellowstone region. She is a mother of three children and has five grandchildren.



### **Kara Tsosie** **Regalia and Rhythm: Celebrating Our Heritage Through Dance**

Student Keylii (key-lie) Tsosie (so-see) started the Sho-Ban dance troupe three years ago. He wanted to bring our culture and educate the community about our dances. The dance troupe is under the direction of Kara Tsosie. Each dance style has a specific meaning and story behind it. Our

dancers showcase the different dance styles, and our women dancers perform traditional, jingle, and fancy dance. Our male dancers represent our traditional, grass, fancy, chicken, and woodland dance. Some of our dancers have been dancing since they could walk, and some are starting to learn.



### **Nolan Brown** **Indigenous Stewardship Methods? Camas and the Shoshone-Bannock Tribes**

Nolan Daris Brown (Shoshone-Bannock tribal member and Anishinaabe descendant) is the Original Territories and Historical Research Manager for the Shoshone-Bannock Tribes, having worked in this area since 2017. He assists in tribal historical

and general research projects, documenting cultural and historic sites within the Tribes' original lands and coordinating educational and interpretive endeavors for the tribal membership and general public. Brown's work has involved projects with a number of collaborating state and federal agencies and nongovernmental organizations.



**Dr. Aresta Tsosie-Paddock**  
**Land-Centered Connectivity**  
**Paradigm: Land Rooted to Culture**  
**and Tradition**

Aresta Tsosie-Paddock, PhD is an enrolled citizen of the Navajo Nation who is originally from Sand Springs, Arizona. She is an Assistant Professor in the Department of American Indian Studies (AIS) and Linguistics at the University of Arizona.

Her scholarly work is in American Indian/Indigenous displacement and dispossession, urban studies, and Diné language, history, and philosophy. She is a Center for University Education Scholarship (CUES) Distinguished Fellow at the University of Arizona.



**Daniel Spaulding**  
**Reclaiming Our Stories: Indigenous**  
**Radio and Representation**

Daniel Spaulding is an enrolled Nimiipúu Nation member (Nez Perce) and a celebrated radio broadcaster known for his impactful work at KIYE, his tribe's radio station. He is passionate about amplifying Indigenous voices and creates and produces dynamic programming that

highlights cultural narratives and contemporary issues. Daniel's award-winning contributions to radio have earned him recognition for his commitment to storytelling and community engagement. Through his efforts, he inspires a greater appreciation for Native perspectives and fosters connections within and beyond the Indigenous community.

# PERFORMANCE



## **Hovia Edwards** **Tribal Advocacy in the 21st Century**

Hovia Edwards is from the Fort Hall Indian

Reservation, Fort Hall, Idaho. She is the daughter of Herman Edwards and Nancy Nacki. Her paternal heritage is of the Okanagan-Similkameen band of Keremeos, British Columbia, Canada. Her maternal heritage is of the Shoshone tribe of Fort Hall, Idaho, and the Navajo Nation of Red Mesa, AZ. Hovia has

a natural talent for music, especially the Native American Indian flute.

Some people ask how her name came to be. Hovia (Who-vee-ah) is the Shoshone word for song or music. In November of 1998, at the age of 15, Hovia was notified by her recording Producer, Robert Doyle of Canyon Records Productions, that her album "Morning Star" had been nominated for a Grammy Award in the Traditional Folk Album category along with 71 other recording artists and groups. She was nominated for three other awards. She won a top-five finalist award for the INDE AWARD (Independent Recording Companies). She was nominated for the Canadian Aboriginal Music Awards and The NAMA AWARD. (Native American Music Award) for best flutist of the year. Hovia's songs consist of her compositions and traditional songs that she enjoys playing for people and have special meaning for her and others. Hovia was honored to represent the Goshute Tribe of Utah in the 2002 Winter Olympics in Salt Lake City, Utah, as a Flute Player in the opening ceremonies. An awesome event always to be remembered for everyone who was there and those who watched it on television worldwide.

In 2003, Hovia released her second album through Canyon Records Productions, "Reflections." The album features Robert Tree Cody presenting solos and duets on the Native American flute, which best exemplify the grace and healing power of this timeless instrument. Hovia's most recent project consists of working with the Opera Theater of Oregon on a new opera, "Nu Na-Hup: Sacajawea's Story," which tells the story of Sacajawea from an Indigenous perspective. On May 13-14, 2023, a premiering of Prelude and a 35-minute scene of this new work in development alongside excerpts of orchestral music, opera singing, soundscapes, and presentations of traditional Shoshone music, language, and culture by Hovia and Rose Ann Abrahamson. Hovia was honored to be part of this exciting project, which still has plans for this story in the future. Hovia humbly continues to bless those with her songs and music, keeping all those who took the time to teach her, work with her & mentor her close to her heart.

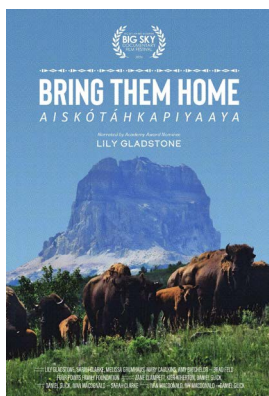
# FILM SCREENING OF “BRING THEM HOME” WITH Q&A

## ***Bring Them Home/Aiskótáhkapiyaaya***

Documentary Feature

85 minutes

Thunderheart Films/The Redford Center



### **Synopsis**

Bring Them Home/Aiskótáhkapiyaaya chronicles a decades-long initiative by members of the Blackfoot Confederacy to bring wild buffalo (Blackfeet: iinnii) back to the Blackfeet Reservation. A thriving wild buffalo population would not only reconnect Blackfeet with a central part of their heritage, spirituality, and identity but would provide economic opportunities and healing for the community. Along the way, however, the initiative faces obstacles from ranchers who see the buffalo as a threat to the cattle ranches that dominate the land and are a legacy of colonization.

Bring Them Home examines the deeply meaningful role that buffalo played in Blackfeet life prior to the arrival of settlers who nearly eradicated wild buffalo in an effort to eradicate the Blackfeet people. For Blackfeet, the buffalo are seen not only as fundamental to a healthy ecosystem but as spiritual relatives. Their removal from the land meant the loss of the Blackfeet way of life, the trauma of which still reverberates today.

In the present day, the film focuses on main protagonists who are at the heart of the effort to reclaim these traditions through wildlife conservation: Ervin Carlson, director of the Blackfeet Buffalo Program, and Paulette Fox, co-creator of the Iinii Initiative. They join forces with non-native conservation groups, such as the Wildlife Conservation Society of New York City, who recognize the buffalo as a keystone species not only for Blackfeet lands but for North America's ecological stability. Ultimately, they strive to return to the wild a herd of buffalo that are direct descendants of the buffalo that originally inhabited their land.

[Trailer](#) | [Film Website](#) | [PR Report](#)

## DOCUMENTARY DIRECTOR



### **Daniel Glick**

Daniel Glick is a director, writer, producer, cinematographer, and editor. For his short film *Iniskim* (2019), he was nominated for three Emmys (directing, producing, and photography) and won one for photography. His first feature documentary film, *A Place to Stand*, the true story of poet Jimmy Santiago Baca, was broadcast nationally on PBS in 2018. He has written, directed, and produced half a

dozen fiction shorts and several dozen short and branded documentaries. Five of his most recent personal projects were *Our Last Refuge* (documentary short), *Iniskim* (narrative short), *Bring Them Home* (documentary short), *Bring Them Home / Aiskótáhkapiyaaya* (feature documentary), and *Buffalo Spirit* (narrative short) - all set on the Blackfeet Reservation that he worked on with Blackfeet tribal members.

## CULTURAL CONSULTANT AND ARTIST



### **Willow Kipp**

Okii/Bauna (Hello), my name is Willow Kipp. I come from both the Blackfeet and Shoshone-Bannock tribes. I pride myself on being a lifelong student of my culture and crafting any skills in dancing, designing, and building; I am also a mother of two. I graduated from the University of Montana in 2018 with a Bachelor of Arts in Native American Studies and a minor in Environmental Studies. In 2023, my small design business and website ([willow-cahill.com](http://willow-cahill.com)) was launched. Giving me a space to share my collaborations and art with everyone. I have workforce experience as a public school art teacher for grades k-12, working with Tribal nations and non-governmental organizations, as well as conservation and restoration efforts on reservations and National parks. My current focus is on green architecture and sustainable building methods. This interest has led me to pursue my second degree in architecture. My strengths are being culturally centered in my Shoshone-Bannock and Blackfeet identity. They are my foundation and why I am passionate about creating and designing. You will see me at pow-wows across North America, sometimes on the silver screen and anywhere I can share my work with the world.



