2020 HIGH SCHOOL
ONE-ACT COMPETITION
APRIL 24 & 25

Information and Registration Directions
2020 High School One-Act Competition

The Department of Theatre and Dance at Idaho State University would like to extend an invitation to your high school’s theatre department to participate in the annual High School One-Act Competition. The 2020 High School One-Acts will take place on April 24 and 25. This two-day event includes interactive workshops, Tech Olympics, and a showcase of the best high school theatre across the region.

Workshops will be held on Friday and Saturday morning and presented by our adjudicators, ISU faculty, and ISU students. A workshop schedule will be sent out at a later date with details about the different available workshops. Students and teachers will be able to sign up for the workshops on Friday morning after checking in.

The Tech Olympics showcase the skills of young theatre technicians. Each school may have one team of two students compete in the Tech Olympics. Events will include things such as: fastest dresser, drill master, cord winder, and props runner. Participants can be identified at the competition or with your registration.

The early registration fee is $200 per school and ends on Monday, March 2, 2020. Registration after March 2, 2020, will be $250.00. Your registration includes your entry fee and admission for all students who wish to participate in the workshops offered at the competition. Payment can be made online or mailed in via check. Please make checks payable to ISU Theatre and Dance and mail them to 921 S. 8th Ave. Stop 8006, Pocatello ID, 83209. Online payment and registration information can be found online at:

isu.edu/theatre/OneAct

The Department of Theatre and Dance at Idaho State University will be holding its production of *The Wolves* by Sarah DeLappe. If you would like to purchase tickets for your students at a special ticket price please indicate your interest on the registration form. Meg Stover, SoPA Business and Promotions Manager, will reach out to you at a later date about purchasing tickets.

*The Wolves - description*

Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

*Content Advisory: strong language and adult themes*

An educational packet for this production can be made available for interested schools.
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Competition Policies and Guidelines

- Make a selection that will best showcase your school’s talents.
- Each performance has a 30-minute time limit including set up, performance, strike.
- The following are not allowed: open flame, flash paper, gunpowder, and explosives of any kind.
- The use of firearms and real weapons (guns, knives, etc.) shall NOT be permitted. Toy firearms and props may be used as long as they are clearly fake, please check fake weapons with the tournament master before and after the performance.
- All One-Act performances entered in the competition shall be adjudicated. Adjudicators shall be knowledgeable in all aspects of theatre, and be physically and mentally fit to discharge their duties. The adjudicators will avoid fraternizing with the participating directors, administrators, or school officials before and during the competition.

Theatre, Costume, Lighting, and Scenery Information

- The One-Act Competition will take place in the Bistline Thrust Theatre. Unfortunately, the theatre will not be available for walk-through before Friday, April 24. Please see the webpage for theatre schematics.
- Each school will need to provide their own costumes and props.
- The stage lighting will be a general wash that ISU will provide; there will be no specials.
- Stock scenery will be provided by ISU Theatre and Dance.

Stock Scenery:

- 12 Cubes 18” (w) x 18” (l) x 18” (h)
- 2 Boxes 24” (w) x 36” (l) x 25” (h)
- 1 Table 18” (w) x 36” (l) x 30” (h)
- 4 Chairs
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Tentative Schedule – subject to change:

Friday
7:00 a.m. School Registration/Workshop Sign-up
7:50 a.m. Opening Meeting in the Bistline Theatre
8:00 a.m. Workshops begin
9:00 a.m. Tech Olympics
10:00 a.m. Tech Olympics
11:00 a.m. Lunch – ISU Recruiting
11:30 a.m. – 6:15 p.m. One-Act Performances

Saturday
7:00 a.m. Doors Open
8 a.m. – 11:00 a.m. Workshops
8 a.m. – 11:45 a.m. One-Act Performances
11:45 a.m. Lunch – ISU Recruiting
12:15 p.m. – 4:45 p.m. One-Act Performances
5:30 p.m. Awards

The one-act schedule runs in forty-five-minute increments. Each production has 30 minutes to set up and to strike, followed by 15 minutes of verbal feedback from the judges. However, please be aware, because of the varying show lengths, we often run ahead of schedule, and therefore school performances may begin earlier than scheduled. Please be prepared for this possibility and check in at the Bistline with your cast at least an hour before your scheduled performance time.

Lunch will be on your own; there are several wonderful nearby options and restaurants that participate in Grubhub or deliver.

Every show deserves an audience. When not in workshops, please keep your students in the auditorium as much as possible; encourage them to hustle back when they are done performing. We encourage no entrances or exits during a performance. If students or teachers need to leave during a performance, please do so via the exits at the top of the house/audience stairs. We request everyone to be on their best behavior.
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Awards

Trophies:

Best of Show: shall go to the best overall production
Top three one-act: shall go to the top three runners-up to Best of Show

There shall be one overall of each of the following:

- Best Actress
- Best Actor
- Best Supporting Actress
- Best Supporting Actor
- Best Ensemble
- Tech Olympics Team

Medallions: One actor from each production will be selected as an All-Star-Cast Member.

Each participating acting and tech student will receive a participation certificate signed by a competition coordinator.

We hope to see all of you there!

Sincerely,

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