

2019 ISU String Department **Audition Requirements**

Violin

1. Assigned Scales (CM/am, GM/em, DM/bm, FM/dm, B-flat M/gm):
 - 3 octaves separate bows as quarter notes with the quarter note = 104mm
 - All minors needs to be the melodic minor
2. One Etude from Mazas Speciales Op. 36 or Kreutzer 42 Studies
3. Any solo piece of the applicant's choice

Viola

1. Assigned Scales (CM/am, GM/em, DM/bm, FM/dm, B-flat M/gm):
 - 2 or 3 octaves separate bows as quarter notes with the quarter note = 104mm
 - All minors needs to be the melodic minor
2. One Etude from Mazas Speciales Op. 36 or Kreutzer 42 Studies
3. Any solo piece of the applicant's choice

Cello

1. Assigned Scales (CM/am, GM/em, DM/bm, FM/dm, B-flat M/gm):
 - 2 or 3 octaves separate bows as quarter notes with the quarter note = 104mm
 - All minors needs to be the melodic minor
2. One Etude from Schroeder Etudes or Duport 21 Etudes or Popper Studies Op.76
3. Any solo piece of the applicant's choice

Bass

1. Assigned Scales (CM/am, GM/em, DM/bm, FM/dm, B-flat M/gm):
 - 2 or 3 octaves separate bows as quarter notes with the quarter note = 104mm
 - All minors needs to be the melodic minor
2. One Etude from Simandl NEW METHOD or 30 Etudes
3. Any solo piece of the applicant's choice

Guitar

1. Assigned Scales (CM/am, GM/em, DM/bm, FM/dm, B-flat M/gm):
 - 2 or 3 octaves, Segovia Edition; play using IM, MA and IA fingerings with rest stroke throughout
 - All minors needs to be the melodic minor
2. One Etude from Sor 20 Studies Segovia edition or Carcassi 25 Etudes
3. Any solo piece of the applicant's choice

Updated on 10/09/18