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| **Catalog Year 2024-2025**  BM, Music, Piano | ***(For internal use only)***  *No change*  *UCC proposal* |

A Major Academic Plan (MAP) is one way to complete a degree in a set number of semesters. The *example* below is only one strategy. Actual plans for individual students will vary based on advisor recommendations and academic needs. Official Program Requirements including Major, General Education, Electives, and university requirements (see pg.2) are based on Catalog Year.

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| **Course Subject and Title** | **Cr.** | **Min.**  **Grade** | **\*GE,**  **UU or UM** | **\*\*Sem. Offered** | | **Prerequisite** | **Co-Requisite** | | | |
| Semester One | | | | | | | | | | |
| GE Objective 1: ENGL 1101 or 1101P | 3 | C- | GE | | F, S, Su | Appropriate placement score |  | | | |
| GE Objective 4: MUSC 1108 World of Music | 4 | C- | GE | | F, S, Su |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 1103 Theory of Music I | 3 | C- |  | | F | MUSC 1102 (or equivalent) |  | | | |
| MUSC 1113 Aural Skills I | 1 | C- |  | | F | MUSC 1102 (or equivalent) |  | | | |
| MUSA 1121 Applied Piano | 3 | C- |  | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) | 1 | C- |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Two | | | | | | | | | | |
| GE Objective 1: ENGL 1102 | 3 | C- | GE | | F, S, Su | ENGL 1101 or equivalent |  | | | |
| GE Objective 4 | 3 |  | GE | | F, S, Su |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 1104 Theory of Music II | 3 | C- |  | | S | MUSC 1103 and MUSC 1113 |  | | | |
| MUSC 1114 Aural Skills II | 1 | C- |  | | S | MUSC 1103 and MUSC 1113 |  | | | |
| MUSA 1121 Applied Piano | 3 | C- |  | | F,S |  | MUSC 1104 | | | |
| Large Ensemble Course (MUSP) | 1 | C- |  | |  |  |  | | | |
| Chamber Music (MUSP keyboard collaboration) | 1 | C- |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Three | | | | | | | | | | |
| GE Objective 2: COMM 1101 | 3 |  | GE | | F, S, Su |  |  | | | |
| GE Objective 5: Lecture only | 3 |  | GE | | F, S, Su |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 2203 Theory of Music III | 3 | C- |  | | F | MUSC 1104 and MUSC 1114 |  | | | |
| MUSC 2213 Aural Skills III | 1 | C- |  | | F | MUSC 1104 and MUSC 1114 |  | | | |
| MUSA 2221 Applied Piano | 3 | C- |  | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) | 1 | C- |  | |  |  |  | | | |
| Chamber Music (MUSP keyboard collaboration) | 1 | C- |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Four | | | | | | | | | | |
| GE Objective 3: Math | 3 |  | GE | | F, S, Su |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 2204 Theory of Music IV | 3 | C- |  | | S | MUSC 2203 and MUSC 2213 |  | | | |
| MUSC 2214 Aural Skills IV | 1 | C- |  | | S | MUSC 2203 and MUSC 2213 |  | | | |
| MUSC 3304 Music History I | 3 | C- | UM | | S | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 | | | |  |
| MUSA 2221 Applied Piano | 3 | C- |  | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) | 1 | C- | UM | |  |  |  | | | |
| Chamber Music (keyboard collaboration) | 1 | C- |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Five | | | | | | | | | | |
| GE Objective 6 | 3 |  | GE | | F, S, Su |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 3305 Music History II | 3 | C- | UM | | F | ENGL 1102, MUSC 2203 & either MUSC 1100 or 1108 | | | |  |
| MUSC 3311 Form and Analysis | 2 | C- | UM | | F | MUSC 2203 and MUSC 2204 |  | | | |
| MUSC 3319 Choral **OR** 3320 Instrumental Conducting | 2 | C- | UM | | F,S | MUSC 1104 |  | | | |
| MUSA 3321 Applied Piano | 3 | C- | UM | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) Upper Division | 1 | C- | UM | |  |  |  | | | |
| Chamber Music (keyboard collaboration) | 1 | C- |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Six | | | | | | | | | | |
| GE Objective 6 | 3 |  | GE | |  |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 3306 Music History III | 3 | C- | UM | | S | ENGL 1102, MUSC 2204 & either MUSC 1100 or 1108 | | | |  |
| MUSC 3395 Junior Recital | 1 | C- | UM | | D | Junior level standing in applied music | |  | | |
| MUSA 3321 Applied Piano | 3 | C- | UM | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) Upper Division | 1 | C- | UM | |  |  |  | | | |
| Music (MUSC) Electives | 2 | C- |  | |  |  |  | | | |
| Free Electives | 2 |  |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Seven | | | | | | | | | | |
| GE Objective 5: Lecture with lab | 4 |  | GE | | F, S, Su |  |  | | | |
| GE Objective 7 or 8 | 3 |  | GE | | F, S, Su |  |  | | | |
| MUSC 1107 Recital Attendance | 0 | C- |  | | F,S |  |  | | | |
| MUSC 4414 Piano Pedagogy | 2 | C- | UM | | D | Junior level standing – applied music or instructor | | |  | |
| MUSC 4413 Piano Literature | 2 | C- | UM | | D | Junior level standing in applied music | | |  | |
| MUSA 4421 Applied Piano | 3 | C- | UM | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) Upper Division | 1 | C- | UM | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| Semester Eight | | | | | | | | | | |
| GE Objective 9 | 3 |  | GE | | F, S, Su |  |  | | | |
| Upper Division (MUSC) Music Theory/History Elective | 2-3 | C- | UM | |  |  |  | | | |
| MUSC 4495 Senior Recital | 2 | C- | UM | | D |  |  | | | |
| MUSA 4421 Applied Piano | 3 | C- | UM | | F,S |  |  | | | |
| Large Ensemble Course (MUSP) Upper Division | 1 | C- | UM | |  |  |  | | | |
| Free Electives | 3-4 |  |  | |  |  |  | | | |
| Total | 15 |  |  | |  |  |  | | | |
| \*GE=General Education Objective, UU=Upper Division University, UM= Upper Division Major  \*\*See Course Schedule section of Course Policies page in the e-catalog (or input F, S, Su, etc.) | | | | | | | | | | |

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| BM, Music, Piano Page 3 | | | | | | |
| **2024-2025 Major Requirements** | **CR** | **GENERAL EDUCATION OBJECTIVES**  **Satisfy Objectives 1,2,3,4,5,6 (7 or 8) and 9** | | | | **36 cr. min** |
| **MAJOR REQUIREMENTS** | **75-80** | 1. Written English (6 cr. min) ENGL 1101 | | | | 3 |
| **Core Requirements** | **37-42** | ENGL 1102 | | | | 3 |
| MUSC 1103 Theory of Music I | 3 | 2. Spoken English (3 cr. min) COMM 1101 | | | | 3 |
| MUSC 1104 Theory of Music II | 3 | 3. Mathematics (3 cr. min) Recommended MATH 1123 | | | | 3 |
| MUSC 1107 Recital Attendance (7 semesters) | 0 | 4. Humanities, Fine Arts, Foreign Lang. **(2 courses; 2 categories; 6 cr. min)** | | | | |
| MUSC 1108 The World of Music (counted in GE Objective 4) | | MUSC 1108 The World of Music | | | | 4 |
| MUSC 1113 Aural Skills I | 1 |  | | | |  |
| MUSC 1114 Aural Skills II | 1 | 5. Natural Sciences **(2 lectures-different course prefixes, 1 lab; 7 cr. min)** | | | | |
| MUSC 2203 Theory of Music III | 3 |  | | | |  |
| MUSC 2204 Theory of Music IV | 3 |  | | | |  |
| MUSC 2213 Aural Skills III | 1 |  | | | |  |
| MUSC 2214 Aural Skills IV | 1 | 6. Behavioral and Social Science **(2 courses-different prefixes; 6 cr. min)** | | | | |
| MUSC 3304 Music History I | 3 |  | | | |  |
| MUSC 3305 Music History II | 3 |  | | | |  |
| MUSC 3306 Music History III | 3 | One Course from EITHER Objective 7 OR 8 **(1course; 3 cr. min)** | | | | |
| MUSC 3311 Form and Analysis | 2 | 7. Critical Thinking | | | |  |
| MUSC 4495 Senior Recital | 2 | 8. Information Literacy | | | |
|  |  | 9. Cultural Diversity **(1 course; 3 cr. min)** | | | | |
| Piano Proficiency requirement must be met prior to Junior | 0 - 4 |  | | | |  |
| Standing | General Education Elective to reach 36 cr. min. **(if necessary)** | | | | |
| Upper Division (MUSC) Music Theory/History Elective | 2 - 3 |  | | | |  |
| Music (MUSC) Electives – NOT MUSA or MUSE | 2 | **Total GE** | | | | **38** |
|  |  | Undergraduate Catalog and GE Objectives by [Catalog Year](https://www.isu.edu/advising/academic-support/general-education/)  *http://coursecat.isu.edu/undergraduate/programs/* | | | | |
| **Piano Option** | **43** |
| MUSC 3319 Choral Conducting | 2 |  | | | | |
|  |
| MUSC 3395 Junior Recital | 1 |
| MUSC 4413 Piano Literature | 2 | **MAP Credit Summary** | | | | **CR** |
| MUSC 4414 Piano Pedagogy | 2 | Major | | | | 76-81 |
| Applied Music – Piano (MUSA 1121, 2221, 3321, 4421) | 24 | General Education | | | | 38 |
| Large Ensembles (Lower Division) | 4 | Upper Division Free Electives to reach 36 credits | | | | 0 |
| Large Ensembles (Upper Division) | 4 | Free Electives to reach 120 credits | | | | 1-6 |
| Chamber Music (MUSP keyboard collaboration) | 4 | TOTAL | | | | 120 |
|  |  |  | | | | |
| Junior Standing Exam | 0 |
|  |  |
|  |  |
|  |  | **Graduation Requirement Minimum Credit Checklist** | | | **Confirmed** | |
|  |  | Minimum 36 cr. General Education Objectives (15 cr. AAS) | | | X | |
|  |  | Minimum 15 cr. Upper Division in Major (0 cr. Associate) | | | X | |
|  |  | Minimum 36 cr. Upper Division Overall (0 cr. Associate) | | | X | |
|  |  | Minimum of 120 cr. Total (60 cr. Associate) | | | X | |
|  |  |  | |  | | |
| **Advising Notes** | | ***MAP Completion Status (for internal use only)*** | | | | |
| Piano proficiency is required for all degree candidates. | |  | *Date* | | | |
|  | |  |  | | | |
| Piano majors are not required to register for class piano; they must | | Creator: EBR | 5/11/23 | | | |
| pass the Piano Proficiency Exam prior to taking the Junior Standing | | Department Chair: |  | | | |
| Exam in piano. | | **Complete College American Momentum Year**   * GE Obj. 1 English course (ENGL 1101 and/or ENGL 1102) * GE Obj. 3 Math course when possible * 9 cr. in the Major area * 15 cr. each semester (or 30 in academic year when possible) * Above are recommendations, meet with your advisor for further guidance. | | | | |
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|  | | Form Revised 9.10.2019 | | | | |