

Adam C. Bradford, Ph.D.

Interim Provost and Vice President of Academic Affairs
Professor of English
Idaho State University

EDUCATION

Ph.D. English, University of Iowa, 2010
M.A. English, Brigham Young University, 2005
B.A. English, University of Utah, 1999

FACULTY APPOINTMENTS

Idaho State University
Professor of English, 2020 – present

Florida Atlantic University
Associate Professor of English, 2015 – 2020
Assistant Professor of English, 2010 – 2015

ADMINISTRATIVE EXPERIENCE (in order of relevance)

Idaho State University

Interim Provost and Vice President of Academic Affairs – 2023 to Present
Professor of English

Key Accomplishments:

- Oversaw the management of academic resources totaling ~\$100M at an R2 institution with ~500 faculty and four discrete campus locations across Idaho.
- Represented Idaho State University on the Idaho State Board of Education Academic Planning and Oversight Committees (Council on Academic Affairs and Programs; Instruction, Research and Student Affairs) and advanced programming related to all sectors of the university.
- Advanced successful programmatic collaborations – including dual degree creations, shared curricular initiatives, and articulation pathways – with sister institutions including Boise State University, Lewis-Clark State College, Brigham Young University-Idaho, College of Eastern Idaho, College of Southern Idaho, and Idaho College of Osteopathic Medicine.
- Collaborated with the Vice President for Finance and University Planning, Institutional Research, and Information Technology to build out the institution's first full-access institutional data sets to support strategic, data-informed decision-making related to academic programming and strategic direction.
- Collaborated with the Office of the President, Vice President of Finance and University Planning, and members of the Administrative Council to conceptualize and implement interventions that led to a \$9M structural deficit reduction without engaging in academic program closures or layoffs.

- Made financial and employment data transparently available to every college and faculty member as part of an effort to increase transparency and trust when navigating budget optimization interventions. Held departmental meetings with every academic department to explain the nature of the structural deficit and institutional plans to address it.
- Collaborated with Faculty Senate, Faculty Professional Policies Council, Human Resources, and the Office of the President to update or inaugurate institutional policies related to Abusive Conduct, Workload, Leave of Absence for Faculty, Conflicts of Interest and Commitment, and Periodic Performance Review.
- Developed, supported, or advanced external partnerships between Idaho State University and external partners such as the Idaho National Laboratory.
- Oversaw the Academic Affairs team managing the production of the mid-cycle accreditation review and site visit for our regional accreditor, the Northwest Commission on Colleges and Universities.
- Oversaw 9 institutional deans and served as chair of the Dean's Council. Hired a new Dean of the College of Technology, and managed the appointment of three Interim Deans.
- Oversaw the promotions, retentions, special hires, tenure decisions, and new appointments to the faculty. Assisted colleges in establishing college-level promotion and tenure policies.
- Oversaw the internal administrative practices associated with course offerings, program creation, and the policies and values which guide these endeavors.
- Engaged in cost-savings reorganization of Central Academic Affairs that also led to the implementation of a new leadership (and leadership development) structure that includes Provost Fellows in Assessment, Accreditation, and Chair Development; a Director of Teaching, Learning and Assessment; and Project Management support.
- Worked collaboratively with IT to develop plans to modernize the institution's information technology infrastructure in support of teaching, and with an eye towards operating with additional efficiency.

Dean of the Graduate School, Idaho State University – 2020 to 2023
Professor of English

Key Accomplishments:

- Oversaw the welfare of the 2000+ graduate students and the integrity of 100+ graduate programs at Idaho State University.
- Managed \$5.5M dollar budget.
- Increased centrally funded graduate assistantships by 30 (~\$750,000) in the first two years of appointment, including a pilot program to increase enrollment in programs with additional capacity and growth potential.
- Launched Strategic Recruitment Initiative to build out data-informed, program-specific recruitment plans for every program interested in doing so. This included strategic planning support, enrollment funnel data acquisition, recruitment material development, and funding to support advertising and outreach.
- Led the institutional GA Charter committee to identify a more transparent and predictable graduate assistantship funding model.
- Identified \$250,000 budget to inaugurate institution-wide summer support for graduate students, including: graduate assistantships, thesis and dissertation writing fellowships, summer research grants, and scholarships for stop out students.
- Guided the transition of Graduate School operations into an online environment in response to COVID 19 and provided \$20,000 of emergency grants to impacted graduate students.

- Launched development of the Degreeworks degree audit system for the graduate student population that increased transparency and the predictability of completion for the graduate student population, reduced errors related to graduation, and increased the efficiency of graduation processing.
- Assisted with the development of inter-institutional programming for dual degrees in the graduate space between ISU and ICOM, and established or renewed degree partnerships with BYUI, BSU, and UI.
- Led the development of 4+1/3+2 accelerated programs framework institution-wide.
- Instituted institution-wide automated processes for scheduling graduate oral exams and reporting results.
- Led the transition from internal thesis and dissertation archive to Proquest Theses and Dissertations.
- Oversaw the production of Graduate School related strategic plan performance metrics and the implementation of strategic interventions to achieve these.
- Led the development of the institution's first cluster hire initiative.
- Partnered with University Advancement to initiate a Graduate School development profile.
- Rectified a five year graduate records digitization backlog that facilitated the ability to conduct institutional research on retention and graduation metrics for graduate students in the institution.

Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University – 2010 to 2020

Associate Dean of Graduate Studies – 2017 to 2020

Associate Professor of English – 2015 to 2020

Assistant Professor of English – 2010 to 2015

Key Accomplishments:

- Collaborated with Chairs and Program Directors to lead 17 graduate programs with ~400 graduate students.
- Managed \$3.5M graduate studies budget.
- Oversaw enrollment management and recruitment initiatives that increased graduate student enrollment in the college by ~8% over 3 years.
- Served in leadership roles on University-level committees including as the elected Chair of University Graduate Programs Committee, member of University Graduate Council, member of Graduate College Dean's Advisory Group, and member of Tuition Waiver Benefits Policy workgroup.
- As Chair of the University Graduate Programs Committee, worked collaboratively with the Dean of the Graduate School to secure the planning and resources necessary to inaugurate graduate student health insurance plans institution-wide.
- Worked with the Office of the Provost and the Office of the State University System of Florida to assess and reclassify our college's national Classification of Instructional Program codes (CIP) for interdisciplinary programs.
- Led the initial phase of the integration of relevant portions of FAU's College of Social Design and Inquiry into the College of Arts and Letters. This included the instantiation of a School of Public Administration, along with the integration of this School, its faculty and policies, into the existing structure of the College of Arts and Letters.
- Represented FAU as the host institution for the Palm Beach Book Festival. Worked with author and festival founder Lois Cahall to bring NYTimes bestselling authors Mitch

- Albom, James Patterson, Andrew Gross, Stewart Woods, and Tayari P. Jones to FAU's campus for public presentations and focused workshops with MFA students.
- In coordination with the Dean of the College, fostered donor relationships that led to the largest gift in institutional history for the establishment of the Wallach Family Holocaust and Jewish Studies Building and associated faculty and graduate student recruitment, research, and fellowship support (\$20M).
- Worked with College Development, chairs, and program directors to secure \$300k in additional graduate student research and scholarship support.
- Monitored graduate student welfare and successfully advocated for initiatives that included increases in graduate stipends and equitable teaching loads.
- Facilitated college-wide graduate recruitment and retention initiatives.
- Inaugurated summer thesis, dissertation and grant writing workshops that included paid stipend support for graduate students.
- Oversaw graduate program development, including graduate programs in Communications and Multimedia Studies, Data Science in Society, and Film Studies.
- Increased the number of graduate internship opportunities by creating external partnerships with local/regional industry partners.
- Led named chair faculty searches and served as Dean's ex-officio on college level committees making hires of strategic importance.

Director, Comparative Studies Program – 2017 to 2020

Key Accomplishments:

- Led a college-wide multidisciplinary program with tracks in the humanities and social sciences including managing a programmatic budget of approximately \$1M, scheduling of curriculum, yearly assessment of student learning outcomes and program effectiveness, recruitment, and staff oversight.
- Gathered data, wrote the program report, and oversaw the visit associated with our seven year program assessment.
- Recruited yearly cohort, managed application and admissions processes, and oversaw the awarding of programmatic teaching assistantships and research fellowships.
- Directed the program Executive Committee, which consisted of 10 faculty from across the college, which shared in the governance of the program, the establishment of programmatic curriculum, and functioned as the programmatic admissions committee.
- Led the development and launch of a social science track in Culture, Society and Politics, including establishing programmatic curriculum and admission and graduation requirements, securing developmental teaching opportunities for students, appointing program faculty, and expanding the program Executive Committee to ensure appropriate shared governance.
- Secured four new fellowship opportunities and six funded lines (totaling \$120k) for student support in the emergent social science track through a mix of allocated and philanthropic funds.
- Inaugurated career support program to assist students pursuing Alt-AC opportunities to identify and secure internships and build professionally relevant experience.
- Advised 60+ students in the cohort related to course enrollment, plan of study, comprehensive exams, and/or dissertation writing.
- Scheduled all courses which included navigating internal partnerships with 10+ departments that offered relevant programming and shared faculty with the Comparative Studies program.

- Inaugurated job market workshops and instituted alumni networking events to assist students with job market preparation and navigation.
- Tracked graduate placement in academia and industry and managed ongoing alumni relations.

Director, School of Interdisciplinary Studies in the Humanities and Social Sciences – 2019 to 2020

Key Accomplishments:

- Founded new academic unit in order to provide administrative oversight and support to a variety of programs existing outside of traditional departments: includes 10 undergraduate certificate programs; Bachelors degree programs in Jewish Studies, Interdisciplinary Studies, and Philosophy; Masters degree programs in Women, Gender and Sexuality Studies, and Data Science in Society; graduate program in Comparative Studies; and three college-wide research initiatives -- Peace, Justice, and Human Rights, the Americas Initiative, and the Center for Body, Mind, and Culture.
- Recruit and mentor program directors and program affiliates.
- Assist program directors with identifying and securing development opportunities.
- Oversaw yearly student learning outcomes assessment, as well as seven year programmatic assessments in Jewish Studies and Interdisciplinary Studies.
- Managed faculty credentialing, assignments, and evaluation.
- Oversaw graduate student instructor training, assignments and evaluation.
- Led program executive committees in programmatic strategic planning development.
- Coordinated course scheduling and oversaw enrollment management for all programs.
- Established a development profile for the School of Interdisciplinary Studies, and secured the program's first set of external, philanthropic gifts in the amount of 150k.

Department Head (Chair), Department of Philosophy – 2019 to 2020

Key Accomplishments:

- Responsible for managing all affairs of the Department of Philosophy which included 5 tenure line faculty and 3 instructors. Department successfully exited receivership following the conclusion of my term as Department Head (Chair).
- Managed ~\$750k budget
- Manage the promotion and tenure process for members of the department of philosophy.
- Oversaw teaching assignments and scheduling of curriculum.
- Managed departmental recruiting and retention initiatives.
- Oversaw faculty credentialing, new faculty searches, and appointment of visiting scholars.
- Assisted philosophy faculty in identifying strategic departmental priorities and goals.

Associate Chair, Department of English – 2013 to 2017

Key Accomplishments:

- Helped manage all affairs of one of the institution's largest departments (~30 tenure line faculty, 10 instructors, 60 GTAs). Held primary responsibility for overseeing enrollment management, course scheduling, teaching assistant assignments, and faculty research releases.
- Administratively coordinated third year review and tenure and promotion cases for faculty within the department, including securing external letters, conducting preliminary

review, assisting junior faculty in portfolio preparation, coordinating departmental P&T meetings, and preparing departmental disposition materials for college level review.

- Led or participated in multiple faculty search committees.
- Co-led strategic planning efforts at the departmental level.
- Co-led the English Graduate Program Committee.
- Conducted undergraduate and graduate program assessment.

Carden Memorial School – 1998 to 2005

Assistant Headmaster (Vice-Principal) – 2001 to 2005

English Faculty – 1998 to 2005

Key Accomplishments:

- Responsible for co-managing the academic offerings and faculty development of a K-8 private school with enrollment of approximately 350 students and an operational budget of \$2.9M.
- Initiated an academically oriented summer camp that served roughly 80 students over a 5 week session focused on natural history, state and national history, art and art history, and physical education. Produced approximately 100k in additional institutional revenue.
- Co-led yearly week long backcountry science academies for 7th and 8th grade students in the Greater Yellowstone Ecosystem and the Colorado Plateau.
- Co-led weekly faculty development series focusing primarily on language arts and art appreciation instruction.
- Taught English and language arts, history, and mathematics to students in grades 5-8.

PUBLICATIONS

Books

Communities of Death: Whitman, Poe, and the American Culture of Mourning (U Missouri P, 2014).

Book Chapters, Journal Publications, and Reprints

“Move Slowly Through that Beautiful Place of Graves:’ Walt Whitman’s Cemeteries.” *The Oxford Handbook of Walt Whitman*. Eds. Kenneth Price and Stefan Schoberlein (Oxford UP, 2024).

“Spiritual Dialogues: Lydia Maria Child, Edgar Allan Poe, and the Politics of Spiritual Unity.” *Women and Poe Studies*. Eds. Amy Armiento and Travis Montgomery (Lehigh UP, 2023).

“The Inca in the 19th Century US Poetic Imaginary.” *A Companion to American Poetry*. Eds. Mary Balkun, Paul Jaussen, and Jeffrey Gray (Wiley and Sons, 2022).

“Any Peculiar Taste or Prepossession”?: Poe and the Antebellum Registers of Authorial Interpretation.” *Poe Studies: History, Theory, Interpretation* 51 (2018). Winner of the 2018 James W. Gargano Award for the Most Outstanding Essay on Edgar Allan Poe.

"Embodying the Book: Mourning for the Masses in Walt Whitman's Drum-Taps." *This Mighty Convulsion: Whitman and Melville Write the Civil War*. Eds. Christopher Sten and Tyler Hoffman (U Iowa P, 2019), 99-118. Reprint of essay in *Mickle Street Review: An Electronic Journal of Whitman and American Studies* (2016).

"Embodying the Book: Mourning for the Masses in Walt Whitman's *Drum-Taps*." *Mickle Street Review: An Electronic Journal of Whitman and American Studies* 21 (2016).

"The Collaborative Construction of a Death-Defying Cryptext: Walt Whitman's Leaves of Grass." *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*. Eds. Mary De Jong with Paula Bernat Bennett. (Farleigh Dickinson UP, 2013), 300-319.

"Inspiring Death: Poe's Poetic Aesthetics and the 'Communities' of Mourning." *Edgar Allan Poe Review* 12.1 (Spring 2011).

"Re-collecting Soldiers: Walt Whitman and the Appreciation of Human Value." *Walt Whitman Quarterly Review* 27 (Winter 2010).

Other Scholarly Publications and Reviews

Review of *The Oxford Handbook of Edgar Allan Poe*, edited by J. Gerald Kennedy and Scott Peeples (New York: Oxford UP, 2019). In *Poe Studies: History, Theory, Interpretation* 52 (2019).

"Death and Mourning." *Whitman in Context*. Eds. Ed Whitley and Joanna Levin (Cambridge UP, 2018), 287-297.

Review of *Afterlives of Specimens: Science, Mourning, and Whitman's Civil War* by Lindsay Tuggle (Iowa City: U Iowa P, 2017). In *Walt Whitman Quarterly Review* 36.1 (Summer 2018).

Review of *The Poet Edgar Allan Poe: Alien Angel* by Jerome McGann (Cambridge: Harvard UP, 2015). In *College Literature* 44.2 (Spring 2017).

Review of *American Bards: Walt Whitman and Other Unlikely Candidates for National Poet* by Edward Whitley. In *Walt Whitman Quarterly Review* 29.3 (Fall 2011/Winter 2012).

"Adolescent Literature: In a Class by Itself?" *VOYA (Voice of Youth Advocates): The Library Magazine Serving Those Who Serve Young Adults* 30.6 (2008).

Creative Work

"Thesis – At Home after the Defense." *Mickle Street Review: An Electronic Journal of Whitman and American Studies* 19/20 (Spring 2008). Poetry.

"Remuneration." *Dialogue: a Journal of Mormon Thought* 36.1 (Spring 2003). Poetry.

Papers, Presentations, and Conference Participation

"*Transcendental Poetics: Poe, Child, and the Philosophy of Eureka*," American Literature Association Conference, Boston, MA, May 2017.

“*The Inca’s Daughter’: Walt Whitman and the Theater of Jackson’s Indian Removal,*” American Literature Association Conference, San Francisco, CA, May 2016.

“*Mourning for the Masses: Walt Whitman’s Drum-Taps,*” The Ninth International Melville Conference.: Whitman and Melville in Washington, D.C., Washington D.C., May 2013. Published in *Mickle Street Review: A Journal of Whitman and American Studies* (Fall 2015).

“*Two Rivulets of Thought’: Walt Whitman’s Poetic Science,*” American Literature Association Conference, San Francisco, CA, May 2012.

“*The Collaborative Construction of a Death-Defying Cryptext: Walt Whitman’s Leaves of Grass,*” Center for Body, Mind, and Culture Colloquium, Florida Atlantic University, Boca Raton, FL, 2011. Published in *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices* (2013).

“*The Sentimental Origins of Walt Whitman’s Leaves of Grass,*” Department of English Brown Bag Symposium Series, Florida Atlantic University, Boca Raton, FL, September 2011.

“*Embodying the Book: The Material Text as a Site of Reparative U/union,*” Midwest Modern Language Association Annual Conference, Minneapolis, MN, November 2009.

“*Inspiring Death: ‘Annabel Lee,’ ‘The Raven,’ and Nineteenth-Century America’s ‘Communities’ of Mourning,*” The Third International Edgar Allan Poe Conference: the Bicentennial, Philadelphia, PA, October 2009. Published in *Edgar Allan Poe Review* 12.1 (Spring 2011).

“*A Common Sense of Religious Community: Paine’s Pamphlet and the Legitimation of American Revolution,*” Midwest Conference on Literature, Language, and Media. Northern Illinois University, De Kalb, Illinois. October 2008.

“*Re-collecting Soldiers: Walt Whitman and the Appreciation of Human Value,*” American Literature Association Annual Conference, San Francisco, CA, May 2008. Published in *Walt Whitman Quarterly Review* 27 (2010).

“*Poet-Priest and President: Whitmanian Politics in 1855,*” Celebrating Walt Whitman International Conference, Paris, France, July 2005.

TEACHING

Graduate Seminars

History of the Book: from Papyrus to Digital Databases (CST 7936)

Edgar Allan Poe and His Circle (AML 6938)

Walt Whitman (AML 6938)

Antebellum American Literature (AML 6938)

Whitman, Dickinson, and Poe: Authors, Readers, and Texts (AML 6938)

Principles and Problems of Literary Study (ENG 6009)

Landscapes of Literacy/Early American Literature (AML 5930)

American Book History (AML 6938)

Space and Place in Literary America (AML 6938)

Undergraduate Courses

American Literature to 1865 (AML 2010)

American Novel: 19th Century (AML 3111)
Colonial and Early American Literature (AML 4213)
American Literature: 19th Century Traditions (AML 4223)
Major American Writers: 19th Century (AML 4311)
African-American Literature to 1895 (AML 4604)
Women in Literature (LIT 4383)
Introduction to Literary Studies (ENG 3822)
Interpretation of Fiction (LIT 2010)
Interpretation of Poetry (LIT 2030)
Literary Theory (LIT 3213)
Literature of Adolescence (LIT 3333)

Thesis and Dissertation Advising

Amanda Estevez; "Grave Contexts: Transatlantic Mourning and 19th Century Literary Romanticism;" Reader. (In progress)

Elizabeth Joy Gillespie; "The Symbiosis Between the Individual and Society in Ralph Waldo Emerson's "The American Scholar," "History," and "Politics";" Co-Director.

Cora Bresciano; "The Influence of the Invisible: The Agency of Myth and Absence in Franco's Spain and Francoist Historical Fiction;" Reader.

Charles Gleek; "Southern Fringes: Little Magazine and Larry Brown's Early Short Fiction;" Reader.

Susan Moldow; "Animate Things and Their Empowered Women in Kate Chopin's 'A Pair of Silk Stockings,' 'A Very Fine Fiddle' and 'Azelle.'" Chair.

Nicole Council; "Female Beauty in Young Adult Literature: Male gaze in Laura Ruby's *Bone Gap* and John Green's *An Abundance of Katherines*;" Chair.

Michelle Rovere; "Sentimental Spirits: Saving the Soul While Seizing the Heart and Swaying the Mind;" Director.

Joel Wilson; "The Rhetoric of Unity in a Pluralistic Early America;" Director.

Ryan Frabizio; "The Ecstatic Whitman: The Body and Sufistic Influences in *Leaves of Grass*;" Director.

Denario Kelly; "Provoking Southern Christianity: Baptists, Methodists, Schisms and Slavery;" Reader.

Danielle Haugk; "Unrecognized Pasts and Unforeseen Futures: Architecture and Postcolonialism in William Faulkner's *Absalom, Absalom!* and *The Sound and the Fury*;" Reader.

Rosemary Toulas; "The Terror of Utopia: Examining Doubles As The Source For Cognition In Margaret Atwood's Fiction;" Reader.

Betty Feuerberg; "Biography and Characterization in Edith Wharton's *Age of Innocence*;"

Reader.

Ashley Santy; "Heaven's Fertile Soil: Baseball, Gender, and The Natural American Heartland in W.P. Kinsella's "Shoeless Joe Jackson Comes To Iowa";" Reader.

Rachel McDermott; "'Room for You and Me:' An Ethical Critique of Noncanonical Labor Literature;" Reader.

Skye Cervone; "Magic Words: Illuminating the Role of Language in Lord Dunsany's Fictional Prose;" Reader

Bryan Salgado; "Diagnosing Modernity : Walker Percy's "The Moviegoer" as more than a Southern Sickness unto Death;" Reader.

MFA Theses

Jason Stephens; *The Traveling Burrito King*; Reader.

Mary Ann Hogan; *The Hurricane Notebooks*; Reader.

Catilyn Davidheiser; *Between Us and All*; Reader.

OTHER RELEVANT PROFESSIONAL SERVICE

National/International Committee Service

Member; National Advisory Committee on Advocacy and Public Policy, Council of Graduate Schools, 2023-2025.

Advisory Board Member; Poe Studies Association, 2021 to present

Reviewer; Poe Studies/Dark Romanticism; 2018 to present

Reviewer; Walt Whitman Quarterly Review; 2013 to 2018.

Statewide Higher Education Committees

Member; Council on Academic Affairs and Programs, State Board of Education, 2023 to present

College and University Committees

Member; Administrative Council (President's Cabinet), Idaho State University, 2023 to present

Chair; Deans Council, Idaho State University, 2023 to present

Chair; Graduate Council, The Graduate School, Idaho State University, 2020 to 2023

Chair; Graduate Assistantship Charter Committee, Idaho State University, 2020 to 2022

Chair; Cluster Hire Committee, Idaho State University, 2020 to 2021

Chair; Ad-hoc committee on College Executive Committee role in P&T, Idaho State University, 2020.

Member; Roaring Back Academic Affairs Committee; Idaho State University, 2020 to 2022.

Chair; Deans Council, Idaho State University, 2023 to present

Member; Deans Council, Idaho State University, 2020 to 2023.

Member; Leadership Council, Idaho State University, 2020 to present.

Chair; University Graduate Programs Committee, Florida Atlantic University, 2019-2020

Senator; University Faculty Senate; Florida Atlantic University; 2015-2019.

Member; Postdoctoral Development and Affairs Committee; Division of Research, Florida Atlantic University, 2018 to 2020.

Member; Graduate College Dean's Advisory Group, Florida Atlantic University, 2019 to 2020.

Member; University Graduate Programs Committee, Florida Atlantic University, 2017 to 2020.

Member; University Graduate Council, Florida Atlantic University, 2017 to 2020.

Search Committee Member; Dean of the Graduate College, Florida Atlantic University, 2018.

Search Committee Member; Dietrich Chair of Philosophy; Florida Atlantic University, 2018.

Search Committee Member; Dean of Dorothy F. Schmidt College of Arts and Letters Search Committee; 2017.

Member; Academic Budget and Planning Committee; Faculty Senate Representative; 2016 to 2017.

Member; Faculty Learning Committee to Assess Implementation of Writing Enriched Curriculum, Florida Atlantic University, 2013 to 2014.

Member; University Subcommittee to Assess Undergraduate Intellectual Foundations Program, Florida Atlantic University, 2011.

Member; Committee on Medical Humanities, Florida Atlantic University, 2013 to 2017.

Member; College of Arts and Letters Intellectual Foundations Program Review Committee. Florida Atlantic University, 2012.

Departmental Service

Organizer; Brown Bag Symposium Series; English Department, Florida Atlantic University; 2010 to 2017.

Member; Departmental Graduate Programs Committee; English Department, Florida Atlantic University, 2015 to 2017.

Search Committee Member. Colonial Americanist Position, English Department, Florida Atlantic University. 2017 to 2018.

Search Committee Member. 19th Century African-Americanist Position, English Department, Florida Atlantic University. 2016 to 2017.

Search Committee Chair; Native-Americanist Position, English Department, Florida Atlantic University 2013 to 2014.

Search Committee Member; 19th Century African-Americanist Position, English Department, Florida Atlantic University, 2012 to 2013.

Interim Chair; Undergraduate Program Committee; English Department, Florida Atlantic University; 2012.

Member; Undergraduate Program Committee; English Department, Florida Atlantic University; 2010 to 2013.

Member; Writing Committee; English Department, Florida Atlantic University; 2013 to 2015.

Honors and Awards

James W. Gargano Award, Poe Studies Association, 2018.

Sabbatical Recipient. Florida Atlantic University. Fall 2016.

NEH Summer Stipend Nominee, Florida Atlantic University, 2015.

Faculty of Distinction Award Nominee, Broward President's Community Council, Florida Atlantic University; 2011.

Dorothy F. Schmidt College of Arts and Letters Scholarly and Creative Arts Fellowship, Florida Atlantic University, 2011.

NEH Summer Stipend Nominee, Florida Atlantic University, 2010.

Presidential Fellow, Graduate College, The University of Iowa, 2005 to 2010.

Outstanding Teaching Assistant Award, Graduate College Council on Teaching, The University of Iowa, 2008.

Parley A. and Ruth J. Christensen Memorial Award for Academic Excellence and Expected Contribution to the Field, Brigham Young University, Department of English, 2003.

Hart-Larson Poetry Award (3rd Place), Brigham Young University, 2003.

Languages

Spanish · adequate in speaking, proficiency in reading and writing

French · reading knowledge