English and Philosophy

Course Offerings
Spring 2019

Idaho State University
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*Courses In Blue Satisfy General Education Requirements
English Courses

Lower Division (1000)

**English 1101: English Composition**
*Multiple sections offered. See BengalWeb class schedule.*
In this course students will read, analyze, and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English.

**English 1101P: Variation of ENGL 1101**
*Multiple sections offered. See BengalWeb class schedule.*
Students not placing into ENGL 1101 will receive intensive supplemental instruction in reading, analyzing, and writing expository essays.

**English 1102 (Objective 1): Critical Reading & Writing**
*Multiple sections offered. See BengalWeb class schedule.*
Writing essays based on readings. Focus on critical reading; research methods; gathering, evaluating, analyzing, and synthesizing ideas and evidence; documentation.

**ENGL 1107 (Objective 7): Nature of Language**
*01: TR 1-2:15*
Instructor: Christopher Loether
This course is an introduction to the field of linguistics. We will look at how the study of language is approached by linguists within the discipline of linguistics and by linguists within the discipline of anthropology, as well as exploring how other fields utilize linguistics for their own interests while impacting the whole field of linguistics in the process. Because this is a survey course, we only examine a portion of the many areas within linguistics without going into great detail in any one area. These areas include: phonetics, morphology, phonology, first and second language acquisition, writing systems, historical and comparative linguistics, and the history of English.

**HONS 1102 (Objective 4A): “Resistance through Literature and the Arts”**
*01: MWF 10-10:50 HONORS*
Instructor: Tera Joy Cole
The focus of this course will be to study subtle forms of resistance through literature and the arts spanning the 19th century to the present. We will examine these works in their cultural, intellectual and historical contexts while identifying their influence on the human experience.

**ENGL 1110 (Objective 4A): Introduction to Literature**
*01: ONLINE*
Instructor: Dawn Lattin
How does literature help us understand human nature, society, and how we live our lives? Exploring literature through historical and cultural contexts will help us answer this question. From Shakespeare’s poetry to Tennessee Williams’ *A Streetcar Named Desire*, the readings are diverse enough that there will be something to interest everyone.
ENGL 1115 (Objective 4A): Major Themes in Literature: Global Environmental Problems and Literature
05: ONLINE L8 session
Instructor: Curtis Whitaker
It seems there is something in the news every day about an environmental problem occurring somewhere in the world—our planet’s air, water, and land are under constant stress, making life difficult for many forms of life, including human beings. This introductory course will examine how environmental problems are puzzled over in stories, poems, and films by thoughtful people around the world struggling to find solutions. We will study diverse landscapes from China, Africa, Latin America, and the U.S., reflecting on common issues afflicting the four corners of the globe.

ENGL 1115 (Objective 4A): Major Themes in Literature: Misfits, Vagabonds, and Loners
02: TR 1:2-2:15– CANCELLED
Instructor: Michael Stubbs
“Who can leap the world’s ties, and sit with me among the white clouds?” Basho
Read literature about the folks who don’t fit in with the crowd. Why can’t they be like everyone else? Does their exit from society symbolize a quest for new ideas, new values, or adventure? Does it represent an abandonment of a community and its values? Enter the woods, the mountains. Enter the dark corners of society with the misfits, the vagabonds, the loners. Where do they go? What do they do there? Readings include *Nimona* (graphic novel), *All the Pretty Horses*, *Wild*, *The Narrow Road to the Deep North*, *The Dharma Bums*, *Grimm’s Fairy Tales*, etc.

ENGL 1115 (Objective 4A): Major Themes in Literature: I Fought the Law
03: MWF 11-11:50
Instructor: Matthew VanWinkle
Civil societies depend on clearly understood and accepted rules and standards to preserve amicable co-existence. What happens when these rules come to seem illegitimate or even oppressive to individuals or communities that they are intended to serve? This course explores fiction, poetry, and drama from a range of historical moments that illuminate and address this challenging question.

ENGL 1115 (Objective 4A): Major Themes in Literature: Literature of Travel and Encounter
04: MW 9:30-10:45 IDAHO FALLS CAMPUS
Instructor: Jennifer Fuller
“Our battered suitcases were piled on the sidewalk again; we had longer ways to go. But no matter, the road is life.” Jack Kerouac.
Life often seems to be defined by change, the journeys we take along the way and those fellow travelers who keep us company. But how do we make sense of these travels? What is the best way to understand our fellow travelers? And why do we travel in the first place? These questions drive this course, which uses critical reading, writing, and thinking to examine the connection between literature and the broader human experience. The course emphasizes major writers and genres from a variety of nationalities and backgrounds and presents a diverse look at how we humans define and redefine the journeys we take.
English Courses

Lower Division (1000-2000)

ENGL 1123: Academic Writing for Non-Native Speakers of English Part II
01: TR 1-2:15
Instructor: Wonjeong Kim
Introduction to the writing process (prewriting, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Continued emphasis on development of grammar and vocabulary.

English 1126 (Objective 4A): Art of Film I
01: TR 11-12:15
02: TR 1-2:15
Instructor: Carlen Donovan
English 1126 examines the creative processes, aesthetic principles and historical background of the cinematic arts. The course will introduce you to important movements, critical approaches, and technical aspects of film. Our class goal is that you analyze and evaluate film texts critically for yourself, both in class and beyond, and that you develop a greater understanding of the human condition through the art of film.

English 1126 (Objective 4A): Art of Film II
02: TR 11-12:15
03: TR 1-2:15
Instructor: Carlen Donovan

English 2206: Introduction to Creative Writing Workshop
01: TR 9:30-10:45
02: MW 11-12:15 IDAHO FALLS CAMPUS
Instructor: Bethany Schultz Hurst
This class will introduce you to the study of creative writing craft in the genres of poetry and the short story. We’ll read a variety of contemporary texts from a craft based perspective to learn how authors construct their work. We’ll also practice elements of the creative process, from generating material to revising polished drafts, with the goal of creating works that are valuable to and rewarding for an audience of readers. In class-wide workshops of student works, we’ll practice giving and being receptive to critical feedback. We’ll also have fun with discussions and collaborative activities designed to encourage creative thinking.
ENGL 2210 (Objective 9): American Cultural Studies: Disney, Ghosts, & Culture
01: MWF 1-1:50
Instructor: William Donovan
Learn about American Culture through what entertains us: ghost stories, Disney animated features, and attending elite cultural events. Textbook *Folklore Rules* available in Kindle for under $12!

ENGL 2211: Introduction to Literary Analysis
01: TR 1-12:15
Instructor: David Lawrimore
Learn and practice close reading, genre analysis, secondary critical research, and analytic interpretation. Through discussions of a wide variety of representative short stories, poetry, and drama, we will work to demystify literary scholarship by becoming familiar with the vocabulary and skills necessary to be critical readers and writers.

ENGL 2210 (Objective 9): American Cultural Studies: Science in American Culture
02: W 6-8:30 pm IDAHO FALLS CAMPUS—CANCELLED
Instructor: Cathy Peppers
This course will examine representations of science in American popular culture — novels, movies, podcasts and other mass market media. A central premise of our approach will be that such popular representations both reflect and shape cultural perceptions and concerns. We’ll look at portrayals of ‘the scientist;’ explore how cultural attributes such as gender, race and class influence perceptions of science; and consider the ways that culture shapes scientific debates, from the early 20th century electrical Current Wars, through debates about the First Americans, to Climate Change. The assignments will culminate in a final project where students will prepare case studies of contentious scientific topics of their choosing.
ENGL 2212 (Objective 9): Introduction to Folklore/Oral Tradition: Diversity in North America
01: ONLINE
02: ONLINE
Instructor: Jennifer Eastman Attebery
This course satisfies Objective 9, cultural diversity. It is required for the Folklore minor. The course counts as English or Anthropology elective credits. No prior experience in folklore is required. Students will have opportunities to explore their own folk culture and compare it to examples from the course materials. Readings, videos, and internet links will feature a wide range of traditions from ethnic, religious, regional, and occupational groups in North America. Special emphasis will be placed on one form of occupational folklore, military folklore—the traditions of veterans and those still serving.

ENGL 2258 (Objective 4A): Survey of World Literature II
01: MWF 11-11:50
Instructor: Roger Schmidt
A survey of major literary works from around the world, read in translation, from the eighteenth-century to the present day. Among the writers studied will be Goethe, Tolstoy, Proust, Dinesen, Neruda, Wislawa Szymborska, Shusaku Endo, and Arundhati Roy.

ENGL 2268: Survey of British Literature II
01: MWF 9-9:50
Instructor: Matthew VanWinkle
This course offers an overview of British literature from the late eighteenth century to the end of the twentieth century. This timespan covers a variety of changes in literature and culture: new ways of imagining the individual’s relationship to society, the fluctuating fortunes of Britain on the global stage, and the constant renegotiation of the relationship between the present and a variety of imagined pasts. As a thread through these changes, this course will dwell on the attitude toward change itself. How possible, how desirable is change? How quickly or slowly, how dependently or independently of human activity, does change occur? We will read the poetry and prose of the last three hundred years that both responds to and helps to shape a range of answers to these questions.
English Courses

Lower Division (2000)

ENGL 2268: Survey of British Literature II
02: TR 11-12:15 IDAHO FALLS CAMPUS
Instructor: Jennifer Fuller
While “The sun never sets on the British Empire” has become little more than a pithy catchphrase in our modern society, it is important to remember that by 1885 the British Empire controlled ¼ of the world, a truly staggering statistic. This rapid expansion across the globe led to the emergence of texts which sought to reconcile traditional views of British identity with the various cultures and peoples they encountered in these "new" worlds. The British found themselves throughout the nineteenth century asking a great many new questions: What was the difference between childhood and adulthood? What did it mean to be a citizen of an Empire? How did these “Other” cultures change the way the British viewed themselves? And after two world wars that shattered the nation in the twentieth century, how do we live in a post-Empire world? By studying texts which begin with the Romantics and take us into the modern era, this course attempts to give an overview of the complicated and diverse answers British authors proposed to these questions.

ENGL 2278: Survey of American Literature II
01: TR 11-12:15
Instructor: David Lawrimore
Take a broad view of American literature from the Civil War to the present. Reading widely across a range of genres, we will consider how literature by various social groups influenced and was influenced by the changing historical circumstances in America.

ENGL 2280: Grammar and Usage
01: TR 11-12:15
Instructor: Sonja Launspach
This course is a basic introduction to the grammar of standard English. Students will learn the vocabulary of grammar as well as phrase and clause structure. Part of our discussion may include the historical development and use of grammatical forms. The last part of the course will look at how different grammatical structures are used in written texts. Assignments will include homework exercises, and exams.
ENGL 2281: Introduction to Language Studies  
01-04: MW 11-12:15  
This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), Meridian (03), and Twin Falls (04). 
Instructor: Thomas Klein  
This is an introductory survey course in linguistics, which is the scientific study of language. We have three main goals: the first is to acquire a solid grounding in the main theories and applications of linguistics. The second is to increase our interest in language and its study. We hope that you will maintain an interest in language, and continue your study after this class has finished. The final goal is to become more critically aware of the language used all around us.

ENGL 3305: Art of Film II: 
The Films of Alfred Hitchcock  
01: Thurs. 4-6:30 pm  
Instructor: Roger Schmidt  
Arguably the most influential director in the history of film, Hitchcock was also an important producer, screenwriter, art director and film editor. He is also largely responsible for the rise of the director and the decline of the producer as the important person in the creation of movies. His artistic vision during a remarkably long and productive career changed Hollywood and filmmaking around the world. Works studied include Vertigo, North by Northwest, Rope, The Birds, Psycho, Shadow of a Doubt, Strangers on a Train, Rear Window, and Notorious.

ENGL 3306: Intermediate Creative Writing Workshop  
01: MWF 11-11:50  
Instructor: Susan Goslee  
In this intermediate creative writing course, we will work in fiction, creative nonfiction, and poetry. We will read individual essays, poems, and stories as well as a full volume of poems. Each writing prompt focuses on a different formal or thematic move that you will later draw on to write complete works. These polished pieces will strive to reward multiple readings, avoid the familiar, respect (or knowingly slight) grammar, earn their surprises, and make a stab at beauty—or decide to do otherwise. Every student can expect to be workshopped at least twice during the semester.

ENGL 3307: Professional and Technical Writing  
Multiple sections offered. See BengalWeb course schedule. 
No matter what field you are going into, communication both written and oral will be a major part of your daily life. This course will teach you how to communicate professionally through various documents such as proposals, emails, reports, webpages, resumes and more. Course content will enable students to tailor documents for readers and users within their chosen fields of study. Additionally, since most people will be working collaboratively in the professional world, team work is stressed. Students often remark that this is the most valuable courses they have taken because it prepares them for work beyond the university.
Employers consistently list strong communication skills as vital for their employees, and hiring decisions are based in part on an applicant’s ability to communicate effectively. The goal of ENGL 3308 is to provide students with the skills you need to communicate successfully in the workplace. To accomplish this goal, the course will teach you the rhetorical skills necessary for effective professional communication and the stylistic conventions of contemporary business writing. The course will also give you experiences designing documents for a variety of common communication tasks that you are likely to face on the job, including preparing reports, proposals, and résumés.

ENGL 3311: Literary Criticism and Theory
01: MWF 10-10:50
Instructor: Alan Johnson

This course introduces you to some major critical approaches to the interpretation of literature. Interpretation requires more than just reading a literary work; it also requires writing about it. The course therefore builds on the reading and writing you’ve done in other courses, including ENGL 2211, in order to further develop these skills. We’ll read and discuss essays from five key critical approaches, and learn about a few others. At the same time, we’ll read and discuss well-known works of literature in a variety of genres, and view video clips. You’ll then write several formal papers and shorter responses on these critical movements as they apply to the assigned literary works and film clips.

ENGL 3321: Genre Studies in Drama
01: TR 9:30-10:45
Instructor: Margaret Johnson
French author Tristan Bernard is credited with saying, “In the theater the audience wants to be surprised but by things that they expect.” In this course, we will explore the expectations of the genre of drama by studying its history, forms, conventions, techniques, and subjects. We will discuss a sampling of plays from the classical Greece stage through the contemporary American and British drama, with the majority of works from the last century. The reading will include tragedies, comedies, and a number of more experimental drama from the 20th century, allowing us to question the boundaries of the genre.

ENGL 3323: Genre Studies in Fiction: The Novel
01: TR 1-2:15 IDAHO FALLS CAMPUS
Instructor: Jennifer Fuller
For many modern readers, the very idea of literature or the “book” is defined by the novel. But how did this genre come to be? What values and contradictions exist in our definitions of the genre? How did the novel transition from its early roots to its modern forms? How have authors pushed the boundaries of this genre? And, perhaps most pressing, what actually defines the novel as “novel?” As we explore these questions, our aim will be to understand the paradox that the novel is in many ways defined by the debates surrounding it. Using British novels featuring young protagonists in transition, we will see how the novel constantly renews itself, finding new strategies and areas of interest even as it tells a familiar tale.
ENGL 3367: Language in the United States
01: TR 9:30-10:45
Instructor: Christopher Loether
This course will look at all aspects of language and language use in the United States. This includes a survey of native and immigrant languages, and current issues involving language in the U.S., such as: bilingual education, language preservation, minority language education, second language acquisition in the U.S., history of English in the U.S., regional and social dialects of American English, Creole languages in the U.S., immigrant languages and their effects on English, language and the law, group vs. individual rights and other sovereignty issues, minority languages and the media, advertising, and the entertainment industry, just to name a few!

ENGL 4406/5506: Advanced Creative Writing
01: W 4-6:30 pm
Instructor: Mari Christmas
In this Advanced Creative Writing course in fiction/prose, each session will be structured around an intensive workshop model, such that students are required to share and extensively critique new work on a weekly basis in order to further deepen (or attempt to bridge) their own intellectual development and creative interests in light of contemporary literary concerns.

Additional assigned creative and “process and practice” readings will emphasize experimental or innovative fiction. These texts will include, but are not limited to, Mary Ruefle’s prose collection: The Most of It, Fleur Jaeggy’s novella: Sweet Days of Discipline, Junot Diaz’s short story collection: This is How You Lose Her, and Nick Flynn’s novel/memoir: Another Bullshit Night in Suck City.

Recommendations for additional readings may follow according to student interest and/or skillset. “Process and practice” readings may include selections from Christopher Castellani’s The Art of Perspective and Joan Silber’s The Art of Time in Fiction, as well as selected pieces from a collection of craft essays by notable contemporary writers, Bringing the Devil to His Knees: The Craft of Fiction and the Writing Life ed. Charles Baxter and Peter Turchi.

ENGL 4401/5501: Advanced Composition
01: MW 2-3:15
Instructor: Lydia Wilkes
An advanced course in which students develop an independent style in writing such types of essays as the personal, biographical, argumentative, and critical. May contain prose analysis.
ENGL 4409/5509: Literary Magazine Production
01: T 4-6:30 pm
Instructor: Susan Goslee
From the call for American independence in the pamphlet “Common Sense” to the first state-side publication of “The Waste Land” in the Dial, small magazines and presses have fomented political and literary change in our country. While students in this course may not bring about similar revolutions, they will gain exciting hands-on experience in the production of Black Rock & Sage, ISU’s literary journal. Students will first develop strategies for soliciting literary, art, music, and schematic submissions. Then in exciting and lively debates, they will select the stories, poems, and essays that are to be published. Students will also organize and produce different events on campus to promote the magazine and support ISU’s art culture. To inform our production of Black Rock & Sage, we will survey a variety of well-established student-run journals, read interviews with significant journal editors, study the history of the “little” magazine, and consider briefly the relationship among the arts, democracy, and culture. Students will participate with critical papers of varying lengths, discussions, and a final exam. In this class, students will help shape the ways in which Idaho State contributes to the nation’s literary dialogue.

ENGL 4431/5531: Special Topics: Teaching Writing
01: T 4-6:30 pm
Instructor: Robert Watkins
This class provides instructors of all professions the tools and theory they need to teach students how to write. This class fills in the gaps of overlooked teaching writing theories. The course will cover rhetoric, composition theory, multimodality, and general criticism to future and current instructors in order to prepare them to effectively teach students multiple genres and modes of writing.

ENGL 4453/5553: American Indian Literature: Murders and Monsters
01: Thurs. 7-9:30 pm
Instructor: Amanda Zink
In this course you will read literary works by North American native peoples, especially in relation to history, genre, and culture, including oral traditions and graphic narratives. We will begin by reading Thomas King’s The Truth About Stories and then read contemporary novels and graphic story collections that feature monsters and murders. This course will not make you an “expert” about American Indians: the history, culture, and literature of the native peoples on this continent is too vast and varied for any course to purport such a claim. Likewise, as you will see in our readings, this course will also not teach you what it means to be Native: individual experiences of Indians in the many and diverse native communities across the Americas preclude any definition of “Indianness.” Rather, by reading a variety of genres, you will learn how Native Americans have used narrative—oral, written, and graphic—to survive and adapt through over five centuries of colonialism on this continent.
01: MWF 1-1:50
Instructor: Roger Schmidt
A literary history of Christian thought, from Bunyan’s A Pilgrim’s Progress (1678) to Blake’s Marriage of Heaven and Hell (1793), including writers such as Anne Finch, Joseph Addison, Jonathan Swift, Samuel Johnson, William Cowper, Jane Austen and the music of Handel. We will spend much time in the Rare Books Room of Oboler Library.

ENGL 4468/5568: Studies in Early Twentieth-Century Literature: British Modernism
01: TR 1-2:15
Instructor: Matthew Levay
The first half of the twentieth century was a time of immense upheaval, from politics to mass media, social mores to science and technology. The artistic response to that upheaval was modernism – an experimental, iconoclastic phenomenon that touched every art form of the day (literature, painting, music, cinema, dance). This course takes an immersive approach to modernism in Britain by focusing on the novel. We will examine some of the most unique, celebrated, and even reviled modernist fictions and situate them alongside the cultural changes that made them possible. We will ask how to understand a work as “modern” or “modernist,” what it means to be avant-garde, and how authors used the form of the novel to respond to a moment in history that saw everything it valued in a state of profound transformation.

ENGL 4472/5572: Preseminar in a Major Literary Figure: William Faulkner
01: M 4-6:30 pm
Instructor: Harold Hellwig
William Faulkner’s place in American literature as a Southern writer can be challenged by the universality of the themes that he presents. His works are experimental, unsettling, and grim. But they are important to the context of the twentieth century, because his searing analysis of the South becomes a seething indictment of the American culture that he finds. Like many Americans, he responds to the Dust Bowl, the Great Depression, two World Wars, urban development, and racial unrest with a recognition that one cannot move forward without confronting the past. Faulkner writes of the past in order to confront the seeming malaise of the times, the time of great cultural upheaval, and the emerging sense of a new American identity, one founded on the inherent contradictions of the South that challenged the nation during the Civil War. He is imminently modern while being startlingly mired in the mud of Mississippi.

Readings will need to be selective, because to endure the entirety of his work would be too much. The aim of the course, to be sure, would be to find the meaningfulness that Faulkner found in the work that seems so relentlessly challenging.
ENGL 4484: Study of Romance Languages  
01: TR 4-5:15  
Instructor: Christopher Loether

This course is an introduction to the field within linguistics generally known as “Romance languages and linguistics”. We will examine Latin and its modern transformations from the viewpoint of historical linguistics, sociolinguistics, and dialectology. Although we will focus mainly on Latin and the “Big Five” (Spanish, Portuguese, French, Italian and Romanian), we will also look closely at the other forms of Romance speech. It is recommended that the student has some knowledge of basic linguistics (both diachronic and synchronic), and also have had studied at least one Romance language, but these are not necessary in order for a student to succeed in this class.

ENGL 4487/5587: History of the English Language  
01: Thurs 4-6:30 pm  
Instructor: Thomas Klein

This course aims to give you a historical perspective on the (ongoing) development of English, and to provide you with analytical tools to perceive the ways in which the language operates and changes. We will trace the story of how English, once the dialect of an obscure Germanic tribe, came to be one of the world’s most widespread languages; we will see how it changed and why. Here we aim to acquire a philological frame of mind (philologist—literally, “a lover of words”). When you find yourself wondering, for instance, when orange first came into the language or what promiscuous originally meant, you’re becoming a philologist.

ENGL 4491: Seminar on Literature and Our Changing Environment  
01: W 4-6:30 pm  
Instructor: Curtis Whitaker

Our planet is experiencing such extreme transformation that we now require a new word to describe where we are in geological history: the Anthropocene, a term that acknowledges the impact human beings have had on our world. In this seminar we will study literary works that seek to understand our changing oceans, deserts, forests, and fields and what threw them into such a state of radical flux. Texts to be studied include canonical environmental works by Mary Austin, Edward Abbey, and Jamaica Kincaid, as well as other contemporary and historical writings that engage with ecological problems.

English 4491 is a capstone seminar for the major that encourages you to reflect on how your past coursework has informed your point of view, especially as you near graduation and seek to market your skills. Accordingly, a component of the course will consist of writing a resume and exploring professional choices available to English majors.
ENGL 4492/5592: Folklore and Literature: Reading Literary Works Inspired by Folk Cultures
01: ONLINE
Instructor: Jennifer Eastman Attebery
This course counts as upper-division or graduate English elective credits and may be taken as part of the Folklore minor. No prior experience in folklore is needed.

The intersections of folklore and literature are several:
Folklore as literature: Most of the world’s literature is oral, requiring folklorists’ interpretive methods. Folklore in literature: Folk cultures have inspired a range of great literary works. Our readings benefit from knowledge of folklore. Folklore and literature: Folk texts and literary texts coexist intertextually, springing from common cultural foundations. Students will have opportunities to read major works alongside folklorists’ literary scholarship and to develop their own critical or pedagogical projects focused on a literary work of their choice. Readings are selected from a variety of materials, including Homer, Chaucer, Twain, Chesnutt, Carroll, Hardy, Burns, Joyce, Cather, Achebe, Morrison, Carter, and Momaday.

ENGL 4493: Senior Seminar Professional Writing
01: TR 1-2:15
Instructor: Margaret Johnson - CANCELLED
What does it mean to be a professional writer? In ENGL 4493, we will work together to answer this question. This class serves as the capstone course for those in the professional writing option of the English major. Through this course, you will tie together what you have learned in previous courses in order to strengthen your abilities in professional and technical communication. During the semester, we will address current issues in the field of professional communication, considering their impact on the work of a professional writer.

ENGL 4494: Senior Seminar in Creative Writing
01: TR 1-2:15
Instructor: Bethany Schultz Hurst
In English 4494, the capstone course for Creative Writing majors and minors, students will focus on semester-long creative projects (poetry collections, novel chapters, short story collections, etc.) of their own design, while exploring specific craft issues in contemporary creative and critical texts. We’ll also consider what it means to be part of a writing community; we’ll not only workshop one another’s work but will interact with communities beyond our class-room. By the end of the course, students will have the skills necessary to meaningfully self-direct their creative writing and will be prepared to be citizens in larger writing communities.

ENGL 6611: Theories at the Intersection: Race, Class, Gender, and Sexuality
01: T 7-9:30 pm
Instructor: Amanda Zink
In 1989, Kimberlé Crenshaw introduced the theory of intersectionality to the field of critical theory. In short, intersectionality asks scholars to look at all the factors—not just one, such as gender or race—that circumscribe a person’s identity. Since then, the concept has become integral to the third wave of feminism as it emphasizes the fact that not all women share a single subject position. Moreover, intersectionality also informs the way we use other critical theories that help us discuss race, class, sexuality, and other markers of identity. This course, then, will read primary theoretical/critical texts from the fields of feminism, gender/queer studies, Marxism, and post-colonial/race studies as well as literary texts (from multiple national cultures and time periods) that will serve as “test cases” to which the students will apply the theoretical/critical concepts they learn.
**English Courses**

**Graduate (6000-7000)**

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**ENGL 6625: Seminar in a Literary Period: England in 1850: Transition, Reception, and Competing Contexts**  
**01: W 7-9:30 pm**  
**Instructor: Matthew VanWinkle**

England in 1850 was turning toward the imperial sense of assurance long taken to be characteristic of the Victorian era. Having avoided the revolutionary upheavals that swept across the continent in 1848, the nation was building toward the Great Exhibition of 1851, a celebration of Britain’s perceived economic, technological, and Industrial pre-eminence. If 1850 represents a transitional moment in the culture generally, it stands out as a landmark year in literary history, with the publication of signature works by major poets and the establishment of prominent venues in periodical culture. This course will provide a focused exploration of this rich effusion of texts, inspired by but also interrogating the methods of a historically oriented criticism. Some of the concerns to be explored: the relationship between an author’s work and life, how initial responses to publications provide foundations for the ongoing reception of texts, and how this reception develops notions of literary periodization.

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**ENGL 6632: Seminar in Teaching Literature: Intersections of Literature and Media**  
**01: M 7-9:30 pm**  
**Instructor: Margaret Johnson**

This course will focus on how to effectively use a variety of media to teach college literature. We will begin the course with foundational discussions about designing and developing literature courses. We will then investigate the many forms of media available to more effectively engage college students, to enhance their learning, and to help students understand the relevance of literature to their lives. Graduate students will have the opportunity to explore the most effective ways to incorporate more traditional media, such as film or vocal recordings of authors, with more current media, such as podcasts, YouTube videos, online games, social media, digital annotations, and wikis. If time permits, we will also address how to teach a stand-alone course in film or television studies. Ultimately, we will work to develop pedagogical approaches that demonstrate an understanding of how to balance traditional methods of teaching literature with contemporary technological methods in order to provide undergraduate students with the best learning experiences.
PHIL 1101 (Objective 4A): Introduction to Philosophy
Multiple sections offered. See BengalWeb course schedule.
An introduction to the major thinkers and major problems in Western philosophical and scientific traditions. Sections may emphasize either an historical or problems approach.

PHIL 1103 (Objective 4A): Introduction to Ethics
01: MWF 11-11:50
Instructor: William McCurdy
02: TR 11-12:15
03: MW 1-2:15 IDAHO FALLS CAMPUS
Instructor: Melissa Norton
In this section of Introduction to Ethics, we'll be looking at three key ethical theories from the history of Western Philosophy. First we'll read works of ancient Greek philosophers Plato and Aristotle who understand ethical questions as questions concerning how to achieve virtue, or human excellence. Then we'll jump to the eighteenth century to consider Kant's obligation-based ethical theory. Kant gives us a rational method for determining what obligations rational beings have to other rational beings. Finally we'll look at classical utilitarianism, a consequence-based ethical theory from the nineteenth century, by reading works of John Stuart Mill. Mill thinks that actions must be judged right or wrong by their consequences, and that the right action is the one which produces the greatest happiness for the greatest number. These texts will introduce, in addition to ethical questions, questions concerning human nature and how human beings can best live together in societies.

PHIL 1103 (Objective 4A): Introduction to Ethics
04: ONLINE
Instructor: James Skidmore
How should we live? This is the fundamental question of ethics, and it is in this sense that ethics, as a branch of philosophy, is practical rather than theoretical: it is concerned not primarily with what to believe or with what exists but with what to do, how to act. This course will introduce you to some of the most important questions that arise in ethics, along with the attempts that a number of philosophers have made to answer them. These questions include: 1. What is the highest good? (Or are there several?) 2. What is the foundation of morality? Can moral claims be objectively true or false? What could make them true or false? 3. What is the content of morality? What (kinds of) actions are morally right or wrong? Why? 4. Why should I be moral? What is the relationship between morality and self-interest? Is it always in my interest to behave morally? If so, how?

PHIL 2201 (Objective 7): Introduction to Logic
01: MWF 10-10:50
Instructor: Russell Wahl
02: MW 2:30-3:45 IDAHO FALLS CAMPUS
Instructor: Melissa Norton
This course is a mix of traditional logic and modern symbolic logic. The section on traditional logic includes basic argument analysis and categorical syllogisms and the section on symbolic logic includes a study of truth tables and formal proofs. The focus throughout will be on what constitutes a good argument. Students will learn techniques of analysis which will improve their ability to identify and evaluate arguments.

PHIL 2210 (Objective 9): Introduction to Asian Philosophies
01: MWF 12-12:50
Instructor: William McCurdy
A study of Hindu, Buddhist, and other Far Eastern approaches to topics such as immortality, time, reality, mystical experience, the divinity of the soul, and the question of duty.
PHIL 2230: Medical Ethics
01-04: MW 2:30-3:45
This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), Meridian (03), and Twin Falls (04).
Instructor: Ralph Baergen
05: ONLINE
Instructor: Ralph Baergen
06: ONLINE
07: ONLINE
Instructor: Nobel Ang
The practice of medicine raises ethical issues unlike those encountered in other spheres of life. The purpose of this course is to explore a number of these issues, drawing out the ethical considerations involved and examining how ethical decisions are made. The course will begin with an introduction to ethical theories and their application. The issues to be examined include refusing life-sustaining treatment, medical futility, making medical decisions for others, assisted suicide, managed care, abortion, etc.

PHIL 3355: Political and Social Philosophy
01: MW 1-2:15
Instructor: James Skidmore
Human beings tend to live in societies, rather than simply on our own. This raises important philosophical questions: What is the proper relationship between the individual and society (or the state)? Why should I obey the laws of the society in which I live? What justifies the existence (especially the coercive power) of any kind of state at all? What is the source of its authority? What does it mean to say that individuals have rights (like the right to life or liberty), and what rights must the state respect? How should wealth and other social goods be distributed in societies?

PHIL 4410/5510: Philosophy of Language
01: TR 1-2:15
Instructor: Jacob Berger
This course is an upper-level introduction to the philosophy of language. Key questions include: What is a language? What is meaning? How do people communicate with one another? How does language model the world? In addition to surveying a series of contemporary philosophical debates, we will also explore some of the cognitive science of language and some applications of the philosophy of language to practical issues such as how we should interpret legal documents.

PHIL 335: History of Philosophy:
Early Modern Philosophy
01: MW 2:30-3:45
Instructor: Russell Wahl
This course is a survey of early modern philosophy from Descartes to Kant, covering the traditional “rationalist” philosophers, Descartes, Spinoza, and Leibniz, and the traditional “empiricist” philosophers, Locke, Berkeley, and Hume, as well as Kant, who saw himself as synthesizing the two traditions. The focus of the course will be on the concerns in metaphysics and epistemology, although there will be some touching on ethical issues in the works of Spinoza and Kant. There will be some take home examinations, a paper and a final examination required for the course.