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*Courses In Purple Satisfy General Education Requirements
ENGL 1101 (Objective 1): Writing and Rhetoric I
*Multiple sections offered. See BengalWeb class schedule.*
In this course students will read, analyze, and write expository essays for a variety of purposes consistent with expectations for college-level writing in standard edited English.

ENGL 1101P (Objective 1): Writing and Rhetoric I Plus
*Multiple sections offered. See BengalWeb class schedule.*
Students not placing into ENGL 1101 will receive intensive supplemental instruction in reading, analyzing, and writing expository essays.

HONS 1101 (Objective 1): Honors Humanities I
01: TR 11-12:15
Instructor: Matthew Levay
02: MWF 11-11:50
Instructor: Alan Johnson
In this writing-intensive, interdisciplinary course, we will examine relationships between the arts and letters from the Classical Age through the Enlightenment. We will read many diverse texts.

ENGL 1102 (Objective 1): Writing and Rhetoric II
*Multiple sections offered. See BengalWeb class schedule.*
Writing essays based on readings. Students will focus on critical reading, research methods, gathering ideas and evidence, and documentation.

ENGL 1107 (Objective 7): Nature of Language
01: TR 1-2:15
Instructor: Christopher Loether
This course is an introduction to the field of linguistics. We will look at how the study of language is approached by linguists within the discipline of linguistics and by linguists within the discipline of anthropology, as well as exploring how other fields utilize linguistics for their own interests while impacting the whole field of linguistics in the process. Because this is a survey course, we only examine a portion of the many areas within linguistics without going into great detail in any one area. These areas include: phonetics, morphology, phonology, and comparative linguistics, and the history of English.

ENGL 1123: Academic Writing for Non-Native Speakers of English Part II
01: TR 9:30-10:45
Instructor: Staff
Introduction to the writing process (prewriting, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Continued emphasis on development of grammar and vocabulary.
ENGL 1126 (Objective 4A): Art of Film I  
01: MWF 1-1:50  
Instructor: Carlen Donovan  
Art of Film I examines the creative process, aesthetic principles and historical background of cinematic arts. The course will introduce you to important movements, critical approaches, and technical aspects of film. Our class goal is that you analyze and evaluate film texts critically for yourself, both in class and beyond, and that you develop a greater understanding of the human condition through the art of film.

ENGL 1126 (Objective 4A): Art of Film I  
02: TR 1-2:15  
Instructor: Roger Schmidt  
A history of film from its early years in Hollywood to the most recent Oscar winners, with emphasis on aesthetic principles and the creative process. Classic films in a variety of genres and from each era will be screened.

ENGL 1126 (Objective 4A): Art of Film I  
03: MW 11-12:15 IDAHO FALLS  
Instructor: Jennifer Fuller  
This course examines the creative process, aesthetic principles and historical background of cinematic arts. In other words, how do we go from passive consumers of entertainment to critical viewers of a film? By learning to analyze, not just view, movies we become more engaged in the critical and cultural contexts which produce this unique art form. By screening representative films and examining critical works and theories of film, we will discover entirely new ways of looking at the movies. Together we’ll explore some of Hollywood’s greatest achievements, and even a few flops, and discuss what unique elements create truly memorable cinematic stories. As we do so, we’ll hope to follow Audrey Hepburn who once said, “Everything I learned, I learned from the movies.”

ENGL 1175 (Objective 4A): Literature and Ideas  
01: ONLINE  
Instructor: Dawn Lattin  
How does literature help us understand human nature, society, and how we live our lives? Exploring literature through historical and cultural contexts will help us answer this question. From Shakespeare’s poetry to Tennessee Williams’ A Streetcar Named Desire, the readings are diverse enough that there will be something to interest everyone.
ENGL 1175 (Objective 4A): Literature and Ideas: Dystopian Literature
02: TR 11-12:15
Instructor: Tera Cole
Dystopian societies, created by authors from all regions of the world and across different time periods, appear in novels, short stories, poems and plays. If you want to read and analyze texts dealing with themes of dehumanization, totalitarianism, and/or the prohibition of free thought, then this is the class for you! Course readings will include: dystopian short fiction & poetry, the novels Fahrenheit 451, 1984, Hunger Games, Ready Player One and the drama Rossum’s Universal Robots.

ENGL 1175 (Objective 4A): Literature and Ideas: Global Environmental Problems and Literature
03: ONLINE — LATE 8 WEEK COURSE
Instructor: Curtis Whitaker
It seems there is something in the news every day about an environmental problem occurring somewhere in the world—our planet’s air, water, and land are under constant stress, making life difficult for many forms of life, including human beings. This introductory course will examine how environmental problems are puzzled over in stories, poems, and films by thoughtful people around the world struggling to find solutions. We will study diverse landscapes from China, Africa, Latin America, and the U.S., reflecting on common issues afflicting the four corners of the globe.

ENGL 2206: Introduction to Creative Writing
01: MWF 10-10:50
Instructor: Mari Christmas
02: TR 11-12:15
Instructor: Susan Goslee
In this introductory course in Creative Writing, students will engage with contemporary works of poetry and fiction in order to become familiar with a variety of key craft terms, writing concepts, and techniques. This course will challenge current writing practices through assigned writing exercises and in-class conversations. Students will also be expected to engage constructively with peer work and to share their work during the workshop component. By becoming more attentive and constructive readers, each student will work towards becoming a more conscientious and self-reflective writer.

ENGL 2210 (Objective 9): American Cultural Studies: Disney, Ghosts, and Culture
01: ONLINE
Instructor: William Donovan
Learn about American Culture through what entertains us: ghost stories, Disney animated features, and elite culture. Textbook Folklore Rules available in Kindle for under $12!
ENGL 2211: Introduction to Literary Analysis
01: MWF 9-9:50
Instructor: Matthew VanWinkle
Writing that lives in our memories often does so because it’s caught something particularly intricate or enduring about experience. This course provides a vocabulary for writing about these representations of complexity, these compelling insights into what abides, in more detailed, discerning, and persuasive ways. It provides methods in close reading, and in recognizing interpretive possibilities. It also provides a vocabulary for describing significant features of literary craft, and emphasizes how an attention to these features can help refine decisive responses to the choices offered by challenging and evocative texts.

ENGL 2211: Introduction to Literary Analysis
02: TR 9:30-10:45
Instructor: Matthew Levay
What does it mean to read or write like an English major? What strategies can we use to interpret a literary work, and what makes those strategies effective? How do we do research in literary studies? This course answers these questions by introducing students to a wide variety of literary forms – novels, poems, and plays from multiple time periods and national contexts – and an even wider variety of possibilities for analysis. We’ll learn what makes literature formally distinctive from other art forms, how literature affects and is affected by its historical and cultural contexts, and why people still debate what counts as “literature.”

ENGL 2211: Introduction to Literary Analysis
03: TR 1-2:15 IDAHO FALLS
Instructor: Jennifer Fuller
“Make it New! Reading Literature Through Lenses”
This course provides an introduction to theoretical approaches to literature through the study of major critical movements. By tracing the way literary critics have approached reading and writing about literature, we can examine the structures that underpin the way we think about the written word. This class will study schools of critical thought both through primary reading and commentary and then practice using a variety of theoretical lenses to read a given text. We will be able to experience new ways to view literature as well as gaining an appreciation for the schools of thought that influence the way we already read or think about literature.

By expanding our theoretical and critical horizons, we learn new ways to understand and appreciate our favorite works and perhaps even “make them new.”

ENGL 2212 (Objective 9): Introduction to Folklore/Oral Tradition: Diversity in North America
01: ONLINE
02: ONLINE — LATE 8 WEEK COURSE
Instructor: Jennifer Attebery
Students will have opportunities to explore their own folk culture and compare it to examples from the course materials. Readings, videos, and internet links will feature a wide range of traditions from ethnic, religious, regional, and occupational groups in North America. Special emphasis will be placed on one form of occupational folklore, military folklore—the traditions of veterans and those still serving.
ENGL 2257 (Objective 4A): Survey of World Literature I
01: TR 1-2:15
Instructor: Michael Stubbs
Read the stories of heroes, warriors, and gods. Read the ancient books of wisdom. Gilgamesh and Achilles, Abraham and Yahweh, Sigurd, Odin and Brunhilda—we will study the characters, stories, and proverbs that shaped the ancient world and continue to influence our cultures today.

ENGL 2267: Survey of British Literature I
01: TR 11-12:15 IDAHO FALLS
Instructor: Jennifer Fuller
As Britain transformed from a feudal state of knights and peasants into a powerful nation with dreams of the new world, authors commented on and questioned their often-changing world. Who should be given positions of power? What role should the church and the state play in the lives of average citizens? What transforms an ordinary individual into an epic hero? What is the difference between “popular” and “literary” writing? This course focuses on reading and discussing important poetry, prose, and drama representing British literature from the Middle Ages to the Eighteenth-Century. If you’ve ever wanted to see the inspiration for Lord of the Rings, Game of Thrones, or our modern sitcoms, this class is for you. You will examine major works and authors in a historical perspective, with emphasis placed upon literary and cultural backgrounds.
ENGL 2277: Survey of American Literature I
01: MWF 9-9:50
Instructor: Harold Hellwig
This course is a chronological survey of American literature that begins with Native American origin and creation stories and concludes with some of the poetry of Walt Whitman and Emily Dickinson. The intention is to provide a broad overview of what constitutes American literature from its origins to the end of the Civil War. We will read and study works of poetry, fiction, and non-fiction prose, including autobiography, by a range of writers, men and women of diverse backgrounds and interests. Our object will be to study the many voices that constitute what we call American literature, addressing questions such as: How do the gender, race, and class of writers and readers affect the creation and reception of a literary text? What constitutes a literary canon? What does “American” mean? What role has literature played in the cultural and historical story of what came to be the United States?

ENGL 2280: Grammar and Usage
01-04: MW 11-12:15 This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), Twin Falls (03), and Meridian (04).
Instructor: Sonja Launspach
This course is a basic introduction to the grammar of standard English. Students will learn the vocabulary of grammar as well as phrase and clause structure. Part of our discussion may include the historical development and use of grammatical forms. The last part of the course will look at how different grammatical structures are used in written texts. Assignments will include homework, exercises, and exams.

ENGL 2281: Introduction to Language Studies
01-04: TR 11-12:15 This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), Twin Falls (03), and Meridian (04).
Instructor: Brent Wolter
This is an introductory survey course in linguistics, which is the scientific study of language. A variety of topics will be covered, including morphology, syntax, semantics, phonetics, phonology, language acquisition, sociolinguistics, and language change. The course is recommended for anyone who intends to go into teaching or anyone who is interested in how language works.

ENGL 3305: The Art of Film II: Romantic Comedy
01: MW 11-12:15
Instructor: Margaret Johnson
In Art of Film II we will focus on the genre of romantic comedy. We will discuss American romantic comedies from the 1930s through the present, focusing particularly on how films meet and subvert conventions of the genre, how the films reflect the social conventions and gender expectations of their time, and how the movies represent American culture. The course will also introduce students to film theory, and we will read and discuss a sampling of essays from the field of film studies.
ENGL 3307: Professional and Technical Writing
*Multiple sections offered. See BengalWeb class schedule.*
No matter what field you are going into, communication both written and oral will be a major part of your daily life. This course will teach you how to communicate professionally through various documents such as: proposals, emails, reports, webpages, resumes and more. Course content will enable students to tailor documents for readers and users within their chosen fields of study. Additionally, since most people will be working collaboratively in the professional world, team work is stressed. Students often remark that this is one of the most valuable courses they have taken because it prepares them for work beyond the university.

ENGL 3308: Business Communications
01: W 6-8:30 pm IDAHO FALLS CAMPUS
Instructor: Cathy Peppers
Mastering the fundamentals of professional expectations for written communication in business situations/contexts. This course places special emphasis on practicing the critical and creative thinking processes behind crafting effective communication—primarily written, but also including visual and oral communication. For the first half of the semester, writing assignments are mostly produced in in-class workshop-to-submission sessions to mimic and give students experience in real professional practice. For the second half of the semester, assignments grow increasingly student-directed in applying class concepts and approaches to real workplace situations.

ENGL 3308: Business Communications
02: TR 11-12:15
Instructor: Margaret Johnson
03: ONLINE
Instructor: Robert Watkins
04: ONLINE — LATE 8 WEEK COURSE
Instructor: Robert Watkins
Are you ready to tackle writing on the job? Employers consistently list strong communication skills as vital for their employees, and hiring decisions are based in part on an applicant's ability to communicate effectively. The goal of ENGL 3308 is to provide students with the skills you need to communicate successfully in the workplace. To accomplish this goal, the course will teach you the rhetorical skills necessary for effective professional communication and the stylistic conventions of contemporary business writing. The course will also give you experiences designing documents for a variety of common communication tasks that you are likely to face on the job, including preparing reports, proposals, and résumés.
ENGL 3311: Literary Criticism and Theory
01: MWF 10-10:50
Instructor: Amanda Zink
In this writing-intensive course you will continue honing your close-reading skills. We will build on these skills by introducing ourselves to the major critical and theoretical patterns of thought in literary scholarship, reading both critical essays on each trend and literary and cultural texts that can bear such theoretical scrutiny. You will learn about ten such trends: New Criticism, Structuralism, Deconstruction, Psychoanalysis, Feminism, Queer Studies, Marxism, Historicism and Cultural Studies, Postcolonial and Race Studies, and Reader-Response Criticism.

ENGL 3327: Studies in Genre: Young Adult Literature
01: MW 2-3:15
Instructor: Brian Attebery
Why is young adult literature a genre? The term names an audience, rather than a form. We don't usually think of "middle-aged men's literature" as a genre (though perhaps it is). Children's literature is a fairly recent phenomenon, and YA even newer, but since John Newbery published the first book for children in the mid-eighteenth century, children's and YA lit has grown into a major industry and produced a body of memorable works. Many books for young readers cross over to become favorites among adults because of their narrative pleasures and unique insights. Perhaps more importantly, the books we read as kids stay with us and shape our sense of self and the world.

ENGL 3328: Gender in Literature: Nigerian Novelists
01: MWF 11-11:50
Instructor: Amanda Zink
In this course you will study six novels written in English by novelists from Nigeria’s three main tribes: Igbo, Yoruba, and Hausa. We will look at the way each writer constructs gender and sexuality in his/her text and consider how these constructions arise from and speak back to intersections of race, class, and ethnicity in the Nigerian historical context.

ENGL 4406/5506: Advanced Creative Writing Workshop: Poetry: Otherworldy
01: M 4-6:30 pm
Instructor: Susan Goslee
In this course we will study poems set in worlds alternate or historic to the author’s own—from science fiction (including post-apocalyptic) to Western to Elizabethan. When our poem drafts fail to ignite, it can often be because their setting has no specificity. By looking at poems that must bring us beyond reality, we will better see how to develop the setting of imagined places.
ENGL 4407: Topics in Professional Writing
Writing for Professional Communication Careers
01: M 4-6:30 pm
Instructor: Robert Watkins
This course covers six major themes current research suggests are vital for graduating professional communicators entering the job market: quality/quantity of writing, nature of writing, genres of writing, rhetorical strategies, knowledge of technology, and flexibility in communication. If you have an interest in pursuing a career in writing for a professional or technical field, this class will improve your writing, strengthen your portfolio, and better prepare you for entering the job market. Additionally, these subjects will be catered to future teachers of all subjects in learning to address their future students’ rhetorical backgrounds and ability to compose in multimodal and digital texts. The class will explore these topics through readings and ready-for-job-portfolio assignments such as editing, copywriting, repurposing content for multiple platforms, online writing and criticism, music blogging, user studies, and rhetorical analysis.

ENGL 4433: Methods of Teaching English
01-03: W 4-6:30 pm
This is a distance learning course with sections in Pocatello (01), Twin Falls (02), and Idaho Falls (03).
Instructor: David Lawrimore
This course studies the objectives and methods of teaching literature in secondary schools (grades 6-12). We will explore various strategies and techniques for teaching reading as well as for listening and speaking. Students will work to become more aware of, and think critically about, current problems in secondary education. They will also prepare to defend their pedagogical choices rationally, articulated, and with an eye on the Common Core State Standards. In addition, we will spend substantial time preparing for the English Language Arts: Content Knowledge exam.

ENGL 4462/5562: Studies in Medieval Literature: Medieval Epic and Romance
01: Thursday 4-6:30 pm
Instructor: Thomas Klein
No kind of adventure is better told ... than the defense of a narrow place against odds. –W.P. Ker
This course looks at strands in the epic tradition: narratives of warfare, quest, and chivalry. We will start with the vivid sagas of Iceland, which depict the repercussions of violence through generations. We turn then to The Song of Roland which emerges from a deep oral poetic culture. In the last part of the course we will read Arthurian romances, which place the epic themes in the new institution of chivalry, where the warrior is replaced by the knight, and where the psychology of sexual desire is now foregrounded as a motivation for heroic self-realization.
ENGL 4467/5567: Studies in Late Nineteenth-Century Literature: Victorian Sensations and Scandals  
01: M 7-9:30 pm  
Instructor: Matthew VanWinkle  
Our most frequently received notions of Victorian Britain present a culture unequivocally committed to rigorous standards of decorum. While there is undoubtedly some basis for this portrait, this course will focus instead on literature from the era that challenged those standards, contesting stringent assumptions about class, gender, and sexuality. Texts will range from sensation fiction and pre-Raphaelite poetry of the 1860s to provocations offered by late century Gothic and aestheticism.

ENGL 4476/5576: Shakespeare  
01-03: T 4-6:30 pm  
This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), and Twin Falls (03).  
Instructor: Jessica Winston  
Shakespeare's plays are famously difficult. But it doesn't have to be this way. This class emphasizes approaches that are dynamic, relevant, and even fun. The class will offer backgrounds and contexts for making sense of Shakespeare, and we will especially explore how performance -- film clips, stage history, and up-on-your-feet reading and movement -- can help us to develop new understandings of plays, whether you are encountering the assigned plays again or for the first time. Plays will include: Merchant of Venice, Othello, Midsummer Night's Dream, and 1 Henry IV. Professor Winston has twice been named an ISU Master Teacher.

ENGL 4484/5584: Rotating Topics in Linguistics: Functional Grammar  
01: TR 1-2:15  
Instructor: Brent Wolter  
Rotating topics in different areas of linguistics and linguistic analysis. Consult current schedule of classes for exact course being taught. May be repeated for up to 6 credits.
ENGL 6612: Introduction to Graduate Studies in English
01: W 7-9:30 pm
Instructor: Alan Johnson
This course introduces you to key ideas and trends in literary criticism, both past and present, and also to basic research methods in order to prepare you to engage in the profession of English studies. The class requires active participation, including presentations and discussion, but keeps in mind that you all have a wide range of previous exposure to literary criticism and research methods. Typically, I’ll spend part of the class session introducing and clarifying essential terms, ideas and social-historical contexts, with occasional visits by English Department faculty to share their particular research methods and experiences. With shared expertise and your own research, we’ll also touch on some newer topics you need to be aware of, such as digital humanities and global publishing trends in English. Requirements include reading and discussing seminal essays in literary theory; analyzing, discussing and presenting classic literary works from several genres in light of the theories we’ve reviewed; and a final project comprised of a 15-page paper, a 2-page prospectus, a 250-word sample conference proposal, an annotated bibliography of 10 sources, and a class presentation.

ENGL 4486/5586: Old English
01: MWF 1-1:50
Instructor: Thomas Klein
Dating from between 700 and 1100, Old English is the earliest stage of the English language. It is the language of Beowulf, The Wanderer, and the jewel-like Riddles, and was one of J.R.R. Tolkien’s central interests. This course offers an introduction to the language: pronouncing it, reading it, and adjusting our minds to live in it a little. Our chief goal is to learn enough of its structure to read short passages with ease. In doing so, we will inevitably be learning about our own language. We will also be learning about the Anglo-Saxon people who spoke it, and the medieval contexts in which it was shaped and recorded.

Graduate students may choose to use two semesters of Old English to meet language study requirements.

ENGL 4491: Borderlands: Mexican American Literature (newly added)
01: Thurs. 4-6:30
Instructor: Amanda Zink
In this course, we will trace a history of literature written by Mexican American authors in the United States. Starting with Maria Amparo Ruiz de Burton’s The Squatter and the Don (1885), we will situate this literature in the context of geopolitical and cultural events that have shaped the historical and contemporary experiences of Mexican American peoples.
ENGL 6625: Seminar in a Literary Period
Ecocritical Approaches to the Renaissance
01: T 7-9:30 pm
Instructor: Curtis Whitaker
Ecocriticism has expanded a great deal in the last decade to the point that one should speak of it in the plural (a collection of approaches) rather than the singular. This course will provide a variety of ways of looking at literature and the environment, with a focus on primary materials taken from the seventeenth century, or late Renaissance. Our readings will be organized around issues such as food production, public health, pollution, globalism, water policy, and property rights.

We will begin with several early pieces of ecocriticism, considering how the field overlaps with and departs from nature-themed discussions of literature that have existed for centuries. We will then study how the field has evolved to become more inclusive in addressing hybrid landscapes, that is, places where the human presence cannot be separated from the natural environment. Recent monographs by Bruce Boehrer (2015) and Ken Hiltner (2011) specifically focused on the Renaissance will help us understand this recent shift in the field. As we examine the drama, poetry, and expository prose of the Renaissance, a recurrent emphasis will be on historical context and scientific literacy, essential prerequisites for understanding our ongoing environmental crisis.

ENGL 6631: Seminar in Teaching Writing
01: W 4-6:30 pm
Instructor: Lydia Wilkes
In this course on first-year writing pedagogy, we will read and discuss pedagogical approaches to teaching first-year writing (ENGL 1101, 1101P, and 1102), paying special attention to teaching for transfer. Students will practice writing assignments that promote transfer and critically evaluate textbooks to guide their selection of textbooks for a first-year writing class. Students will also observe and report on sections of first-year writing, create assignments and lesson plans, create a syllabus, and become familiar with the professional organizations, major journals, and major scholars in writing and rhetoric studies. By the end of the course, students will have a strong foundation in the theory and practice of teaching first-year writing.

ENGL 6680: Introduction to Linguistics
01: Thursday 7-9:30 pm
Instructor: Sonja Launspach
This course is the first course in the TESOL certificate program sequence. It will provide an introduction to the fundamental concepts and methodologies of modern linguistics necessary for work in ESL. Areas of study include phonetics, phonology, morphology, syntax, semantics, sociolinguistics, and pragmatics, as well as language acquisition issues. The course will provide opportunities to explore the practical application of the topics covered in the course.
PHIL 1101 (Objective 4A): Introduction to Philosophy
Multiple sections offered. See BengalWeb class schedule.
An introduction to the major thinkers and major problems in Western philosophical and scientific traditions. Sections may emphasize either an historical or problems approach.

PHIL 1103 (Objective 4A): Introduction to Ethics
Multiple sections offered. See BengalWeb class schedule.
An introduction to philosophy through an analytical and historical study of major ethical theories. The course will focus on the basis of judgments and reasoning concerning questions of good and bad, right and wrong.

PHIL 2201 (Objective 7): Introduction to Logic
01: MWF 10-10:50
Instructor: Russell Wahl
This course is a mix of traditional logic and modern symbolic logic. The section on traditional logic includes basic argument analysis and categorical syllogisms and the section on symbolic logic includes a study of truth tables and formal proofs. The focus throughout will be on what constitutes a good argument. Students will learn techniques of analysis which will improve their ability to discern what is and is not entailed by given claims.

PHIL 2220: Philosophical Issues in Religion
01-02: MW 11-12:15 This is a distance learning course with sections in Pocatello (01) and Idaho Falls (02).
Instructor: Evan Rodriguez
What’s out there? Why? What can limited beings like ourselves hope to know? These are important questions addressed both by religion and by philosophy. What, then, is the special role of religion in offering us answers? In this course we will use the tools of philosophical analysis to better understand the nature of religion, its unique relationship to these questions, and its roles in our world today.

PHIL 2230: Medical Ethics
01-03: MW 2:30-3:45 This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), and Meridian (03).
Instructor: Nobel Ang
05: ONLINE
Instructor: Ralph Baergen
06: ONLINE
Instructor: Nobel Ang
The practice of medicine raises ethical issues unlike those encountered in other spheres of life. The purpose of this course is to explore a number of these issues, drawing out the ethical considerations involved and examining how ethical decisions are made.
PHIL 2250 (Objective 7): Contemporary Moral Problems
01: ONLINE
Instructor: James Skidmore
Examination of ethical issues that arise in modern society. Topics may include global justice, same-sex marriage, human and animal rights, abortion, affirmative action, climate change, and war.

PHIL 4435/5535: Metaphysics
01: MW 2:30-3:45
Instructor: Russell Wahl
Metaphysics is often thought of as the most general science or the study of being as such. This course is a survey of some classical and contemporary issues in metaphysics with an emphasis on somewhat more contemporary readings. The topics will include such metaphysical issues as existence, universals and particulars, space, time and persistence, causality, free will and possibility and necessity.

PHIL 4450/5550: Ethical Theory
01-03: MW 1-2:15 This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), and Meridian (03).
Instructor: James Skidmore
Study of the nature of value claims, stressing ethical value claims; examination of the scope of reason in ethical decision-making. Applications to normative ethical theories. Related topics include human rights, justice, ethical and legal systems.

PHIL 4456/5565: Ethical Issues in Healthcare Law and Policy
01-03: MW 4-5:15 pm This is a distance learning course with sections in Pocatello (01), Idaho Falls (02), and Meridian(03).
Instructor: Ralph Baergen
The practice of medicine raises ethical issues unlike those encountered in other spheres of life. The purpose of this course is to explore a number of these issues, drawing out the ethical considerations involved and examining how ethical decisions are made.