

VANESSA BALLAM
AEA • VASTA
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VITA

EDUCATION: **M.F.A.** Acting, Indiana Univ. 2006
B. F. A. Theatre Education/Political Science, Utah State Univ. 2002
B. A. Liberal Arts & Sciences, Utah State Univ. 2003

TEACHING: **Idaho State University**
Associate Professor – Head of Acting (Tenured) August 2012-Present

Courses Taught:

- Survey of Theatre
- Beginning Acting
- Fundamentals of Acting
- Intermediate Acting; Scene Study
- Advanced Acting: Shakespeare
- Advanced Acting: Style (Chekhov, Ibsen, Strindberg)
- Advanced Acting: Auditions
- Advanced Acting: Auditions/Comedy/Devising
- Advanced Acting: Musical Theatre
- Advanced Acting: Non-Realism
- Advanced Acting: Senior NYC Showcase
- Beginning Stage Direction
- Independent Study: Senior Showcase – One Woman Show
- Independent Study: Graduate Seminar – New Play Workshop

StateraArts:

Membership Director November 2017 – Present

Utah Festival Opera and Musical Theatre:

Education Director July 2011 – Present

Utah Festival Conservatory of the Performing Arts:

Conservatory Director/Acting Instructor August 2010 – 2012

Head of Conservatory Curriculum, Broadway Bound Curriculum

Courses Taught:

- Creative Drama
- Junior Acting
- Musical Theatre Production
- Broadway Bound Intensive Musical Theatre Workshop

Utah High School Musical Theatre Awards:

Founder/Director 2010-Present

Courses Taught:

- Adjudicator Training 2010-Present

Opera By Children:

Supervisor/Drama Mentor 2010-Present

Courses Taught:

- Teacher Training
- Mentor Training
- Drama Mentorship

Utah State University: Visiting Assistant Professor: 2010-2011

Courses taught:

- Beginning Acting
- Intermediate Acting/Scene Study
- Beginning Voice
- Musical Theatre
- Auditions

Humphreys School – Theatre Under the Stars

Acting Instructor – April- May, 2010

Aspire Education: Theatre Arts Instructor/Director

Pearland ISD – Elementary and Middle Schools 2009-2010

PCPA Theatrefest/Allan Hancock College: Assistant Professor and Resident Artist
2006-2009

Head of First year Acting Curriculum 2007-2009

Courses Taught:

- First Year Acting

Private Vocal Instructor: Santa Maria CA 2006-2009

Indiana University: Associate Instructorship 2004-2006

Courses taught:

- Acting I for Majors
- Acting I for Non-Majors
- Acting II
- Voice and Speech

Utah Shakespeare Festival: Instructor, Actor Training, and
Shakespeare for Junior Actors 2004 & 2005

Sky View High School: Drama Teacher January – May 2003

Utah Festival Opera and Musical Theatre: *Opera for Children* Drama Specialist 2000-
2003, 2011-2012

Utah Festival Opera and Musical Theatre: Education Assistant 2000-2003

Utah Secondary Teaching Certificate 2002

Mount Logan Middle School: Student Teacher 2002

Logan High School: Student Teacher 2002

DIRECTING:

Bravo, Caruso!: Utah Festival Opera & Musical Theatre, Logan UT July 2019

Shakespeare in Love: Idaho State University Department of Theatre and Dance,
Pocatello, ID April 2019

The Secret Garden: Utah Festival Opera & Musical Theatre, Logan UT July 2018

The Violet Hour (Musical New Work): Utah Festival Opera & Musical Theatre, Logan
UT July 2018

Utah High School Musical Theatre Awards – Awards Show: Eccles Theatre, SLC, UT
2017, 2018

Our Town – The Opera: Idaho State University Department of Theatre and Dance,
Pocatello, ID April 2018

- The Cat in the Hat:** Idaho State University Department of Theatre and Dance, Pocatello, ID November 2017
- Seussical the Musical:** Utah Festival Opera & Musical Theatre, Logan, UT 2017
- The Turn of the Screw:** Idaho State University Department of Theatre and Dance, Pocatello, ID October 2016
- Peter Pan:** Utah Festival Opera & Musical Theatre, Logan, UT 2016
- Utah High School Musical Theatre Awards – Awards Show:** Ogden High School, Ogden, UT 2016
- Guys and Dolls:** Idaho State University Department of Theatre and Dance, Pocatello, ID 2016
- The Glass Menagerie:** Idaho State University Department of Theatre and Dance, Pocatello, ID 2015
- Musical of Musicals (The Musical):** Idaho State University Department of Theatre and Dance, Pocatello, ID 2015
- Luck and Coincidences:** Idaho State University Studio Production, Pocatello, ID 2014
- A Funny Thing Happened on the Way to the Forum:** Old Lyric Repertory Company, Logan, UT 2014
- James and the Giant Peach:** Idaho State University Department of Theatre and Dance, Pocatello, ID 2014
- Evening of Scenes: New Year’s Eve Gala:** Idaho State University School of the Performing Arts, Pocatello, ID 2013
- Senior Project: One Woman Show “Life, Love and Loss”** Idaho State University Department of Theatre and Dance, Pocatello, ID 2013
- Miss Julie:** Idaho State University Department of Theatre and Dance, Pocatello, ID 2012
- Utah High School Musical Theatre Awards – Awards Show:** Utah State University, Logan, UT 2011, 2012, 2013, 2014, 2015
- Opera By Children:** Utah Festival Opera and Musical Theatre Outreach – Logan, UT 2000-2003, 2011-2012
- Around the World:** Utah Festival Conservatory of the Performing Arts Logan, UT 2011
- Seussical the Musical TYA:** Utah State University, Theatre Department Logan, UT – 2010
- Hansel and Gretel:** Utah Festival Conservatory of the Performing Arts, Logan UT - 2010
- The Cider House Rules:** Humphreys School of Musical Theatre – Theatre Under the Stars, Houston, TX – 2010
- Really Rosie:** Humphreys School of Musical Theatre – Theatre Under the Stars, Houston, TX – 2010
- Labor Day:** Humphreys School of Musical Theatre – Theatre Under the Stars, Houston, TX – 2010
- The Wiz:** Aspire Education
Houston TX – 2010 (Two TYA Productions)
- Aladdin:** Aspire Education
Houston TX – 2010 (Three TYA Productions)
- Closer:** Indiana University, Advanced Acting Project – Bloomington IN, 2006
- The Many Faces of Love:** Indiana University One Woman Show – Bloomington, IN 2006

Late Night REACH Cabaret: Co-Founder/Producer/Director-
Utah Shakespeare Festival, Cedar City, UT 2004-2005
Musical Theatre Revue: Indiana University Graduate Project –
Bloomington IN, 2004 -2005
Comedy Tonight: Sky View High School
Smithfield UT – 2003

TELEVISION:

The Valley Channel KCVB-CA: Host, *Cache Valley Today* 2000-2003
KCVB – Channel 12: Host, *Olympic Torch Celebration* Utah 2002
ABC: Miss America Pageant: Miss Utah 1999-2000, Bert Parks Talent Award Winner
KBYU-11: An Evening of Celebration Featured Performer June 23, 2000. Broadcast throughout the United States, Canada, Latin America, and Europe.

PUBLICATIONS:

Narrative, Identity, and Academic Community in Higher Education, Routledge
Stand as a Witness Covenant Communications
My Father My Daughter Covenant Communications
A Father Daughter Christmas Covenant Communications
Irving Berlin, American Legacy Covenant Communications
O My Father Covenant Communications
The Sound of Their Music Covenant Communications

LECTURER/ADJUDICATOR:

KCACTF Region VII Festival: Irene Ryan Respondent – Preliminary and Semi-Final Rounds – Eugene, OR 2019
KCACTF Region VII Festival: “Action Packed Acting: A Strategic Approach to Acting” Eugene, OR 2019
LDS Business College: “The Search for Balance,” SLC, UT 2018
Utah Festival Academy: “Girl Power – The Women Behind the Secret Garden” Utah Festival Opera, Logan, UT 2018
Utah Festival Academy: “The Director’s Chair – The Secret Garden” Utah Festival Opera, Logan, UT 2018
Utah Festival Academy: “Acting 101” Utah Festival Opera, Logan, UT 2018
Liberal Arts High: “Filling the Space; Voice and Diction for the Stage” Idaho Falls High, Pocatello 2018
Utah State Road Scholars: “The Secret Garden – Director’s approach” USU, Logan, UT 2018
Utah State Road Scholars: “Action Based Acting” USU, Logan, UT 2018
New Knowledge Adventures: “Our Town – The Opera,” ISU, Pocatello, ID 2018
KCACTF Region VII: Respondent for “Arsenic and Old Lace” Western Wyoming Community College, 2018
KCACTF Region VII Festival: Irene Ryan Respondent – Semi-Final Rounds – Spokane, WA 2018
KCACTF Region VII Festival: Musical Theatre Respondent –Final Round – Spokane, WA 2018
Liberal Arts High: “Adventures in Musical Theatre!” Century High, Pocatello 2018
Liberal Arts High: “Accessing Shakespeare!” Pocatello High, 2017
Liberal Arts High: “Booking it – Audition Techniques!” Rigby, ID 2017
Liberal Arts High: “Adventures in Musical Theatre!” Rigby, ID 2017
New Knowledge Adventures: “The Cat in the Hat,” ISU, Pocatello, ID 2017
New Knowledge Adventures: “The Taming of the Shrew,” ISU, Pocatello, ID 2017

Utah Festival Academy: “Marian the Librarian” Utah Festival Opera, Logan, UT 2017

Utah Festival Academy: “The Director’s Vision – Seussical the Musical” Utah Festival Opera, Logan, UT 2017

Utah State Road Scholars: “Seussical the Musical – Director’s approach” USU, Logan, UT 2017

Utah State Road Scholars: “Dissecting a Character – A action based approach to musical theatre” USU, Logan, UT 2017

Sterling Scholar Competition: Speech and Drama - Finalist Judge, Draper, UT, 2017

KCACTF Region VII Festival: Irene Ryan Respondent – Semi-Final Rounds - Denver, CO 2017

KCACTF Region VII Festival: “Diversity Panel” Denver, CO 2017

KCACTF Region VII: Respondent for “Almost, Maine” Western Wyoming Community College, 2017

Utah State Road Scholars: “The Art of Directing” USU, Logan, UT 2016

Utah Festival Academy: “Finding Neverland at UFOMT” Utah Festival Opera, Logan, UT 2016

Idaho Thespian Festival “Finding Balance in the Arts” – KEYNOTE, Centennial High School” Boise, ID 2016

New Knowledge Adventures: “The Turn of the Screw,” ISU, Pocatello, ID 2016

KCACTF Region VII: Respondent for “Peter and the Star-Catcher” Brigham Young University, Idaho, 2015

New Knowledge Adventures: “Guys and Dolls,” ISU, Pocatello, ID 2016

Boise Recruiting 2016 “Action Packed Acting” Eagle High School, Eagle ID 2016

Colloquium on Narrative: “Narrative in the Performing Arts,” Idaho State University 2015

Statera Conference: “The Search for Balance,” Utah Shakespeare Festival, Cedar City, UT 2015

Utah Festival Academy: “Broadway’s Leading Ladies” Utah Festival Opera, Logan, UT 2015

Humanities Café – Idaho State University: “Sexual Revolution – Tennessee Williams” ISU, Pocatello, ID 2015

New Knowledge Adventures: “The Musical of Musicals the Musical,” ISU, Pocatello, ID 2015

New Knowledge Adventures: “The History of the American Musical Theatre” Pocatello, ID 2015

Sterling Scholar Competition: Instrumental Music Finalist Judge, Draper, UT, 2015

Utah Theatre Association: Acting and Audition Workshops 2015 Brigham Young University, Provo, UT 2015

Utah Shakespeare Competition: Audition Workshop, Cedar City, UT 2014

Utah Festival Academy: “Scoring a Scene” Utah Festival Opera and Musical Theatre, Logan, UT 2014

Idaho High School One Act Festival: Lead Judge, Pocatello, ID 2014-2016

Sterling Scholar Competition: Speech and Drama Semi-Final Judge, Ogden, UT, 2014

Utah Theatre Association: Acting and Audition Workshops 2014 Weber State University

KCACTF Region VII: Respondent for “It’s a Wonderful Life” Western

Wyoming Community College, 2013
New Knowledge Adventures: “James and the Giant Peach,” ISU,
 Pocatello, ID 83201
Utah Theatre Association: Action Packed Acting 2013 Weber State
 University
Utah Shakespeare Competition: Scoring a Scene Workshop, Cedar City,
 UT 2013
Utah Shakespeare Competition: Audition Workshop, Cedar City, UT 2013
Utah Shakespeare Competition: Improvisation Workshop, Cedar City, UT
 2013
Utah Shakespeare Competition: Acting Judge 2012 - 2014, Cedar City,
 UT
Utah High School Musical Theatre Awards: Lead Judge 2011-Present –
 Statewide
Idaho High School One Act Festival: Audition Workshop, Pocatello, ID
 2013
Sterling Scholar Competition: Speech and Drama Semi-Final Judge, SLC,
 UT, 2013
Idaho State Drama Competition: Judge, Pocatello, ID 2013.
Utah Festival Academy: Auditioning like a Pro – UFOMT 2013
Utah Theatre Association: Audition Workshop 2013 Westminster College
KCACTF Region VII: Respondent for “Bells Are Ringing” Western
 Wyoming Community College, 2012
Utah Festival Academy: How to Score a Scene – UFOMT 2012
Utah Festival Academy: Literary Seminar Eliza Doolittle – UFOMT 2012
Utah Theatre Competition: Musical Theatre Judge, Utah Valley
 University, UT 2012
Featured Lecturer in over 800 speaking engagements throughout the state of Utah and
 the West Coast including; Allen Hancock College, Utah State University, BYU Idaho,
 Brigham Young University, Southern Utah University, Utah Valley University, Dixie
 College, Snow College.

PERFORMANCE:

Theatre:

Leading Roles in *Othello*, *The Importance of Being Earnest*, *Midsummer Night’s Dream*, *The Chalk Circle*, *The Heart’s Desire* (world premiere), *Macbeth*, *Taming of the Shrew*, *Henry IV part 2*, *Doctor Faustus*, *The Cherry Orchard*, *Pride and Prejudice*, *The Turn of the Screw*, *A Christmas Carol*, *The Laramie Project*, *Little Women*, *The Royal Family*, *The Rivals*, *One for the Pot*, *Christmas Carol*, *Peg O’My Heart* at companies including: Anchorage Opera, Theatre Under the Stars, Utah Shakespeare Festival, Pennsylvania Shakespeare Festival, The Oregon Cabaret Theatre, Old Lyric Repertory, Utah Festival Opera and Musical Theatre, Resident Artist at PCPA Theatrefest 2006-2009, Unicorn Theatre, Smoke Productions.

Musical Theatre:

Leading Roles in *Ragtime*, *Show Boat*, *My Fair Lady*, *Kiss Me Kate*, *The Pirates of Penzance*, *Camelot*, *Guys and Dolls*, *The Mikado*, *The Music Man*, *The Sound of Music*, *Urinetown*, *Les Miserables*, *Seussical*, *White Christmas*, *Godspell*, *The King and I*, *She Loves Me*, *The Wizard of Oz*, *Fiddler on the Roof*, *Pump Boys and Dinettes*, *Nunsense*, *Jacques Brel is Alive and Well and Living in Paris*, *Pal Joey* with companies including; Old Lyric Repertory Company, Utah Shakespeare Festival, Utah Festival Opera and

Musical Theatre, Music Theatre West.

Opera:

The Student Prince, The Pirates of Penzance, La Boheme, Fanny, La Traviata, Tosca, The Merry Widow, I Pagliacci, Madama Butterfly, Nabucco Utah Festival Opera and Musical Theatre, Anchorage Opera

Recent Concerts:

Silver Anniversary Celebration – Soloist – Ellen Eccles Theatre, Logan, UT

Legislative Concert – Soloist – Jensen Grand Hall, Pocatello, ID

Lyric Rep 50th Anniversary Celebration – Old Lyric Repertory – Logan, UT

Late Night Cabaret – UFOMT/Café Sabor – Logan, UT

A Tribute to Sheldon Harnick – Utah Festival Opera & Musical Theatre – Logan, UT

Naughty and Nice Cabaret – Oregon Cabaret Theatre, Ashland, OR

Legislative Event –Broadway’s Ladies– Jensen Grand Hall, Pocatello, ID

Ballams on Broadway –Allinger Theatre – Montpelier, ID

An American Heritage Christmas – Lyceum Philharmonic – American Fork, UT

An Evening of Broadway – Utah Rotary District Concert – Utah State University Performance Hall

Evening with Michael Ballam – Featured Soloist – Jensen Grand Hall, Pocatello, ID

Featured performer in hundreds of concerts throughout the United States and Europe.

FOUNDER:

Utah Festival Conservatory of the Performing Arts:

Conservatory Director/Acting Instructor August 2010-Present

Late Night Cabaret: Utah Festival Opera and Musical Theatre/Café Sabor – Founder/Director 2014-Present

Utah High School Musical Theatre Awards: Founder/Director/Producer/Head Adjudicator 2010-Present

Broadway Bound – Utah Festival Opera and Musical Theatre - Intensive Musical Theatre Training 2011

REACH CABARET – Utah Shakespeare Festival; Co-founder and producer 2004-2005

AWARDS:

Idaho State Journal – 20 under 40 Young Professional Award - 2017

ISU Faculty Excellence Award – 2014-2015

NSAL Drama Winner 2004 & 2005

NSAL Musical Theatre Winner 2004 & 2005

Student Teacher of the Year Utah State University 2002

Bert Parks Talent Award Winner – Miss America 2000

Miss Utah 1999-2000

Triple Nominee Irene Ryan Acting Award

Presidential Scholar Utah State University 1997-2003

Dean’s List Utah State University 1997-2003

Valedictorian Logan High School 1997

Speech and Drama Sterling Scholar 1997

COMMITTEES/BOARDS:

StateraArts Foundation – Membership Director: 2017-Present

Idaho State One Act Festival – Co-Director: Idaho State University 2013-Present

Theatre and Dance - Directing Search - Chair: Idaho State University 2018

Theatre and Dance - Dance Faculty Search: Idaho State University 2017

Theatre and Dance - Scenic/Lighting Search: Idaho State University 2017

Theatre and Dance Curriculum Committee: Idaho State University 2016-Present

Theatre and Dance Scholarship Committee: Idaho State University 2013-Present

Idaho Humanities Standards Revision Committee: Idaho State Department of Education 2014

Utah Festival Opera and Musical Theatre Advisory Board (Education): UFOMT, Logan, UT 2013 – Present

Idaho State University - School of the Performing Arts Gala Co-Director: Idaho State University
2013- Present

POPS Organization: Utah State Office of Education 2011-Present

HSSRC Committee: Idaho State University 2012-2013

- VOLUNTEER:** **Therapy through the dramatic arts**
Arts in education
Musical service to the elderly, terminally ill, and emotionally distressed in hospitals, rest homes, long-term care centers and private homes.
Special Olympics Volunteer
- MEDICAL:** **Certified Respite Caregiver**
- TRAINING:** **Acting:** **Realism and Classics:** Howard Jensen
Shakespeare: Fontaine Syer
Period Comedy: Murray McGibbon
Non-Realism: Dale McFadden
- Vocal: Private Vocal instruction - 22 years**
Singing Coaches: Jennifer Welch-Babidge – BYU
 Patricia Wise – Indiana University
 Joyce Hall – Master Vocal Coach NYC
 Jessica Julin – Indiana University
 Stina Peterson – Utah State University
 Michael Ballam – Utah State University
 Mary Shearer – Utah State University
- Voice/Speech:** **Dialects:** Phil Thompson, Dudley Knight, Matt Harding, Adrienne Moore
Rodenberg/Berry: Nancy Lipschultz
Linklater: Timothy Douglas, Jonathan Michaelson
Fitzmaurice: Karen Kopryanski
Teaching IPA/Dialects: Dudley Knight and Phil Thompson
- Movement:** **Ballet:** George Pinney, Sandra Emile, Jamie Eck
Tai Chi: George Pinney
Period Styles: George Pinney
Tap: Allana Radecki
Jazz: Michael Jenkinson, Sherilyn Foley, Fred Walton
- Stage Combat:** **Unarmed and Rapier and Dagger** – Neil Massey 2005
- Directing:** **Shakespeare:** Howard Jensen
Realism: Kevin Doyle

Vanessa Ballam

AEA

Height: 5'4"

Weight: 108

Phone: (812) 369-5372

Eyes: Blue

Hair: Brown

Voice: Soprano

Regional Theatre

Email: vanessa.ballam@gmail.com

<i>The Taming of the Shrew</i>	Kate	Idaho State Theatre	<i>Lenny Banovez</i>
<i>The Music Man</i>	Marian	Utah Festival Opera	<i>Valerie Rachele</i>
<i>Show Boat</i>	Magnolia	Utah Festival Opera	<i>Valerie Rachele</i>
<i>Ragtime</i>	Mother	Utah Festival Opera	<i>Valerie Rachele</i>
<i>A Christmas Carol</i>	Belle, Future	Oregon Cabaret Theatre	<i>Valerie Rachele</i>
<i>Les Miserables</i>	Fantine	Utah Festival Opera	<i>Valerie Rachele</i>
<i>Joseph & the Amazing...</i>	Narrator	Utah Festival Opera	<i>Valerie Rachele</i>
<i>The Pirates of Penzance</i>	Mabel	Anchorage Opera	<i>Bill Fabris</i>
<i>My Fair Lady</i>	Eliza	Utah Festival Opera	<i>Valerie Rachele</i>
<i>Kiss Me Kate</i>	Lilli/Kate	Utah Festival Opera	<i>Maggie Harrer</i>
<i>Little Shop of Horrors</i>	Audrey	Old Lyric Repertory	<i>Corey Ewan</i>
<i>Guys and Dolls</i>	Sarah Brown	Utah Festival Opera	<i>Valerie Rachele</i>
<i>Sound of Music</i>	Maria	Utah Festival Opera	<i>Jack Shouse</i>
<i>Sound of Music</i>	Ensemble/Maria US	Theatre Under the Stars	<i>Roy Hamlin</i>
<i>Camelot</i>	Guenevere	Utah Festival Opera	<i>Leo Cortez</i>
<i>The Mikado</i>	Yum-Yum	Utah Festival Opera	<i>Adrienne Moore</i>
<i>Les Miserables</i>	Cosette	PCPA Theatrefest	<i>Roger DeLaurier</i>
<i>Midsummer</i>	Helena	PCPA Theatrefest	<i>Patricia Troxel</i>
<i>Imaginary Invalid</i>	Angélique	PCPA Theatrefest	<i>Roger DeLaurier</i>
<i>The Heart's Desire</i>	Rachel	PCPA Theatrefest	<i>Patricia Troxel</i>
<i>Othello</i>	Desdemona	PCPA Theatrefest	<i>Patricia Troxel</i>
<i>Sound of Music</i>	Maria	PCPA Theatrefest	<i>Roger DeLaurier</i>
<i>Urinetown</i>	Hope	PCPA Theatrefest	<i>Roger DeLaurier</i>
<i>Earnest</i>	Gwendolen	PCPA Theatrefest	<i>Mark Booher</i>

<i>Chalk Circle</i>	Grusha	PCPA Theatrefest	<i>Patricia Troxel</i>
<i>Seussical</i>	Gertrude McFuzz	PCPA Theatrefest	<i>Valerie Rachelle</i>
<i>Othello</i>	Desdemona	Pennsylvania Shakespeare	<i>Fontaine Syer</i>
<i>Camelot</i>	Nimue/Guenevere US	Utah Shakespeare Festival	<i>Brad Carroll</i>
<i>Doctor Faustus</i>	Helen of Troy	Utah Shakespeare Festival	<i>Howard Jensen</i>
<i>My Fair Lady</i>	Boxington/Eliza US	Utah Shakespeare Festival	<i>Marc Robin</i>
<i>Henry IV part One</i>	Lady Mortimer	Utah Shakespeare Festival	<i>J.R. Sullivan</i>
<i>Fiddler on the Roof</i>	Chava	Utah Festival Opera	<i>Dorothy Danner</i>
<i>Peg O' My Heart</i>	Peg	Old Lyric Repertory	<i>Vosco Call</i>
<i>The Rivals</i>	Julia	Old Lyric Repertory	<i>Adrienne Moore</i>
<i>Pump Boys and Dinettes</i>	Prudie Cupp	Old Lyric Repertory	<i>Sid Perkes</i>
<i>Nunsense</i>	Sister Mary Leo	Old Lyric Repertory	<i>Colin Johnson</i>
<i>The Music Man</i>	Marian	Music Theatre West	<i>Jay Richards</i>

Training: M.F.A. Acting – Indiana University; B.F.A. and B.A. – Utah State University

Acting	Voice	Dance	Voice and Speech
Howard Jensen	Jennifer Babidge	Ballet – Sandra Emile	Dudley Knight
Fontaine Syer	Patricia Wise	Musical Theatre – George Pinney	Phil Thompson
Dale McFadden	Joyce Hall		Nancy Lipschultz

Special Skills

Voice Acting	Bert Parks Talent Award Winner	T.V. Anchoring/Recording Artist
Flute	20 under 40 Award	Dialects; <i>British, Irish, Southern, French</i>
Emcee experience	NSAL Winner 2004/2005/2006	Rapier and Dagger & Unarmed Combat