

PATRICK BROOKS

Education

The University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio

Doctorate of Musical Arts in Wind Conducting, Cognate in Music Theory (June, 1995)

The University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio

Master of Music in Wind Conducting (June, 1985)
Master of Music in Trombone (June, 1985)

The University of Illinois at Urbana-Champaign
Urbana-Champaign, Illinois

Bachelor of Science in Music Education (June 1980)

Teaching Experience

Idaho State University

Pocatello, Idaho

Professor of Music, Director of Bands, 1991- present. Direct Wind Ensemble, Symphonic Band, Jazz Band I, and brass ensembles. Teach studio trombone, graduate and undergraduate instrumental conducting, wind literature, advise music students. Perform in faculty brass quintet. Administer comprehensive band program including "Bengal" Marching Band, Basketball Band, and Concert Band, organize Senior High Honor Band, Jazz Festival, and Concert Band Festival. Summer Band (2004-2010)

Interim Conductor, Idaho State Civic Symphony for three subscription concerts (2007)

Interim Department Chair, Music Department (January – May, 2004)

The University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio

Graduate Conducting Associate (Graduate Assistantship) in the Wind Studies Department September 1989-1991. Assist with The "Bearcat" Marching Band, Assistant Conductor of the Brass Choir, Wind Studies Department Librarian.

Friends University

Wichita, Kansas

Assistant Professor, Director of Bands, 1985 -1989. Direct Marching Band, Symphonic Band, Jazz Band, Brass Quintet. Teach Instrumental conducting, music education courses.

The University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio

Graduate Conducting Associate (Graduate Assistantship) in the Wind Studies Department, 1984 - 1985. Assist with the Bearcat Marching Band, Assistant Conductor for Brass Choir, direct the Varsity Jazz Band.

The Latin School of Chicago

Chicago, Illinois

Director of Instrumental Music, 1981-1983

Conducting Study

Principal Teachers

Eugene Migliaro Corporon, University of North Texas

Terrence Milligan, University of Cincinnati College-Conservatory of Music

Additional Conducting Study and Wind Music Symposiums

University of Cincinnati College-Conservatory of Music Summer Conducting Symposiums (1988, 1989, and 1990) Worked with the following conductors: Frank Battisti (New England Conservatory), Jesus-Lopez Cobos (Cincinnati Symphony Orchestra), Eugene Corporon (University of Cincinnati), Donald Hunsberger (Eastman School of Music), H. Robert Reynolds (University of Michigan), Jack Stamp (Indiana University of Pennsylvania), Mallory Thompson (Northwestern University)

Northwestern University Conducting Symposium (1987)

Worked with Frederick Fennell (University of Miami), and Larry Rachleff (University of Southern California), Mallory Thompson (Northwestern University)

Selected Publications and Presentations

In Progress: Completed transcription of Charles Mingus' 1971 recording of "Adagio ma non troppo" for wind ensemble during sabbatical leave in Fall, 2016. Performance of "Adagio ma non troppo" by ISU Wind Ensemble in April 2017. Will present session on this transcription of AMNT at College Band Directors National Association Western/Northwestern Division Conference in March, 2018 in Sonoma, CA.

Conducted ISU Wind Ensemble at Idaho Music Educators Association Conference ISU Host Night Concert, Pocatello, ID (2016)

"What Are Your Musical Values?" presented at the National Association for Music Education Conference in Spokane, WA (2015)

"What Are Your Musical Values?" presented at Idaho Music Educators Association State Conference in Boise, ID (2014)

"The Music of BandQuest - The American Composers Forum Commissioning Project" presented at Band Reading Clinic and Workshop, Eastern Washington University (2012)

"Practical techniques for Effective Rehearsals," presented at Idaho Music Educators Association State Conference (2010)

Conducted the ISU Wind Ensemble at the Western/Northwestern Division Conference, College Band Directors National Association Conference, Reno, NV, with guest soloist Gordon Wolfe, principal trombonist, Toronto Symphony Orchestra (2010)

Produced *Idaho State University Bands 2010*, a CD recording featuring the ISU Wind Ensemble, Jazz I Big Band, and "Bengal" Marching Band (2010)

Conducted ISU Wind Ensemble with guest soloist Allan Vizzutti at the Idaho Music Educators Conference (2010)

Conductor for the Magic Philharmonic Orchestra (2005, 2007)

ISU Wind Ensemble selected to perform for the first time ever at the Western/Northwestern Division Conference, College Band Directors National Association Conference, Reno, NV (2006)

"Creating Better Listeners: Teaching Focused Listening Skills to Your Ensemble"
presented at the Idaho Music Educators National Conference (2005)

"Creating Better Listeners: Teaching Focused Listening Skills to Your Ensemble"
presented at the Music Educators National Conference All-Northwest Conference in
Portland, OR, February (2003)

Conducted ISU Wind Ensemble at Idaho Music Educators Conference (2002)
"The Wind Ensemble Music of Frank Zappa: Envelopes and Dog Breath Variations."
Research Session presentation at the College Band Directors National Association
National Conference, Denton, TX (2001)

"Creating Better Listeners," Teaching Music Vol. 9, No.2/October 2001. The National
Association for Music Education (MENC) (2001)

Conduct the ISU Jazz I Big Band at Idaho Music Educators Conference (1998)

Conducted ISU Symphonic Band at Idaho Music Educators Conference (1996)

Completed D.M.A. thesis "An Analysis of David Maslanka's *Concerto for Piano and Wind
Ensemble*" (1993)

Presented D.M.A. Lecture Recital "The Wind Ensemble Music of Frank Zappa: *Envelopes
and Dog Breath Variations*" (1991)

Trombone Studies

Larry Zalkind, Principal trombone, Utah Symphony
Tony Chipurn, Principal trombone (retired), Cincinnati Symphony Orchestra
Frank Crissafuli, Second Trombone, Chicago Symphony Orchestra
Robert Gray, Professor of Trombone, University of Illinois at Urbana-Champaign
Ardash Marderossian, Principal trombone (retired), Lyric Opera of Chicago
Russ Widener, Principal trombone, Wichita Symphony Orchestra

Performing Experience

Sun Valley Summer Symphony Orchestra, principal/second trombone, Sun Valley,
Idaho, 1992-2010. Participated in approximately 200 performances of major orchestral
literature, list soloists and conductors including Gil Shaham, Midori, Jean-Yves
Thibaudet, Jon Kimura Parker, Frederica Von Stadde, Audra McDonald, Brian Stokes
Mitchell, Jon Nakamatsu, Lynn Harrell, Horacio Gutierrez, Stuart Neill, Thomas
Hampson, Erich Kunzel

Grand Teton Music Festival Orchestra (substitute), 2001

Portneuf Brass Quintet (Idaho State University Faculty Quintet), founding member 1991-
present.

Idaho State Civic Symphony, principal trombone (2008-present) Idaho Falls Symphony
Orchestra, principal trombone (2002-2008) Wichita Symphony Orchestra, bass trombone
(1986-1989)

Professional Memberships

College Band Directors National Association (Past-President, Northwestern Division)
National Association of Music Educators

International Trombone Association
Kappa Kappa Psi (Honorary)
Pi Kappa Lambda