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Idaho State University
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EDUCATION

Ph.D. English, University of Oregon, August 1998
M.A. English Literature, San José State University, May 1990
B.S. Business Administration, University of California, Berkeley, May 1986
Coursework, West Valley College, Saratoga, CA 1982-1984

ACADEMIC EMPLOYMENT

1999-present Idaho State University
Faculty Affairs Coordinator, Academic Affairs (2016-2018)
Associate Vice President for Undergraduate Affairs, Academic Affairs (2013-2016)
Chair, Department of English and Philosophy (2009-2012)
Interim Associate Dean, College of Arts and Sciences (2007-2009)
Assistant Dean, College of Arts and Sciences (2004-2007)
Director of Composition (2003-2004, fall 2013)
Assistant Department Chair (2001-2004)
-Professor, Department of English and Philosophy (2009-present)
-Associate Professor, Department of English and Philosophy (2004-2009)
-Assistant Professor, Department of English and Philosophy (1999-2004)

1998-1999 University of Oregon
Associate Director of Composition, Instructor, Department of English

1994-1998 University of Oregon
Graduate Teaching Fellow, Department of English

1989-1990 San José State University
Graduate Assistant, Department of English

PUBLICATIONS

Main Publications

"Strange New Things: Seven Recommendations for Graduate English Programs in the 21st Century." *Pedagogy*, provisionally accepted for publication.

Literary Studies: A Practical Guide. Co-authored with Tison Pugh. New York: Routledge, 2014. 336 pages.

"'Never the Same One Twice': Melodrama and Repetition in *Queer as Folk*." *Genre* 46.3 (2013): 419-42.

"Proulx and the Postmodern Hyperreal." *The Geographical Imagination of Annie Proulx: Rethinking Regionalism*. Ed. Alex Hunt. Lanham, MD: Lexington Books/Rowman & Littlefield, 2009. 25-38.

"Silenced by Religion: Reflections on Situations from College English." *CEA Forum* 37.1 (2008).
<<http://www2.widener.edu/%7Ececa/371johnson.htm>>.

"Boldly Queer: Gender Hybridity in *Queer as Folk*." *Quarterly Review of Film and Video* 21.4 (2004): 293-301.

Instructor's Manual for *The Shape of Reason*. 3rd edition. Boston: Allyn & Bacon, 2001. 58 pages.

Rendezvous. Guest Editor. Special issue on environmentalism. 35.1 (2000). 96 pages.

"Engaging the Environment." *Rendezvous* 35.1 (2000): 1-6.

Reviews and Short Essays

"A Non-Critical Review" for *Film-Philosophy Quarterly*, 3.52 (1999). <<http://www.film-philosophy.com/vol3-1999/n52johnson>>.

Review of *The Other Fifties: Interrogating Midcentury American Icons* for *Popular Culture in Libraries*, Winter 1999.

Entry on *The Heart Is a Lonely Hunter* in *The Encyclopedia of Novels into Film*, eds. John C. Tibbetts and James M. Welsh, Facts on File Publishers, 1997.

Experimenting with Technology: Responses to the Computer Classroom." *Componere*. Fall 1997: 130-34.

Editorial Advising/Peer Reviewing

Relevant Rhetoric: A New Journal of Rhetorical Studies, Editorial Board, 2010-present

Rendezvous, Editorial Board, 2007-2009

Bedford-St. Martin's, Manuscript Reviewer

Longman Publishers, Manuscript Reviewer

McGraw-Hill, Manuscript Reviewer

Houghton-Mifflin, Manuscript Reviewer

CEA Forum, Peer Reviewer

Critical Studies in Media Communication, Peer Reviewer

PRESENTATIONS – NATIONAL

"The Art of Longing: The Representation of Desire in André Aciman's *Call Me by Your Name*"

-American Literature Association Conference, May 2018, San Francisco, CA.

"Narrative Elusion in Emily Ruskovich's *Idaho*"

-Western Literature Association Conference, October 2017, Minneapolis, MN.

"A Challenge to Dystopia in *The Man Who Fell in Love with the Moon*"

-Western Literature Association Conference, September 2016, Big Sky, MT.

"Creating a State GEM: A New Approach to General Education in Idaho"

-Association for General & Liberal Studies Conference, September 2014, Atlanta, GA.

"'One Big Tangled Thing': Degradation and Loss in Don DeLillo's *The Names*"

-Association for the Study of Literature and the Environment Conference, May 2013, Lawrence, KS.

"Connecting Ideas: Teaching Literature, Pop Culture, and Creative Writing Together"

-National Council of Teachers of English Annual Convention, November 2012, Las Vegas, NV.

"Falling into Moral Ruin: Annie Proulx and the Challenge of Postmodern Ethics"

-Conference on Christianity and Literature, May 2012, Seattle, WA.

"Administrative Rhetoric: The Ethics of the Language of Community"

-Rhetoric Society of America Conference, May 2010, Minneapolis, MN.

"Escapes to the Promised Lands: The Landscape of Inclusion and Revolt in the British and American QAF"

-Western States Rhetoric and Literacy Conference, October 2009, Salt Lake City, UT.

"'Your Own People': Economics and Ethnicity in *My Beautiful Laundrette*"

-Western States Rhetoric and Literacy Conference, October 2008, Bozeman, MT.

"Strategies of Peace Rhetoric"

- Promise of Reason International Conference, May 2008, Eugene, OR.
- "Fan Fiction and the Creation of Alternative Realities"
 - Conference on College Composition and Communication, April 2008, New Orleans, LA.
- "Romantic Comedy as an Empathetic Approach to Queer Cinema"
 - College English Association, April 2007, New Orleans, LA.
- "Never the Same One Twice: Generic Implications of Repetition in *Queer as Folk*"
 - Northeast Modern Language Association, March 2006, Philadelphia, PA.
- "Contemporary Film Theory and Criticism: Conceptions of Alienation"
 - Session Chair and Organizer, Rocky Mountain MLA, October 2005, Coeur d'Alene, ID.
- "Advancing Beyond Limits"
 - Conference on College Composition and Communication, March 2005, San Francisco, CA.
- "Conforming with the Gay Romantic Comedy"
 - Pacific and Ancient Modern Language Association, November 2003, Claremont, CA.
- "The Feminist Classroom in a Mormon Environment"
 - Feminism(s) and Rhetoric(s) Conference, October 2003, Columbus, OH.
- "Out-Romancing the Comedy"
 - Rocky Mountain Modern Language Association Conference, October 2003, Missoula, MT.
- "Drinking like Stuart: Gender Hybridity in *Queer as Folk*"
 - FSU Conference on Literature and Film, January 2003, Tallahassee, FL.
- "Connecting Teachers: Preparing to Teach Literature and Writing"
 - Conference on College Composition and Communication, March 2002, Chicago, IL.
- "Writing Programs: Planning and Administration"
 - Rocky Mountain Modern Language Association Conference, October 2001, Vancouver, B.C.
- "Fading Laughter: Reading a Comic Ethics"
 - Modern Language Association Convention, December 2000, Washington, D.C.
- "Full Working Order: Sexuality in Postmodern Film"
 - Pacific and Ancient Modern Language Association Conference, November 2000, Los Angeles, CA.
- "Rhetoric of the Postmodern"
 - Rhetoric Society of America Conference, May 2000, Washington, D.C.
- "Responsible Freedoms: The Ethical Necessity of Collaborative Writing"
 - Conference on College Composition and Communication, April 2000, Minneapolis, MN.
- "John Barth's Apocalyptic Form"
 - Twentieth-Century Literature Conference, February 2000, Louisville, KY.
- "Losing the End of Narrative: John Barth's *On with the Story*"
 - Northeast Modern Language Association, April 1999, Pittsburgh, PA.
- "The Image of Power: Ethics of Lecture in the Writing Class"
 - Conference on College Composition and Communication, March 1999, Atlanta, GA.
- "The Return of the Comic: The Future of Women's Fiction"
 - National Women's Studies Association Conference, June 1997, St. Louis, MO.
- "Playing with Pedagogy: Adjustments for the Computer Classroom"
 - Computers and Writing Conference, June 1997, Honolulu, HI.
- "Reading the Stones: The Search for Structure in Don DeLillo's *The Names*"
 - Apocalypse, Millenarism, New Boundaries Conference, May 1997, Binghamton, NY.
- "A Place to Start from: The Meeting of Postmodernity and Ethnicity in *Almanac of the Dead*"
 - Popular Culture Association Conference, March 1997, San Antonio, TX.
- "Multiple Masculinities: Non-Dominant Fictions in Postmodern Film"
 - Literature/Film Association Conference, November 1994, Baltimore, MD.

PRESENTATIONS – LOCAL

- "Business Writing"
 - Invited Speaker, The Hospital Cooperative, October 2013, Pocatello, ID
- "Borderlines: Interdisciplinarity, Media Studies, and Genre"
 - Keynote Speaker, Intermountain Graduate Conference, February 2011, Pocatello, ID
- "Curriculum Development"

- Invited Speaker, Education Seminar on Curriculum, May 2010, Pocatello, ID.
- "Women in Film"
 - Invited Speaker, Introduction of Women's Studies; 2009, 2010, 2011, 2012, 2014, 2015; Pocatello, ID.
- "Dual Credit: Challenges and Opportunities"
 - Invited Panelist, Early College Program Workshop, June 2009, Pocatello, ID.
- "Teaching Buddies: Writing in High School and College"
 - Invited Panelist, Passports and Passages Symposium, May 2009, Hailey, ID.
- "Undergraduate Student Issues"
 - Invited Speaker, Sociology Proseminar, ISU, April 2009, Pocatello, ID.
- "Advice to the Playhouse Owner"
 - Rocky Mountain Theatre Association, February 2009, Durango, CO.
- "What Do You Expect?"
 - Invited Panelist, Idaho Library Association Conference, October 2008, Idaho Falls, ID.
- "Censorship and *Fahrenheit 451*"
 - Invited Speaker, Idaho Falls Public Library, March 2008, Idaho Falls, ID.
- "Creating Purposeful Assignments Across Genres"
 - Workshop Co-Leader, Idaho Council of Teachers of English, October 2006, Boise, ID.
- "Out There Teaching"
 - Invited Speaker, Center for Teaching Writing Symposium, March 2006, Eugene, OR.
- "Negotiating Conflicting Goals in Teacher Training"
 - Workshop Leader, Idaho Council of Teachers of English, October 2005, Twin Falls, ID.
- "Uses of Film in the Writing Class"
 - Workshop Leader, Idaho Council of Teachers of English, October 2004, Idaho Falls, ID.
- "Navigating *The Navigator*"
 - Invited Speaker, Science Fiction Film Festival, Idaho Museum of Natural History, April 2004, Pocatello, ID.
- "The Style and Direction of the Silent Film"
 - Invited Speaker, Silent Film Festival, New Knowledge Adventures, April 2004, Pocatello, ID.
- "Complication and Contradictions of Professional Roles and Resources for Women in English Studies"
 - Session Chair and Respondent, The Art of Gender in Everyday Life Conference, March 2004, Pocatello, ID.
- "Writing Theses"
 - Invited Speaker, English Graduate Student Association, July 2003, Pocatello, ID.
- "Rhetoric of War and Peace"
 - Invited Speaker, Special Programs Committee, English Department, February 2003, Pocatello, ID.
- "Writing Theses and Dissertations"
 - Invited Speaker, Graduate Student Forum, January 2003, Pocatello, ID.
- "A Vision of Education"
 - Workshop Co-Leader, Academic Leadership Conference, March 2002, Pocatello, ID.
- "Teaching and Writing One-on-One: Training Writing Tutors"
 - Workshop Co-Leader, Idaho Council of Teachers of English, October 2001, Pocatello, ID.
- "Writing Theses and Dissertations"
 - Invited Speaker, Graduate Student Seminars and Women's Studies Program, October 2000, Pocatello, ID.
- "Resisting Narrative"
 - Invited Speaker, The Oregon Humanities Center, April 1999, Eugene, OR.
- "The Ethics of Classroom Authority"
 - Panelist, Fall Composition Conference, September 1998, Eugene, OR.
- "Approaches to Teaching ESL Students"
 - Invited Speaker, UO, Teaching Composition Seminar, February 1998, Eugene, OR.
- "Greenspeak: The 'Nature' of (Our) 'Nature'"
 - Session Chair, Oregon Conference on Composition and Rhetoric, May 1997, La Grande, OR.
- "Teaching Students with Disabilities"
 - Panelist, Fall Composition Conference, September 1996, Eugene, OR.
- "Commenting on Student Writing"
 - Invited Speaker, UO, Teaching Composition Seminar, February 1996, Eugene, OR.
- "Evaluating Student Writing"
 - Panelist, Fall Composition Conference, September 1995, Eugene, OR.

PROFESSIONAL SERVICE

Idaho State University

Tenure and Promotion Committee, Department of Biology, Fall 2018
Tenure and Promotion Committee, Department of History, Fall 2018
Interviewer for Fulbright Applicants, ISU, Fall 2018
Hiring Committee, Executive Director for the Idaho Humanities Council, Fall 2017
Faculty Senate, *ex officio* member Fall 2016-Spring 2018
Institutional Effectiveness and Assessment Council, Core Theme One Subcommittee, Fall 2016-Spring 2018
English Graduate Committee, Fall 2016-present
Search Committee for Development Officer, College of Arts & Letters, Fall 2016
Passport State Facilitator for Idaho, WICHE Passport Program, Spring 2016-Summer 2017
Idaho Center for the Book, Advisory Committee, 2016-present
Pocatello Arts Council, August 2015-July 2018
Idaho State Board of Education General Education Committee, Summer 2015-Summer 2016
Enrollment and Retention Steering Committee, Co-Chair, Spring 2015-Summer 2016
ISU Diversity Council, Fall 2014-Spring 2015
Idaho State Board of Education Prior Learning Assessment Steering Committee, Summer 2014-Summer 2016
Students of Concern Team, Spring 2014-Summer 2016
Search Committee for Native American Advisor and Liaison, Spring 2014
Search Committee for Controller, Spring 2014
Accreditation Leadership Group, 2014-2016
Idaho Humanities Council Board, January 2014-present; Executive Committee 2016-present
Retention Committee, chair, ISU, Fall 2013-Fall 2014
English Early College Program Assessment Committee, chair, Fall 2013
State Remedial Education Work Group for English, Idaho State Board of Education, Spring 2013-Fall 2014
General Education Reform Discipline Group for English, Idaho State Board of Education, Fall 2012-Fall 2014
Humanities and Social Science Research Committee, ISU, Fall 2012-Spring 2013
Periodic Performance Review Committee, ISU, Fall 2012
Search Committees for Creative Writing and 19th-Century British Literature faculty, chair, Fall 2011-Spring 2012
Pre-Health Professions Advisory Committee, Fall 2011-present
Idaho Common Core State Standards Leadership Team, 2011
Search Committee, TRIO Director, Summer 2011
Student Achievement Award Committee, College of Arts and Letters, Spring 2011
Early College Advisory Committee, Fall 2009-Fall 2011; Fall 2013-Summer 2016
American Studies Committee, Fall 2009-2012
Promotion Committee, Department of History, Fall 2009
Research and Professional Development Committee, Department of English, Fall 2009-Spring 2011
TIGERi Student Academic Coordinating Committee, April 2009-July 2009
Student-Athlete Well-Being Subcommittee for NCAA Certification, Fall 2008-Spring 2009
Continuing Education Coordinating Committee, Fall 2008-Spring 2009
Search Committee for Director of Intermountain Center for Educational Effectiveness, Summer 2008
Banner Student Implementation Team, Spring 2008-Spring 2009
Interviewer, College of Education, Teacher Education Program, Spring 2008-2012
Professional Achievement Award Committee, College of Arts and Sciences, Spring 2008, Spring 2009
Let's Talk About It, Idaho Commission for Libraries, Discussion Leader, Fall 2007-present
Rendezvous, Editorial Board, Fall 2007-Spring 2010
Teacher Education Committee, Fall 2007-2009
Academic Standards Council, Fall 2007-2009
Curriculum Council, *ex officio*, ISU, Fall 2007-Spring 2008, Fall 2013-Spring 2016
NCATE Liaison for the College of Arts and Sciences to the College of Education, Spring 2007-Spring 2009
Student Achievement Award Committee, College of Arts and Sciences, Spring 2007
Search Committee for Registrar, Spring 2007
Readmission Review Board, Spring 2005-2013
Search Committee for General Education Department Chair, College of Technology, Fall 2005-Spring 2006

Search Committee for Assistant Registrar, Fall 2005-Spring 2006
Delegate Assembly, Composition and Rhetoric Representative, MLA, January 2004 – December 2006
Choices, Presentation on College of A & S for prospective students, Fall 2005, Fall 2006
Western Association of Graduate Schools, Reviewer for Distinguished Master's Thesis Award, Fall 2004
Faculty/Staff Handbook Committee, Fall 2004-Spring 2007
Advisor Coordinator Committee, Fall 2004-Spring 2007
General Education Requirements Committee, Fall 2004-Spring 2009; Chair, Fall 2007-Spring 2009; *ex officio* Fall 2013-Spring 2016
College of Arts & Sciences Scholarship Committee, Fall 2004-Spring 2007
Sabbatical Review Committee, College of Arts & Sciences, Fall 2001-Spring 2004; Chair, 2003-2004
Technology Mediated Instruction Initiative Grant Committee, Spring 2003
Concurrent Enrollment, Instructor Liaison for English Department, Fall 2002-present
Faculty Senate, College of Arts & Sciences Representative, Fall 2002
Center for Teaching and Learning Advisory Group, Fall 2001-Spring 2002
Doctoral Exam Committee, English Department, Spring 2001, Fall 2003, Fall 2005, Fall 2007, Spring 2008
Policy and Personnel Committee, English Department, 2000-2003, 2009-2011 (chair)
M.A. Exam Committee, English Department, Fall 2000, Spring 2007
Communications Board, Fall 1999-Spring 2000
Composition Committee, English Department, Fall 1999-Spring 2004; Chair, 2003-2004; Chair, Fall 2013
Search Committees, English Department, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2007-2008
Promotion Committee, English Department, Fall 1999
Faculty Advisor, English Graduate Student Association, Fall 1999-Spring 2000
Faculty Teaching Mentor/Internship Advisor, English Department, Fall 1999, Fall 2000, Spring 2001, Fall 2002, Spring 2003, Fall 2003, Fall 2004, Fall 2005, Fall 2006, Spring 2007, Spring 2009, Fall 2009, Fall 2010, Spring 2011, Fall 2011, Fall 2012, Fall 2013, Spring 2014, Fall 2016, Fall 2017, Spring 2018, Fall 2019, Spring 2019

University of Oregon

Oregon Writing and English Advisory Committee (state organization), 1998-1999
Mentor and teaching supervisor for composition apprentices, English Department, 1996-1999
Curriculum Committee, Department of English, 1997-1998
Organization Committee for Native American Literature Conference, 1997
Composition Textbook Committee, co-chair, English Department, Winter and Spring 1997
Composition Committee, English Department, 1996-1997, 1998-1999
Graduate Student Liaison, Faculty Retreat, English Department, June 1996
Graduate Committee, English Department, 1995-1996
Graduate Admissions Committee, English Department, 1994-1995
English Graduate Student Advisory Council, Secretary, 1994-1995
Graduate Appointments Committee, English Department, 1993-1994, 1998-1999

TEACHING EXPERIENCE

Idaho State University (1999-present)

Graduate Courses

English 7731 – Practicum in Teaching Composition
English 6642 – Seminar in Oral/Popular Culture – Film Adaptation
English 6633 – Seminar in Teaching Business and Professional Writing
English 6632 – Seminar in Teaching Literature
English 6631 – Seminar in Teaching Writing
English 6627 – Seminar in Major Literary Figures: John Barth and Don DeLillo – American Postmodernists
English 6625 – Seminar in Literary Period: The Problem(s) of the Postmodern
English 5569 – Contemporary Literature
English 5531 – Teaching and Writing Projects: Special Topics:
 – Teaching and Writing the West
 – Teaching and Writing with Pop Culture
English 5501 – Advanced Composition

Upper-Division Undergraduate Courses

English 4491 – Senior Seminar: The Problem of Fiction
English 4469 – Contemporary Literature
English 4431 – Teaching and Writing Projects: Special Topics:
 – Teaching and Writing the West
 – Teaching and Writing with Pop Culture
English 4401 – Advanced Composition
English 3321 – Genre Studies in Drama
English 3308 – Business Communication
English 3305 – The Art of Film II: Romantic Comedy
English 3301 – Writing about Literature

Lower-Division Undergraduate Courses

English 2278 – Survey of American Literature II
English 2258 – Survey of World Literature II
English 2257 – Survey of World Literature I
English 1126 – The Art of Film I
English 1115H – Honors: Crossing Cultures in American Literature
English 1110 – Introduction to Literature
English 1102/201 – Critical Reading and Writing (online section-spring 2003)
English 1101 – English Composition

University of Oregon (1994-1999)

Graduate Courses

English 670 – Seminar in History and Postmodern Narrative (collaboratively taught)
English 613 – Graduate Teaching Apprenticeships
English 612 – Seminar in Teaching Writing

Upper-Division Undergraduate Courses

English 408 – Writing Associates Practicum
English 399 – Special Studies in Composition: Ethics and Principles of Tutoring Writing
English 395 – Twentieth-Century Literature, 1945-present

Lower-Division Undergraduate Courses

English 122 – English Composition II
English 121 – English Composition I
English 104 – Introduction to Literature: Fiction
English 103 – Introduction to Literature: Drama and Poetry

GRADUATE ADVISING

Chair

-Nicole Wardell, Ph.D., *Assuming Identities in the Diasporic Works of Edwidge Danticat*, in process
-Rita Katsilometes, Ph.D., *Lydia Davis: American Short Story Innovator*, proposal accepted
-Scott Holman, Ph.D., *On the Road Again: Jack Kerouac's Influences*, 2016 (Graduate Writing Consultant / Graduate Writing Specialist at University of Colorado)
-Sean Linton, M.A., *The Immortal Child: Kerouac's Search for Lost Adolescence*, 2012 (hired as English teacher at Kinport Academy)

- Aaron Cloyd, M.A., *From Dissolution to Realization: The Interdependence of Self and Place in Alice Munro's Hateship, Friendship, Courtship, Loveship, Marriage*, 2010 (went on to Ph.D. program at University of Kentucky; tenure-track position at North Idaho College)
- Haydie LeCorbeiller, D.A., *Better Readers, Better Writers: Tutoring Reading in the Writing Center*, 2010 (Director of Student Success Center at Idaho State University)
- Greg Olsen, M.A., *Nothing to Laugh About: The Effects of Humor in Heller's Catch-22 and Vonnegut's Slaughterhouse-Five*, 2010
- John Chang, D.A., *ESL Education in Taiwan: An Approach of Freire's Pedagogy in Political, Economic, Social and Cultural Contexts*, 2007 (hired as assistant professor at Olivet Nazarene College)
- Kelly Moor, M.A., "*What Do You Have in Mind?* ": *Using Contemplative Strategies to Elicit Thoughtful Writing*, 2005 (hired as assistant professor at Southwestern Oklahoma State University)
- Janet Christensen, M.A., "*It's All Connected*": *Using Writing in the Secondary Classroom to Promote Literacy for Students of All Cultures*, 2004 (hired as instructor at BYU-Idaho)
- Pat Billman, D.A., *Overhearing History: Psychoanalytical Dialog in Graham Swift's Ever After*, 2003 (hired as assistant professor at SUNY IT)
- Carlen Donovan, M.A., *Genre, Gender, Hegemony, and Film Noir*, 2002 (hired as lecturer at Idaho State University)
- Patti Kurtz, D.A., *Making Connections: Creative Writing Pedagogy and Its Implications in the Composition Classroom*, 2001 (hired as assistant professor at Minot State University)

Second Reader / Committee Member

- Wonjeong Kim, Ph.D., *Shopkeepers' Dream: Asian-American Representations*, proposal accepted
- Paula Soper, Ph.D., "*Devilish Lies [and] Poetical Figments*": *Place and Space in Irish Young Adult Fantasy Novels*, in process
- Corinna Barrett, Ph.D., *Ethnicity and Masculinity in War Literature*, 2019.
- Kelly Meyer, Ph.D., *Transgressing Postcolonial Indifference: Female Expressions of Desire in Arundhati Roy's The God of Small Things, Ahdaf Soueif's The Map of Love, and Edwidge Danticat's The Farming of Bones*, 2014 (now on faculty at Anoka-Ramsey Community College)
- Dahood El-Oqla, Ph.D., *The Representation of African-Arab Identities in Chinua Achebe's Things Fall Apart, Tayyeb Salih's Season of Migration to the North, and Hisham Matar's In the Country of Men*, 2013 (now on faculty at Walla Walla Community College)
- David Koffer, M.A., "Ghosts of *Bioshock*: Avatar and Interactivity in a Reader-Response Framework," 2013
- Michael Lee, Ph.D., *Same-sex Attraction and Identity in Edward II*, 2012 (now assistant professor at Columbia Basin College)
- Erin Gray, M.A., *I Am the Small*, 2011
- Kelly Moor, D.A., *Dis-abling Futility: Grounding Writing Enhancement Initiatives in Faculty Development*, 2009 (hired as faculty at Southwestern Oklahoma State University)
- Laura Hampton, M.A., *Connected Teaching in First-Year Composition*, 2009
- Brian Lamarche, M.A., *Examining Unclosed Wounds in the Biografiction of Sherman Alexie and Tim O'Brien*, 2007
- Margaret Jacob, M.A., *Achieving a Measure of Success? English Skills of GED Recipients at Idaho State University*, 2004 (retired as ABE coordinator at Idaho State University)
- Brent Cline, M.A., *The Evolutions (and De-) of Salman Rushdie's Narrators*, 2004 (now associate professor at Spring Arbor University)
- Brandon Hall, M.A., *Deep in the Heart of Conrad*, 2002 (now associate lecturer at Idaho State University)
- Anna Christiansen, D.A., *The Mulatto of Toni Morrison*, 2002 (now associate professor at BYU-Hawaii)

CONTINUING EDUCATION

RESPOND: Partnering for Campus Mental Health, February 2019
 WICHE Western Academic Leadership Forum Annual Meeting, April 2015
 NWCCU Accreditation Peer Evaluator Training, November 2014
 NACEP Conference, October 2014
 Association for General & Liberal Studies, September 2014
 Behavioral Intervention Summit, May 2014
 WCET Leadership Summit: Designing Alternative Pathways to Credentials, May 2014
 AAC&U General Education Assessment Conference, February 2014
 SARA-W Workshop, WICHE, December 2013

Becoming a Leader in Higher Education, Susan Madsen, February 2010
Writing and Teaching Cases, Mark McBeth, February 2010
Digression and Defamiliarization in the Writing Classroom, Bethany Schultz Hurst, November 2009
NCATE Conference, Fall, 2007
Council of Colleges of Arts and Sciences, Annual Meeting, November 2006

ACADEMIC ADMINISTRATIVE EXPERIENCE

Faculty Affairs Coordinator, Academic Affairs (2016-2018)

Oversaw all processes related to the faculty experience, including sabbaticals, emeritus faculty, third-year reviews, periodic performance reviews, faculty evaluations, tenure and promotion, and academic policy, as well as human resources processes related to faculty appointments; served as provost's representative for faculty matters and met with faculty, chairs, and deans in this capacity; oversaw planning for Faculty Distinguished Awards process; served as Provost's representative to Faculty Senate; and managed faculty development opportunities.

Associate Vice President for Undergraduate Affairs, Academic Affairs (2013-2016)

Represented the Office of the Provost in all academic matters related to undergraduate students; oversaw undergraduate curriculum and reviewed Idaho State Board of Education program proposals; provided guidance for general education program; coordinated with director of the Educational Technology Services on pedagogical concerns; participated in all online education initiatives; supervised the Executive Director for Student Success Center and Director of Early College Program; oversaw course fee processes and approved all requests for course fees; served on the Accreditation Leadership Team; chaired the university's Enrollment and Retention Steering Committee; advised college deans, the Office of the Registrar, and other units on matters related to undergraduate academics. Provided temporary oversight to enrollment management units, including Admissions, Recruiting, and Scholarships.

Chair, Department of English and Philosophy, 2009-2012 (on sabbatical spring 2012)

Oversaw a department of 25 tenure-track faculty; managed \$2.1 million annual budget for department; wrote annual performance evaluations for approximately 50 tenure-track and adjunct faculty; oversaw curriculum and guided department in changes to curriculum; maintained central responsibility for the oversight of courses; steered faculty in the development of policies related to workload, tenure and promotion, and other issues relevant to faculty; worked with dean in the execution of college goals; assisted students in variety of advising issues.

Interim Associate Dean, Idaho State University, 2007-2009

Reviewed all curricular proposals for the College; served as assessment coordinator for the College; approved all contracts for part-time and graduate student faculty, as well as overloads for full-time faculty; oversaw course enrollment and decided on course cancellations or additions for the college; chaired the General Education Requirements Committee; served on Academic Standards Council and other committees; wrote faculty evaluations for approximately 100 tenured faculty members in the College; assisted the Dean with development of budget projections and preparation of financial materials; served as College liaison to the College of Education for their NCATE accreditation; advised department chairs on a variety of issues.

Assistant Dean, Idaho State University, 2004-2007

Served as advisor coordinator for the College; decided on all petitions related to all departments in the College; adjudicated scholastic appeals; reviewed and advised faculty on instances of academic dishonesty; responded to student complaints against faculty; oversaw two interdisciplinary degree programs, the Bachelor of Arts in General Studies and the Bachelor of University Studies, with approximately 200 majors combined; made final advising decisions regarding special-case transfer credit analysis; represented the College at informational and recruiting events in the region; served on several committees, including the General Education Requirements Committee and Readmission Review Board; administered scholarships.

Director of Composition, Idaho State University, 2003-2004, Fall 2013

Reviewed and decided on transfer credit; in collaboration with Director of Graduate Studies, oversaw work of teaching assistants; assessed grade appeals; evaluated petitions for course reprieves and substitutions; oversaw challenge exams; advised students and instructors of composition; chaired the Composition Committee; in conjunction

with Composition Committee, developed and executed assessment of lower-division composition sequence; developed a series of workshops and lectures; instituted a graduate student teaching award.

Assistant Department Chair, Idaho State University, 2001-2004

Planned and organized course schedules and teaching responsibilities for approximately 80 faculty and graduate students; reviewed departmental requirements for all graduating English majors and minors, and English education majors and minors; prepared plans of study for English education majors.

Associate Director of Composition, University of Oregon, 1998-1999

Collaborated with the Director of Composition in the supervision/administration of the Composition program, which serves approximately 4,500 students and 100 teachers per year; oversaw Writing Associates program, which focuses on tutoring writing in literature courses; supervised teacher-training program; assessed grade appeals; reviewed and decided on transfer credit; coordinated teaching evaluations for composition instructors; adjudicated conflicts between students and teachers; oversaw textbook committees; prepared recommendations for Graduate Appointments Committee regarding performance of teachers; and served on the state-wide Oregon Writing & English Advisory Committee.

Assistant Director of Composition, University of Oregon, 1996-1997

Assisted the Director of Composition to define and fulfill the administrative responsibilities of the Composition program; organized composition-related lectures, forums, and conferences; evaluated the work of instructors; approved departmental syllabi; oversaw composition waiver exam process; co-organized composition teaching apprenticeship assignments; reviewed writing portfolios; facilitated teacher-training courses; and counseled teachers of composition.

Graduate Assistant to Director of San José Area Writing Project, San José State University, 1989-1990

Assisted Director of SJAWP in the organization of teacher in-service education programs, creation of continuing education courses, preparation of grant proposals, monitoring of budgets, outreach to local colleges and schools, and other administrative duties.

NON-ACADEMIC ADMINISTRATIVE EXPERIENCE

Finance Manager, KTEH-TV, San José, California, 2/90-8/93

Maintained control over all accounting functions, prepared and monitored \$7 million station budget, advised and worked in collaboration with other managers, supervised and evaluated bookkeeping staff, participated in various fundraising activities, wrote grant proposals as well as procedure and position manuals.

Revenue Agent/Reviewer, Internal Revenue Service, San José, California, 9/86-2/90

Reviewed and evaluated tax examinations for correct application of tax law (included extensive legal research), developed detailed reports, authored a user's manual for a newly developed computer program that was to be used nationally for internal reporting, trained other employees on computer program applications.