

Jonathan Fardy, Ph.D.  
Curriculum Vitae

<b>Address</b>	Idaho State University Department of Art 921 South 8th Avenue Pocatello, ID 83209
<b>Email</b>	fardjona@isu.edu
<b>Areas of Specialization</b>	Critical Theory, Photography
<b>Areas of Competence</b>	Contemporary Art, Modern Art

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### ACADEMIC POSITIONS

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- 2017 - Present: Assistant Professor of Art History, Department of Art, College of Arts and Letters, Idaho State University, Pocatello, ID (tenure-track).
- 2015: Professor of Art History, Department of Art History, School of Liberal Arts, Savannah College of Art and Design, Hong Kong SAR (non-tenure-track).

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### EDUCATION

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- 2014: Doctor of Philosophy  
The University of Western Ontario, Centre for Theory and Criticism  
Dissertation: *A Photographer Develops: Reading Robinson, Rejlander, and Cameron*  
Specialization: History and Theory of Photography  
Full Scholarship
- 2011: Diploma  
Cornell University, School of Criticism and Theory  
Full Scholarship
- 2008: Master of Arts  
Bowling Green State University, Department of Art History  
Full Scholarship
- 2002: Bachelor of Arts  
Framingham State College, Department of Art

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### PUBLICATIONS

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#### Peer Reviewed Books

- 2019: Fardy, J. *Laruelle and Art: The Aesthetics of Non-Philosophy*. London: Bloomsbury.  
*Laruelle and Art* examines Laruelle's theory of "non-aesthetics" – a mode of theorizing that liberates art from the domination of philosophy – and remodels the whole of the "standard" philosophical project on the basis of art. This monograph examines Laruelle's "non-aesthetics" in light of the work of artists, including Julia Margaret Cameron, Marcel Duchamp, Dan Flavin, Anish Kapoor, and others.
- 2019: Fardy, J. *Althusser and Art*. Alresford, Hampshire: Zero Books.  
This project re-reads Althusserian Marxism as an aesthetic project in light of Althusser's writings on art and drama. I contend that the Althusserian legacy points to a conception of theory (a "theory of theory") as ultimately an aesthetic project aimed at surpassing the idealist dialectic of theory and practice.

2018: Fardy, J. *Laruelle and Non-Photography*. London: Palgrave.

This book provides a critical introduction to François Laruelle's writings on photography, with a particular focus on his two most important books on photography: *The Concept of Non-Photography* and *Photo-Fiction, a Non-Standard Aesthetics*. By unpacking and contextualizing these works, this study provides a useful starting point for students and scholars who want to better understand Laruelle's larger project, which he calls "non-philosophy", or more recently, "non-standard philosophy". With clear and concise explanations of the basics of non-philosophy, *Laruelle and Non-Photography* demonstrates how Laruelle's thought challenges standard, philosophical approaches to photography, and culminates in a novel theory of "non-photography."

### Peer Reviewed Book Chapters

2019: Fardy, J. "Seeing Theory in Baudelaire and Althusser." In *New Directions in Flânerie: Redefining Genius, Geography, Gender, and Genre*, edited by Marylaura Paplas and Kelly Comfort (forthcoming).

2017: Fardy, J. "To Adopt: Benjamin, Freud, and the Optical Unconscious." In *Photography and the Optical Unconscious*, edited by Sharon Sliwinski and Shawn Michelle Smith. (Durham, NC: Duke University Press).

### Peer Reviewed Articles

2019: Fardy, J. "Impossible Exchange: For Gerry Coulter." Special Memorial Issue of *International Journal of Baudrillard Studies* dedicated to the memory of Founder and Editor-in-Chief of *IJBS* Professor Gerry Coulter (forthcoming).

2018: Fardy, J. "A Reply to Derrida's *Post Card*." *The New Polis* Oct.:

<http://thenewpolis.com/2018/10/12/a-reply-to-derridas-post-card-jonathan-fardy/>

2018: Fardy, J. "One Divides into Two: The French Connection of Mao, May, and Today." *The New Polis* Sept.: <http://thenewpolis.com/2018/09/04/one-divides-into-two-the-french-connection-of-mao-may-and-today-jonathan-fardy/>

2018: Fardy, J. "Split-Screen: Style, Mediation, and Postcolonial Theory in the Digital Age." *Postcolonial Text* Vol. 13, No. 1: 1-18.

<https://www.postcolonial.org/index.php/pct/article/view/2276/2157>

2017: Fardy, J. "Contract or Disobedience? Reframing Azoulay." *Photographies* Vol.10, No. 2: 179-188.

2017: Fardy, J. "Objecthood and Disappearance: The Art of Cady Noland. *International Journal of Baudrillard Studies* Vol. 14, No. 1: [https://www2.ubishops.ca/baudrillardstudies/vol-14\\_1/v14-1-Fardy.html](https://www2.ubishops.ca/baudrillardstudies/vol-14_1/v14-1-Fardy.html)

2015: Fardy, J. "Seeing Photographically: Reading Rejlander's 'Apology,'" *Photographies* Vol. 8, No. 2: 155-165.

2015: Fardy, J. "Of Bubbles and Black Holes: Form in the Social Theory of Sloterdijk and Baudrillard." *International Journal of Baudrillard Studies* Vol. 12, No. 1:

[https://www2.ubishops.ca/baudrillardstudies/vol-12\\_1/v12-1-fardy.html](https://www2.ubishops.ca/baudrillardstudies/vol-12_1/v12-1-fardy.html)

2015: Fardy, J. "Of Civil and Social Contracts: Azoulay after Hobbes." *Philosophy of Photography* Volume 5, No. 2: 133-143.

### Articles out for Review

2019: Fardy, J. "The Nuclear Question: Simondon, Horkheimer, and Laruelle." *Philo-Fictions*.

2019: Fardy, J. "Fictionalizing Marx or Towards Non-Dialectics: Baudrillard and Laruelle." *Postmodern Culture*.

### Book Reviews

2019: Fardy, J. Review of *Avant-Garde Orientalism: The Eastern "Other" in Twentieth-Century Travel Narrative and Poetry*, by David LeHardy Sweet. *Ariel: A Review of International English Literature* (forthcoming).

2015: Fardy, J. Review of *The Intelligence of Evil or The Lucidity Pact*, by Jean Baudrillard. *Journal of Foucault Studies* No. 19, June: 258-261. <https://rauli.cbs.dk/index.php/foucault-studies/article/view/4838/5263>

2014: Fardy, J. Review of *Guattari Reframed*, by Paul Elliot. *Journal of Foucault Studies* No. 17, April: 256-258. <https://rauli.cbs.dk/index.php/foucault-studies/article/view/4307/4734>

2013: Fardy, J. Review of *The Guattari Effect*, edited by Éric Alliez and Andrew Goffey. *Journal of Foucault Studies* No. 16, September: 180-183. <https://rauli.cbs.dk/index.php/foucault-studies/article/view/4127/4519>

2012: Fardy, J. Review of *Forget Foucault*, by Jean Baudrillard. *Journal of Foucault Studies* No. 13, May: 184-187. <https://rauli.cbs.dk/index.php/foucault-studies/article/view/3464/3823>

### Other Publications

2019: Fardy, J. "First Names and the Problem of 'Man' in Laruelle." *International Organization of Non-Philosophy*. <https://onphi.org/corpus/86/first-names-and-the-problem-of-man-in-laruelle>

### Articles in Progress

Fardy, J. "Light Reading: Paul de Man and François Laruelle."

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### PEER REVIEWED CONFERENCE PRESENTATIONS

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2018: Fardy, J. "Fatalism and Utopia: Baudrillard and Laruelle." Applied Baudrillard. Oxford University. Oxford, England.

2018: Fardy, J. "The Aesthetics of Non-Philosophy: A Reply to Derrida's *Post Card*." Derrida Today. The Annual Derrida Conference. Concordia University. Montreal, CA.

2018: Fardy, J. "The Decisive Moment: Photography, Sovereignty, Exceptionality." Society for Photographic Education. Philadelphia, PA.

2017: Fardy, J. "Business Angel: H.P. Robinson and the Business of Art." South Atlantic Modern Language Association. Atlanta GA.

2016: Fardy, J. "The French Connection: Mao, May, and Today." The Cultural Revolution Today: Literature, Film and Cultural Debates. Hong Kong University.

2014: Fardy, J. "Civil War/Civil Contract: Brady's Battlefields." Northeast Modern Language Association. Harrisburg, PA. (Panel Co-Chair).

2013: Fardy, J. "Does Poststructuralism Have a Biography?" Renaissance of Roland Barthes. The Graduate Center, The City University of New York, New York, NY.

2012: Fardy, J. "Becoming-Photographer: The Divine Madness of Julia Margaret Cameron." The Madness of Photography. Savannah College of Art and Design, Savannah, GA.

2011: Fardy, J. "Imaginary Ramparts: Julia Margaret Cameron and the Divine." Theory Sessions. The University of Western Ontario, London, ON.

2007: Fardy, J. "The Greatest Work of Art: Stockhausen and 9/11." Battleground States. Bowling Green State University, Bowling Green, OH.

## Invited Presentations

2014: Fardy, J. "Freud, Photography, and the Optical Unconscious." *The Optical Unconscious*. The University of Toronto, Toronto Canada.

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## REVIEWS OF MY WORK

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### *Laruelle and Art: The Aesthetics of Non-Philosophy*

"*Laruelle and Art* is a highly original, engaging, and accessible introduction to one of France's most important contemporary thinkers. It is also far more than an introduction and develops its own 'non-aesthetic' perspectives on both art and philosophy which develop non-philosophical thought in a distinctive and innovative manner." – **Ian James, Reader in Modern French Literature and Thought, University of Cambridge, UK.**

"With rare elegance and accessible language Fardy conveys the fundamental tenets of non-philosophy (or of non-standard philosophy). Non-philosophy and its treatment of the practice of art is presented in [a] lucid, revealing and coherent manner which makes this book not only an original study in non-aesthetics but also a perfect introduction [to] non-standard philosophy and the oeuvre of François Laruelle." – **Katerina Kolozova, Professor of Philosophy at the Institute of Social Sciences and Humanities - Skopje, North Macedonia,**  
<https://www.bloomsbury.com/us/laruelle-and-art-9781350114739/>

### *Laruelle and Non-Photography*

"Jonathan Fardy provides a clear and comprehensive account of Laruelle's writings on non-photography and non-standard aesthetics. To the extent that non-photography itself offers a usefully concrete and determinate model of Laruelle's overall project, *Laruelle and Non-Photography* serves as a fine starting-point for those interested in non-philosophy more generally. For any reader looking for an approachable introduction to what theorizing photography becomes from this unique theoretical vantage point, Fardy's book is certainly the best place to begin." – **Rocco Gangle, Endicott College, USA** <https://www.palgrave.com/us/book/9783319930961#reviews>

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## GRANTS, SCHOLARSHIPS, AND AWARDS

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2019: National Endowment for the Humanities – \$100,000 (applied for)

2018: Idaho State University Travel Grant - \$2,000

2017: Idaho State University Travel Grant - \$ 1,000

2014: Travel Award, Centre for Theory and Criticism, Faculty of Social Sciences, The University of Western Ontario

2012: Thesis Research Award, The University of Western Ontario School of Graduate and Postdoctoral Studies (research grant).

2011: Scholarship, School of Criticism and Theory, Cornell University (merit-based award).

2009: Western Graduate Research Scholarship, The University of Western Ontario School of Graduate and Postdoctoral Studies (held for five years).

2007: The James R. Good Scholarship, Department of Art History. Bowling Green State University (academic merit-based award).

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## SERVICE

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### University

2019-Present: Chair of Art on Campus Committee

2018-Present: Art Representative to General Education Requirement Curriculum

- 2019: Graduate Faculty Representative for capstone in MA in Public Administration (Dept. Political Science)
- 2018: University Representative for “Creative Inquiry in the Arts and Humanities Institute, Montana State University
- 2018: Graduate Faculty Representative for MA thesis defense in English
- 2018: Graduate Faculty Representative for MA orals in Occupational Therapy

### **Departmental**

- 2019: Team Leader for National Association of School of Art and Design (NASAD) Accreditation Report
- 2019: Redesigned Art History Curriculum (added new courses and revised existing ones)
- 2018-Present: Library Liaison (built and expanded art theory and art history holdings)
- 2018: Redesign Degree Objectives and Outcomes for BA and BFA degrees
- 2018: Tenure-Track Search Committee
- 2017: Graduate Reading Theory Seminar
- 2017-Present: Curriculum Development Committee for BFA in Design
- 2017: Tenure Review Committee for Professor Laura Ahola-Young

### **Discipline**

- 2015-Present: Peer Reviewer for the journal *Photographies*.
- 2015: Panelist and Co-Chair, Doing Violence in Literature and Photography. Northeast Modern Language Association’s Annual Conference, Harrisburg, Pennsylvania.
- 2013: Workshop. The Photographic Situation, The University of Toronto, Toronto, Canada.

### **Community**

- 2019: Chili-Feed, Fundraiser for the Art Department and Community Outreach
- 2018: Experience ISU lecture
- 2018: “Art History and Artmaking,” (with Chris Pickett), Liberal Arts High, Blackfoot, ID
- 2018: Chili-Feed, Fundraiser for the Art Department and Community Outreach

## **SELECTED UNDERGRADUATE and GRADUATE COURSES TAUGHT**

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### **Idaho State University**

- Honors Seminar: Aesthetics and Politics
- Survey of Art History I: Prehistory to Gothic (online)
- Survey of Art History II: Gothic to Contemporary (online)
- Modern Art (undergraduate and graduate)
- American Art (undergraduate and graduate)
- Contemporary Art (undergraduate and graduate)
- Installation (undergraduate and graduate)
- Theories and Methodologies (undergraduate and graduate)
- Graduate Thesis Seminar

### **Savannah College of Art and Design, Hong Kong**

- Survey of Art History I: Prehistoric to Late Medieval (including Non-Western Art).
- Survey of Art History II: Renaissance to Modernism (including Non-Western Art).
- Contemporary Art (Graduate).
- Art Since 1945.

Critical and Theoretical Approaches to Photography since 1945 (Graduate).  
Photography and Modernity (Graduate).  
History of Photography: 1839-1945.  
20<sup>th</sup> Century Art.  
Art Criticism (Graduate).

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### **GRADUATE/UNDERGRADUATE SUPERVISION**

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#### **Idaho State University**

2018-Present: Iris Lindemood, MFA (Supervisor)  
2018: Tirazeh Eslami, MFA (Thesis Committee Member)  
2018: William Bybee BFA (Committee Member)  
2018: Callie White, BA (Committee Member)  
2018: Rachel Mayer, MFA (Thesis Committee Member)  
2018: Aubri Matkin, BFA (Committee Member)  
2018: Rebecca Merkle, MFA (Non-Voting Member)

#### **Savannah College of Art and Design, Hong Kong**

2017: Yuki Furasawa, MA (Thesis Committee Member)  
2017: Megan Olinger MA (Thesis Committee Member)  
2016: Johnny Gin, MFA (Thesis Committee Member)

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### **INDEPENDENT STUDIES/DIRECTED RESEARCH**

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2019: William Bybee, MFA candidate  
2018: Iris Lindemood, MFA candidate  
2017: Rachel N. Mayer, MFA (now graduated)  
2017: Callie White, BA (now graduated)

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### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

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International Organization of Non-Philosophy  
Society for Photographic Education  
Derrida Today  
South Atlantic Modern Language Association

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### **REFERENCES**

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Sharon Sliwinski  
Professor of Media Studies  
Faculty of Information and Media Studies  
University of Western Ontario  
Phone: 519-661-2111 x88473  
Email: [ssliwins@uwo.ca](mailto:ssliwins@uwo.ca)

Chris Pickett  
Assistant Professor of Ceramics

Department of Art  
Idaho State University  
Phone: 423-313-6240  
Email: [pickchr3@isu.edu](mailto:pickchr3@isu.edu)

Andrew E. Hershberger  
Professor of Contemporary Art History  
School of Fine Arts  
Bowling Green State University  
Phone: 419-372-2895  
Email: [aehersh@bgsu.edu](mailto:aehersh@bgsu.edu)