

April 2, 2019

JENNIFER EASTMAN ATTEBERY
Abbreviated Resume

Education

1985 Ph.D. in Folklore and American Studies, Indiana University,
Bloomington

Teaching Experience

2003- Professor, English, Idaho State University, Pocatello
present
1997 - Associate Professor, English, Idaho State University, Pocatello
2003
1992 - Assistant Professor, English, Idaho State University, Pocatello
1997

Recent Professional Development

2016 Webinar, Mentoring Dual-enrollment Teachers,
National Alliance of Concurrent Enrollment Partnerships (NACEP)
2016 Workshop, Assessing Student Learning Workshops I & II, Idaho State
University
2014 Quality Matters, Idaho State University: Completed 3-credit course
“Introduction to Online Teaching”
2014 Quality Matters Program, Certificate for workshop “Independent Applying the
QM Rubric”

Administrative Positions

2012- Chair, Department of English and Philosophy, Idaho State University
2018
2007- Director, Folklore Program, Idaho State University
present
2000 - Director, American Studies Program, Idaho State University
2009

Awards and Honors since 2000

Distinguished Alumna Award, College of Idaho, 2017

Business & Achievement Award, Education University division, Idaho State Business Journal, 2016
Distinguished Researcher Award, Idaho State University, 2016
Outstanding Researcher Award, Idaho State University, 2016
Idaho State University Achievement Award, 2014
Outstanding Researcher Award, Idaho State University, 2015
Outstanding Researcher Award, Idaho State University, 2014
Fulbright Distinguished Chair, American Studies, Uppsala University, Uppsala, Sweden, spring 2011
Fife Honor Lecturer, Folklore Program, Utah State University, 2010
Outstanding Researcher Award, Idaho State University, 2009
Outstanding Researcher Award, Idaho State University, 2008
Outstanding Public Service Award, Idaho State University, spring 2000.

Grants and Fellowships since 2000

Faculty Course Release (for online course development), College of Arts and Letters, ISU, fall 2018
Faculty Course Release (for research), College of Arts and Letters, ISU, fall 2018
Idaho Humanities Council Grant for Humanities Cafe, 2014-15
Fulbright, Uppsala University, Uppsala, Sweden, spring 2011
Faculty Development Grant for travel to conference, College of Arts and Letters, Idaho State University, 2011
Sabbatical leave, awarded fall 2009; deferred until fall 2010
Faculty Research Committee grant, Idaho State University, 2010
Humanities and Social Sciences Research Committee grant, Idaho State University, 2005
Idaho Humanities Council Fellowship, 2002-04
Humanities and Social Sciences Research Committee grant, Idaho State University, 2003
Research Scholarship, Emigrant Institute, Växjö, Sweden, fall 2002
Humanities and Social Sciences travel fund award, Idaho State University, fall 2002
Sabbatical leave, fall 2002
Humanities and Social Sciences travel fund award, Idaho State University, fall 2001

Work in Progress

“Imagining Borders and Heartland through Legend,” manuscript under review as part of book project *Swedish-American Borderlands: New Histories of Transatlantic Relations*, ed. Adam Hjorten and Dag Blanck; submitted to University of Minnesota Press.

“Western on Arrival: Swedish Immigrants Re-tell their Role in the Masculine West,” manuscript submitted to festschrift being developed by the Augustana Historical Society.

Publications since 2000

Books:

Pole Raising and Speech Making: Modalities of Swedish-American Summer Celebration. Utah State University Press/ University Press of Colorado, 2015, in its series "Ritual Festival & Celebration," edited by Jack Santino.

Up in the Rocky Mountains: Writing the Swedish Immigrant Experience. Minneapolis: University of Minnesota Press, 2007.

Book Chapters:

"Scandinavianism in the Rocky Mountain West, Pragmatic and Programmatic." Chapter 19 in *Swedes and Norwegians in the U.S.*, ed. Dag Blanck and Philip Anderson. Minneapolis: Minnesota Historical Society Press, 2011. 295-307.

"Claiming Ethnicity: Implicit and Explicit Expressions of Ethnicity among Swedish Americans." *Not English Only*, ed. Orm Øverland. European Contributions to American Studies, no. 48. Amsterdam: VU University Press, 2001. 12-28. Also published in *American Studies in Scandinavia* 32, no. 1 (2000): 6-28.

Articles:

"Swedish America in the Rocky Mountain West, 1880-1917: Folkloric Perspectives on the Immigrant Letter." *Scandinavian Studies* 77 (2005): 53-84.

"Peasant Letters Revisited," *Swedish-American Historical Quarterly* 56.2-3 (2005):126-40. Special issue on immigrant letters.

"Swedish Immigrants and the Myth of the West," *Swedish-American Historical Quarterly* 60.3 (2004): 179-93.

"A Lonely Guy in Rocky Bar, Idaho: Imagining Swedish America from the Mines," *Swedish-American Historical Quarterly* 54.3 (2003): 164-84.

"Lonely Guys on the Fringe of Swedish America," *Swedish-American Historical Quarterly* 53.3 (2002): 163-78.

Book Reviews for *Scandinavian Studies* *The Bridge*, *Western American Literature*, *Journal of Folklore Research* *Reviews*, *Journal of Social History*, *Oregon Historical Quarterly*, *Journal of American Ethnic History*, *Swedish-American Historical Quarterly*, and *Idaho Librarian*.

Professional Lectures and Seminars: By Invitation, since 2000

- "Wolves and Blood: Using Legend and Folktale in Literature," School of Critical Studies, University of Glasgow, April 4, 2019.
- Participant in the "Swedish-American Borderlands Workshop," sponsored by the Swedish Foundation for Humanities and Social Science, August 24-25, 2017.
- Presentation as part of panel "Honoring Historian H. Arnold Barton," Society for the Advancement of Scandinavian Study annual meeting, Minneapolis, May 12, 2017.
- "Western on Arrival: Scandinavian-Americans and the Myth of the West," Keynote address at Nordic Spirit Symposium, Scandinavian American Cultural and Historical Foundation and California Lutheran University, 7 February 2014.
- "Speaking and Writing Celebration in Scandinavian America." Lecture at Department of Scandinavian Studies, University of Wisconsin, Madison, Wisconsin, 9 October 2012.
- "Immigrant Letters." Class presentation at Department of Scandinavian Studies, University of Wisconsin, Madison, Wisconsin, 9 October 2012.
- "Transplanting Midsummer to the Rocky Mountain West." Colloquium in the Department of English and Philosophy, Idaho State University, 2 December 2011.
- "Blending Celebrations in the Rockies: How Midsummer Became American and Memorial Day, Fourth of July, and Pioneer Day Became Swedish." 2011 Ander Immigration History Lecture, Augustana College, Rock Island, Illinois. 15 October 2011.
- "Orality and Literacy Meets Multi-modality: Comments on Interpreting In-between Texts (the Letter and the Vlog)." Higher Seminar Series. English Department, Uppsala University, Sweden. 2 May 2011.
- "Secularization and Sacralization in Scandinavian-American Festive Culture." Lecture in the Research Colloquium Series "The Americas in Global Perspective," University of Münster, Münster, Germany. 20 April 2011.
- "'Sköna Maj, Välkommen!' Swedish-American Celebrations of the Spring and Summer Seasons." 2011 Annual Fulbright Lecture, Uppsala University. 14 April 2011.
- "A Folklorist's View of American Indian Literature." Multiculturalism and Literature C-Level Class, Södertörn University, Stockholm, Sweden. 11 April 2011.
- "How the Swedes Became White?: Issues of Racial and Interethnic Contact in Swedish-American Studies," Higher Seminar in History, Linneus University, Växjö, Sweden. 28 February 2011. With Dag Blanck.
- "Swedish Immigrant Letters as 'Written Oral Texts,'" presentation at "The Migration Letter: Archiving Postal Era Intimacy," an international symposium co-sponsored by the University of Minnesota's Immigration History Research Center and the Institute for Global Studies as part of their joint Global REM (Race, Ethnicity, Migration) Program. Minneapolis, May 18, 2010.
- "Personal Letters as Voices from the Past, or A Folklorist's Confession to Being Hopelessly Lost in the 19th Century," Fife Honor Lecture, Folklore Program, Utah State University, Logan, March 31, 2010

- “Writing from the Rockies: A Folklorist’s View of Swedish Immigrant Letters,” Phi Kappa Phi Spring Scholarly Lecture, Idaho State University, 29 March 2007.
- “Lore of the Westering Settlers: How Westering Became Growth and Development,” lecture in the American West Program, Summer 2005, Department of History, Colorado State University, 12 June 2005.
- “Peasant Letters’ Revisited: the Immigrant Letter from a Folklorist’s Perspective,” *Jag lever och har hälsan: A Conference on Letters and Diaries of Swedish Immigrants in North America*, Augustana College, Rock Island, Illinois, 16 October 2004.
- “The Log Cabin from a Folklorist’s Perspective,” lecture for the University of Oregon Historic Preservation Program’s Field School, Harriman State Park, Idaho, 24 August 2004.
- “Swedish America in the Rocky Mountain West, 1880-1917, and New Approaches to the Immigrant Letter,” presentation to the Nordic Association for American Studies, Trondheim, Norway, 7 August 2003. Part of the plenary session “The State of the Art: Challenges and Achievements of Scholarship in Scandinavian-American Immigration and Ethnic History.”
- “Letter-writing as a Vernacular Ethnic Genre among Swedish-Americans,” seminar in history, Humanities Institute, Växjö University, Sweden, 25 October 2002.
- “Being Swedish-American for Midsommar in New Sweden, Idaho,” Being Swedish American Today conference, Augustana College, Rock Island, Illinois, 3 November 2001.

Professional Papers at Academic Conferences: By Submission, since 2000

- “Imagining Borders and Heartland through Legend,” paper for the Society for the Advancement of Scandinavian Study annual meeting, Los Angeles, May 4, 2018.
- “This Job Calls for a Folklorist: Post-election Realities and the Responsibilities of Our Discipline,” workshop presented with Amy Skillman of Goucher College, Conference on the Future of American Folkloristics, Bloomington, Indiana, May 19, 2017.
- “Historical Legend as a Rhetorical Strategy,” paper for the Society for the Advancement of Scandinavian Study annual meeting, Minneapolis, May 13, 2017.
- Presentation as part of panel “‘What’s a Nice Folklorist like You Doing in a Position like This?’: Folklorists as Academic Administrators,” American Folklore Society, Miami, FL, October 20, 2016.
- “Local and Family Legends, Personal Experience Narratives, and Ostension,” paper for the Society for the Advancement of Scandinavian Study annual meeting, New Orleans, April 30, 2016.
- “Locating the Mid-Century Ethnic Revival via Trans-Atlantic Contacts,” paper for the Society for the Advancement of Scandinavian Study annual meeting, San Francisco, May 3, 2013.
- “Sacred and Secular in the Texts Accompanying Midsummer,” paper for Society for the Advancement of Scandinavian Study annual meeting, Salt Lake City, Utah, May 5, 2012.
- “The Power of Personal Experience Narratives in Swedish and Norwegian Immigrant Women’s Letters,” paper presented at the Social Science History Association annual meeting,

- Chicago, 20 November 2010.
- “Scandinavianism in the Rocky Mountain West, Pragmatic and Programmatic,” paper presented at the Society for the Advancement of Scandinavian Study annual meeting, Seattle, April 24, 2010.
- “Midsommar as Enactment and Renactment of the Ethics of Place,” paper presented at American Folklore Society annual meeting, Boise, ID, October 24, 2009. (Session chair)
- “Midsommar in 1890s Salt Lake City,” paper presented to Society for the Advancement of Scandinavian Study, Madison, WI, 1 May 2009.
- “The Lone Swede in Western Literature and Letters,” paper presented to Society for the Advancement of Scandinavian Study, Fairbanks, Alaska, 14 March 2008.
- “Narratives as Embedded Genres in Immigrant Letters,” paper presented to the 2007 Perspectives on Contemporary Legend Twenty-fifth International Conference, Logan, UT, 26 May 2007; revision presented as a Works-in-Progress Seminar, Department of English and Philosophy, Idaho State University, 26 October 2007.
- “Midsommar and the Swedish-American Vernacular Calendar,” paper presented to Society for the Advancement of Scandinavian Study, Davenport, Iowa, 28 April 2007.
- “A Vernacular Sense of Time,” paper presented to Society for the Advancement of Scandinavian Study, Oxford, Mississippi, 5 May 2006.
- “‘I Am Sending Money’: Old Country and New,” paper presented to the Nordic Association for American Studies, Växjö, Sweden, 29 May 2005.
- “Denver and Salt Lake City as Turn of the Century Swedish-American Cultural Centers,” paper presented to Society for the Advancement of Scandinavian Study, Portland, Oregon, 6 May 2005.
- “Dangerous Territory: Stories about Western Life in the Immigrant Letter,” paper presented to Society for the Advancement of Scandinavian Study as part of panel “Folklore and History: How Folklore Illuminates History,” for which I was panel organizer. Redondo Beach, California, 16 April 2004.
- “Swedish Immigrants and the Myth of the West,” paper presented to Society for the Advancement of Scandinavian Study, Minneapolis, Minnesota, 2 May 2003.
- “Scraps from the Immigrant Press: Leonard Nilsson’s Homemade Anthology of Swedish-American Poetry,” paper presented to Society for the Advancement of Scandinavian Study, Salt Lake City, 4 May 2002.
- “Letter-writing as a Vernacular Ethnic Genre among Swedish-Americans,” paper presented to the Society for the Advancement of Scandinavian Study, Chicago, May 2001.
- “A Community of One: The Role of Imagined Community in the Life of a Swedish-American Miner,” paper presented to Society for the Advancement of Scandinavian Study, Madison, Wisconsin, April 2000; revision presented as a Works-in-Progress Seminar, Department of English and Philosophy, Idaho State University, 29 March 2002.

Membership in Professional Associations

American Folklore Society
Society for the Advancement of Scandinavian Study
Society of Historians of Scandinavia
Swedish-American Historical Society
Western Folklore Society

Service, since 2000

Public Lectures and Other Public Presentations:

Workshop presentation on "Being the Heroes of our own Legends," at Bannock House, Pocatello, 24 January 2018.

Panel participant, "Conspiracy Theories in the 21st Century," Department of English and Philosophy, Idaho State University, September 25, 2017.

"Letters Written Home," TED-like talk delivered at College of Idaho in conjunction with homecoming and Distinguished Alumna Award, September 14, 2017.

Rivers and Headwaters Folklore exhibit, Natural History Museum, Idaho State University, February 26, 2016. Adviser to the planning group.

Lecture, New Knowledge Adventures, Pocatello, Idaho. September 9, 2016.

Talk concerning research in the humanities at the ISU Faculty Showcase, 2015.

Lecture, New Knowledge Adventures, Pocatello, Idaho. January 2015.

Talk concerning my current research to English Graduate Student Association, Idaho State University, 7 December 2010.

"Midsommar and the Swedish-American Vernacular Calendar," presentation at the Outstanding Researcher Colloquium, Idaho State University, 31 March 2009.

"A Swedish-American Vernacular Sense of Time," presentation at the Outstanding Researchers Colloquium, Idaho State University, 16 April 2008.

"New Sweden in Immigration History," presentation at the New Sweden Historical Association annual meeting and picnic, New Sweden, Idaho, 8 July 2007.

"Dangerous Territory: Swedish Immigrants Tell About Life in the West," lecture to Bannock County Historical Society, Pocatello, Idaho, 21 September 2004; and to Bingham County Historical Society, Blackfoot, Idaho, 13 April 2004.

"Western Identity in the Commonplace Expressions and Narratives of Swedish Immigrant Letters," lecture in English and Philosophy Colloquium Series, Idaho State University, 20 April 2004.

Architectural tour of downtown Pocatello for "College English in the New Millennium," the annual conference of the English Graduate Student Association, Idaho State University, 10 April 2004.

Architectural tour for School District 25 G/T classes, 13 and 15 January 2004.

Architectural tour for College of Arts and Sciences ISU Weekend, September 13, 2003.
"A Lonely Miner at Rocky Bar, Idaho, USA," text for special exhibit at Emigrant Institute museum, Växjö, Sweden, summer 2003.
Architectural tour for ISU Continuing Education "New Knowledge Adventures," September 18, 2002.
"A Lonely Guy at Rocky Bar, Idaho, in the 1880s," lecture to Bingham County Historical Society, Blackfoot, Idaho, 14 May 2002.
"Why is Writing Different from Speaking? The Issue of Orality and Literacy in the University Classroom." Lecture in the English Department panel for An Academic Celebration of Idaho, Idaho State University, January 31, 2001.
Research and copy-writing for College Neighborhood Association historic homes tours, 1995, 1997, 2001, and for tour brochure, 2012.
"Swedish Celebrations," display at Marshall Public Library, Pocatello, Idaho, July-August 2001.
"Family Folklore," lectures to American Association of University Women and to workshop for volunteers at Bannock Regional Medical Center, April and May 2000.
"Using Folklore in the Classroom," lecture to teachers' sorority, Pocatello chapter, October 2000.

Essays, Reports, Projects for Public Audiences:

Essays:

"From Tooth Fairy to Long in the Tooth: Reflections on Anglo-American Tooth-lore," *Rendezvous* special issue "A History of Teeth," 37, part 2 (2003): 59-62.
"Trams and Castles, Seminars and Coffee: Fulbrighting in Gothenburg [Göteborg], Sweden," *Rendezvous* 34, no. 2 (2000): 29-35.

Off-campus Organizations:

International:

Expert for Faculty of Languages, Uppsala University, Sweden: Review of applications for Senior Lecturer in North American Studies, 2013.

National:

Wayland Hand Book Award, American Folklore Society, review committee member, 2014
Annual Meeting Committee member, American Folklore Society meeting in Boise (2009), 2008-09
Advisory Committee member, Society for the Advancement of Scandinavian Study, 2008-2011;
Chair, Aurora Borealis Committee, 2009-10; Einar and Eva Lund Haugen Memorial Scholarship Committee, 2010-11.
President, Society of Historians of Scandinavia, 2009-11; Past President and Advisory Committee member, 2011-13.

Advisory Committee member, Swenson Swedish Immigration Center, Augustana College, Rock Island, Illinois, 2005-present.

Planning Committee for Immigrant Letters Conference (2004), Swenson Swedish Immigration Center, Augustana College, Rock Island, Illinois, 2003-04.

Regional:

Local jury member, Evans Biography and Handcart awards, Utah State University, 2002-2009
Editorial Board member, *Western Folklore*, 2001-2003

State:

Traditional Arts Apprenticeship Program selection panel, Folk and Traditional Arts program, Idaho Commission on the Arts, 2015, 2016

Associate Editor, *Idaho Yesterdays*, 2003-09

Gifted/Talented Task Force, Idaho Department of Education, 2003

Local:

Assistance to Century High Bands in grant writing, spring 2009

Participant in Open Space Visioning Workshop, 21 October 2008

Zoning Ordinance Review Committee, City of Pocatello, 2006-08

ISU representative to the city-county planning project, "Our Valley, Our Future," 1999-2000.

Citizen representative to Bannock County Planning Organization project studying air-borne particulates, spring 2000.

Campus Organizations:

University-wide:

Representative for College of Arts and Letters, Strategic Planning Group, 2016-2017

Member, Early College Program Committee, 2012-2018

Member, Faculty Appeals Board, 2007

Curriculum Council, 2006-09

Chair 2008-09; Vice-Chair 2007-08

Ad Hoc Committee (of the Faculty Senate) to Review Honorary Degree Guidelines, 2006

Faculty Senate: Senate term 1996-00;

Executive Board, 1997-00;

Vice-Chair and Chair-elect, 1998-99

Chair, 1999-2000

Chair, Faculty Appeals Board, 2000-01

College-wide:

Member, Chairs Council, 2012-2018

Extrdepartmental member of promotion committees in History, Music 2000, 2004, 2012

College Promotion and Tenure Advisory Committee, 2001

Departmental:

Chair, Policy and Personnel Committee, 2012-2018

Folklore Program Director, 2007-present

Convener, Online Teaching Discussion Group, 2017

Chair of PPR and promotion committees, 2004, 2009, 2011, 2016

English Assessment Committee, 2011-12; chair and assessment coordinator 2011-12

American Studies Director, 2000-2009 (with leave of absence 2002-03 and fall 2005); chairing
American Studies Committee 2001-02, 03-04, 04-05, 06-07, 07-08, 08-09

Coordinator for Graduate Thesis-in-Progress Series, 2006-09

Graduate Committee, 2006-09, 2009-10

Research and Professional Development Committee, 1998-2001, 2003-05;
chair 1999-2001, 2004-05

Ad Hoc Service/Teaching:

Outside reviewer of research for candidates at Brigham Young University, 2018; University of
Wisconsin, 2011; Utah State University, 2010; University of Washington, 2006

Teacher Education Admissions interviews team, College of Education, Idaho State University,
June 2018.

Outside committee member, Ph.D. Dissertation in Folklore, Marcus Cederberg, "Signe Aurell's
Working Words," University of Wisconsin, Madison, examination April 2014, defense
December 2016

Outside committee member, M.S. Thesis in Folklore, Heidi Jean Williams, "The One Man Crew:
The Creating and Sustaining of a Master Folk Artist," Utah State University, August 2014

Reviewer for book manuscripts, Pearson and Truman State University Press, 2012

Outside examiner, M.A. theses examinations, Uppsala University, 24 May 2011: "Spaces of
Resistance: Nationalism, Cosmopolitanism and Everyday Stories in Ahdaf Soueif's *The
Map of Love*" and "Rejuvenating the Epistolary: the Dynamics between the 'Ordinary'
and the 'Extraordinary' in Nick Bantock's Griffin and Sabine Trilogy"

Outside reviewer for grant submission to the Standard Research Grants Program, Social Sciences
and Humanities Research Council of Canada, December 2010

Review of manuscripts for *American Studies in Scandinavia*, March 2012; *Mosaic*, fall 2003 and
summer 2009; *Great Plains Quarterly*, summer 2003 and spring 2012; *The History of the
Family* summer 2015; *Scandinavian-Canadian Studies* summer 2017

Liaison for Early College Program instructors James LeDoux and Debbie Paxton, Meridian, 2016-
17, and Kyle Jenks, Upward Bound, Pocatello, 2017, 2018

Adviser of D.A. papers: Jeffrey Klausman (1996), Waveney Olembo (2006), Wesley Connally
(2007)

Adviser of Ph.D. dissertations: Tyler Chadwick (2017); Suzette Gee (ongoing), Sarah Vause (ongoing)

Adviser of M.A. theses: Sharon Collins (M.A. 2013), William Price Hamilton (2007)

Adviser for Ph.D. dissertation and examination preparation: Sarah Vause (2016-17)

Committee member for Ph.D. dissertations: Jacob Claflin (Ph.D. 2017); Carla Dando (Ph.D. 2016); Zac Dilbeck (Ph.D. 2015); Kelly Meyer (Ph.D. 2014); Liz Onufer (ongoing)

Committee member for M.A. theses: Lalove Foster (M.A. 2013)

Teaching Internship supervision: Jeff Howard (2014); Jacob Claflin (Chair, 2014)

Numerous times serving as Graduate Faculty Representative (GFR) for graduate students in other departments and colleges at Idaho State University

Numerous times serving as a Mentor to English graduate students with GTAs at Idaho State University

Idaho Humanities Council (awarded fall 2001) and Speakers and Artists grants (awarded spring 2001) to bring writer Molly Gloss to ISU, April 2002

English and Philosophy Department research exhibit for ISU Centennial Celebration, fall 2001

Assistance to the President's office in assembling information for a historical plaque on the Serval House, 2008; and to the Physical Plant staff for Frazier Hall nomination, 2003.