

DIANA LIVINGSTON FRIEDLEY

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EDUCATION

Doctor of Musical Arts in Voice: Rutgers University, New Brunswick, New Jersey 2002

D.M.A. Lecture Recitals:

“Rhetorical Devices in the Cantatas of Georg Philipp Telemann”

“Twentieth-Century Vocal Techniques”

Master of Music: Indiana University, Bloomington, Indiana 1991

Bachelor of Music: Westminster Choir College, Princeton, New Jersey 1987

TEACHING/PROFESSIONAL DEVELOPMENT

Professor, Department of Music, Idaho State University (ISU) Fall 2002-Present

- Teach Applied Voice, MUSA 1130/1131/2231/3331/4431/5531
- Teach Vocal Literature, MUSC 4419/5519
- Teach Vocal Pedagogy, MUSC 4420/5520
- Teach Diction for Singers, MUSC 3317
- Teach Opera Literature, MUSC 4406
- Teach Advanced Diction for Singers (proposed and designed), MUSC 3325
- Teach Singing for Actors (proposed and designed), MUSC 2235
- Co-Stage Director, Opera Workshop, MUSP 1167/4467
- Administer General Recital Hour, MUSC 1107
- Teach Honors Seminar, “The Musical Legacy of Shakespeare” HONS 3391

Summary of Teaching Activities: As Professor in the Department of Music since Fall 2012, I have continued to teach Applied Voice, Vocal Literature, Opera Literature, Vocal Pedagogy and Advanced Diction. I have also continued to co-stage direct Opera Workshop as well as direct ISU’s summer musical productions. This Spring 2016 and fall I was invited to teach an Honors Seminar entitled, “The Musical Legacy of Shakespeare” for the ISU’s Honors Program.

Details of Teaching Activities:

Teach Applied Voice, MUSA 1130/1131/2231/3331/4431/5531

Since 2011 I have had no fewer than ten private students in any given semester. This fall I opted to take an overload in applied teaching (I have fourteen students and five community students) to push recruiting efforts for the department. My students continue to progress through their degree programs to graduation. I have BME’s securing jobs right after graduation in Idaho and the greater Northwest. BA/BM graduates have matriculated into Master’s Degree Programs such as Indiana University, Bloomington; University of Montana, Missoula; Roosevelt University, Chicago; University of Arizona, Tuscon; and University of Colorado, Boulder. My students

continue to perform as soloists and as participants in choral concerts and other events such as; ISU's Chamber Music Night, ISU Jazz Band, Idaho State Civic Symphony in the annual Joy to the World Concert, and the semi-annual Messiah Sing-In. My students have also been prepared for the numerous masterclasses in our department and have sung for: Nyle Matsuoka, coach/accompanist for Austin Opera (2019); Nancy Maulsby, mezzo-soprano (2018); Steven Osgood, coach/Assist. Cond. Met (2017); Kimberly James, mezzo-soprano (2016); Jennifer Bowman (2015). My students have also been chosen to participate in the International Summer Program, *Si Parla, Si Canta*, held in Urbania, Italy. I have also had the privilege of preparing several undergraduates for the Metropolitan Opera National Council Idaho/Montana District Auditions, which are annually hosted at Idaho State University.

Competitions: I have had two students win the voice award for the Idaho Federation of Music Clubs Competition, Cameron Baker (2017); Autumn Harris (2018)

Since 2012: Every semester I've conducted one to two master classes for my studio. All students are invited to sing in front of their peers, and then I work with them on their pieces. This has proven to strengthen retention and community ties between my ISU students and private community students.

As a side note: I have taught several community members lessons every semester. Many of these students participate in their high school musicals and compete in State Solo Festivals, often placing and receiving top honors. I am currently teach community members all who are contributing the ISU Choral Program and Camerata Singers.

Teach Vocal Literature, MUSC 4419/5519; Teach Vocal Pedagogy, MUSC 4420/5520
With both of these courses I have put many of the materials online, thereby making the content more accessible for the classes. With Vocal Pedagogy I've included four cross-disciplinary presentations in the course: Feldenkrais with Dr. Lori Head, Alexander Technique with Dr. James Drake, ENT presentation "How Healthy is Your Voice?" with Dr. David Donaldson, and Ethics in the Studio with Kathleen Lane.

Teach Diction for Singers, MUSC 3317

Taught prior to this evaluation period as a sabbatical replacement for Professor Kathleen Lane. Added English diction to the standard Italian, German and French diet.

Teach Opera Literature, MUSC 4406

Again, upgraded course materials for online accessibility. Added field trips to broaden knowledge. Every semester this course has been taught, I've arranged for a field trip to Utah Opera. Other outings include two trips to Oboler Library to introduce students to materials for researching their capstone projects, and a scavenger hunt of the Special Collection holdings for soprano Amelita Galli-Curci.

Teach Advanced Diction for Singers (proposed and designed), MUSC 3325

Students continue to pass diction entrance exams at the Masters level (to date, I've had emails from students thanking me from: UMKC, Indiana University, Westminster Choir College,

Arizona State and Roosevelt University!) and acknowledge the usefulness of this course during their undergraduate studies.

Teach Singing for Actors (proposed and designed), MUSC 2235/THEA 2299

This class is now cross-listed in both Music and Theatre. Enrollment is at an all-time high for Spring 2019! Students learn three musical theatre songs specifically for their voice type. We work primarily on technique and vocal health in this class.

Co-Stage Director, Opera Workshop, MUSP 1167/4467

I look forward to working with colleague Kathleen Lane every spring for what will be our 16th year team-teaching this course!

Administer General Recital Hour, MUSC 1107

General Recital Hour is a zero-credit course. All music majors and minors are required to take seven semesters of GRH. The course requires students to attend twelve concerts a semester, for which I keep records. Students may also perform during the GRH hour, which is offered seven times a semester. These performances require a program which I would proof-read, and determine the order of the participants.

Teach Honors Seminar, "The Musical Legacy of Shakespeare" HONS 3391

This seminar demanded an entirely new course preparation for me. An eight-week seminar, we investigated Shakespeare's Othello and Hamlet, and operatic settings of these works by Verdi and Thomas. Included were two outside events to watch the operatic manifestations of the plays.

Various Independent Studies, which necessitated individual weekly meetings:

Vocal Pedagogy (Cameron Baker)	Spring 2017
Role Study of Nemorino from Donizetti's <i>L'Elisir d'Amore</i> (John Punt)	Spring 2014
Diction (Ryker Harris)	Spring 2014

Workshop Faculty, Summer Music Workshops, Sun Valley, ID 2006-08/2011-present

The Sun Valley Summer Symphony requested that we increase the length of the advanced music workshops this year to two weeks. I'm happy to report that the Opera Workshop component that I am directing was quite successful, and we'll be continuing with this format next year.

Details of Professional Development:

Attended National Opera Association Convention in Salt Lake City	January 2019
Coached Menotti's <i>The Telephone</i> at Rutgers University in New Jersey with renowned teacher, Judith Nicosia in preparation for performances at Old Town Actors Studio	January 2017
Coached <i>Pierrot Lunaire</i> at Rutgers University in New Jersey with renowned teacher, Judith Nicosia in preparation for performance of this monumental work for ISU's Faculty Concert Series	January 2016
Coached <i>Songs of the Auvergne</i> in Seattle, WA with Internationally-renowned mezzo-soprano, Frederica von Stade in preparation for performance with Idaho State Civic Symphony	February 2015

Completed Security Awareness Training for ISU
Completed Safe Zone Training

March 2014
April 2014

CREATIVE ACTIVITIES/SCHOLARSHIP

- Faculty Recital, Hugo Wolf's *Spanisches Liederbuch* with Geoffrey Friedley, tenor, Mark Neiwirth, piano, Jensen Grand Concert Hall March 2019
- Soloist, Poulenc *Gloria*, ISU annual Joy to the World concert December 2018
- Soloist, "Spanish Nights," ISCS Fundraiser Recital November 2018
- Guest Artist, Idaho Falls Symphony Chamber Series October 2018
- Stage Director, Schubert's *Winterreise*, for Geoffrey Friedley, tenor, and Kori Bond, pianist, faculty recital March 2018
- Stage Director/Producer- Herman's *Hello, Dolly!*, for School of Performing Arts and College of Arts and Letters Summer Musical June 2018
- Soloist, Vivaldi *Gloria*, ISU annual Joy to the World concert December 2017
- New Knowledge Class presentation on Donizetti's *L'Elisir d'amore*, Pocatello October 2017
- Soloist, "Melodies of the Middle East," ISCS Fundraiser Recital October 2017
- Faculty Recital in conjunction with Pocacello Ensemble, Jensen Grand Concert Hall September 2017
- Stage Director/Producer-Harnick & Bock's *Fiddler on the Roof*, for School of Performing Arts and College of Arts and Letters Summer Musical June 2017
- Featured Artist, role of "Lucy" in Menotti's *The Telephone*, for Old Town Actors Studio, nine (9) performances Jan./Feb. 2017
- Guest Artist, Recital for ISU Summer Institute for Piano and Strings June 2016
- Stage Director/Producer-Lionel Bart's *Oliver!*, for School of Performing Arts and College of Arts and Letters Summer Musical June 2016
- Soloist, Handel's *Judas Maccabaeus*, Boise Baroque Orchestra, Cathedral of the Rockies, Boise, ID April 2016
- Soloist, Handel's *Messiah*, Magic Valley Chorale and Chamber Orchestra, CSI Fine Arts Auditorium, Twin Falls, ID April 2016
- Soloist, Vivaldi *Gloria*, Caritas Chorale, Sun Valley February 2016
- Soloist, Arnold Schoenberg's, *Pierrot Lunaire*, ISU Faculty Chamber Music Series, Goranson Hall, January 2016
- New Year's Eve Gala for the College of Arts and Letters , Emcee/Soloist December 2015
- 30th Annual Choral Invitational, sang Handel's "Let the Bright Seraphim" from Handel's *Samson* for the final concert October 2015
- Collaborative Exchange Recital with faculty from University of Montana, Brahms Lieder and Liebeslieder Waltzes September 2015
- Live Radio Broadcast for Montana Public Radio, Exchange Recital in Missoula, Montana September 2015

- Invited Series, Guest Artist, Second Sunday Sounds @Six, McCall Concert Series, performed with Geoffrey Friedley, tenor and Mark Neiwirth, piano; Hugo Wolf's *Italienisches Liederbuch*. Also participated in Church Service the morning of the concert
July 2015
- Stage Director/Producer-Cole Porter's *Anything Goes*, for School of Performing Arts and College of Arts and Letters Summer Musical
June 2015
- Soloist, Idaho State Civic Symphony, performed Canteloube Songs
April 2015
- Featured Artist, In Celebration of Women's History Month, performed one-woman opera by Poulenc, *La voix humaine*; performances at College of Southern Idaho, Twin Falls; and Goranson Hall, ISU
March 2015
- Featured Artist, All- German Christmas Service, Douglas Ward, Salt Lake City, Utah
December 2014
- Featured Artist, Operetten Abend, "So schön wie heut," Douglas Ward, Salt Lake City, Utah
October 2014
- Featured Artist, *La voix humaine* by Francis Poulenc, Old Town Actors Studio, Pocatello, ID, (five performances/two-open dress rehearsals), one-woman opera. September 2014
- Stage Director/Producer-Lerner and Loewe's *The King and I*, for School of Performing Arts and College of Arts and Letters Summer Musical
June 2014
- Musical Co-Director, joint SoPA production of Gilbert and Sullivan's *The Gondoliers*
Spring 2014
- New Year's Eve Gala for the College of Arts and Letters, performed with Danny Marona and ISU Jazz Band
December 2013
- Narrator and emcee for *Peter and the Wolf*, performance with the Idaho State Civic Symphony
October 2013

- Musical Co-Director, Summer Community, Alumni Theatre (CAT) ISU Summer Musical *Honk!, The Musical* June 2013
- Musical Director for World Premiere, *Double Blind-Sided*, in conjunction with Callous Physical Theatre, performed in Black Box Theatre, ISU May 2013
- Guest Artist, “Snake River Tour” of Hugo Wolf’s *Italienisches Liederbuch* with Geoffrey Friedley, Tenor, Mark Neiwirth, Pianist. Concerts presented at BYU, College of Southern Idaho and Boise Simplot Center, sponsored by Opera Idaho. Fall 2012
- Two recitals: *Italienisches Liederbuch*, with Geoffrey Friedley, tenor and Jeffrey Price, piano, Dumke Hall, University of Utah; Jensen Grand Concert Hall, ISU March 2012
- Soloist, *Mozart Requiem*, Dr. Thomas Heuser, Idaho Falls Symphony Spring 2012
- Performance: *A Fine Romance, Jewish songwriters, American Songs 1910-1965-* Oboler Library Traveling Exhibit opening event-featured artist with Geoffrey Friedley, tenor, and Camille Blackburn, piano –performing songs featured in the exhibit and book by Berlin, Kern, Gershwin, Porter, Arlen and Rodgers January 2012

Scholarship Presentations

- Presentation for Idaho Music Educators State Conference, “What Should I Sing for State Solo?” (Slated for BYU-I, but the flu kept me from attending. I’ve been invited to present in 2020, Nampa, Idaho.) January 2019
- Presentation for Idaho Music Educators State Conference, “What Should I Sing for State Solo?” held at ISU February 2016
- Presentation, Mozart’s *Die Zauberflöte*, Blackfoot Public Library Adult Program, Blackfoot, ID Fall 2015
- Presentation for Utah Festival Opera Company outreach program held in Dansante Recital Hall, Logan, Utah. Pre-concert lecture introduced *The Student Prince* to concert goers July 2014

Discography

- Recorded for Sabbatical project, 3 works by Howard Boatwright, part of bigger CD product Fall 2017
- Recorded songs of Howard Boatwright (1918-1999), with Dr. Kori Bond at ISU's Jensen Grand Concert Hall, released on Centaur Record Label Released 2014
- Recorded *Three Private Wars* by Dr. Thomas Hasenpflug in Jensen Grand Concert Hall with Dr. John Masserini, clarinet, and Dr. Kori Bond, piano May 2011
- Recorded *Cardinal Directions* by Dr. Thomas Hasenpflug in Jensen Grand Concert Hall with Dr. Hasenpflug, vibraphone July 2011

SERVICE

Department

- Chair, PPR (5) & Third-Year Review(1) committee for SoPA Fall 2018
- Vocal Area Coordinator Fall 2018
- General Education Committee Representative 2015-present
- Member, Tenure and Promotion for Dr. Shandra Helman November 2015
- Clinician, Vallivue High School and Renaissance High School February 2015
- Chair, Tenure and Promotion Committee for Joséphine Garibaldi Fall 2014
- Acting Director, School of Performing Arts (SoPA) Spring 2013
- Committee Member, filling-in as Acting Director for SoPA, Conductor Search for Idaho State Civic Symphony Spring 2013
- Director of Undergraduate Studies, Music Department Fall 2010-Spring 2016
- Vocal Area Coordinator, Music Department Fall 2009-Spring 2012
- Chair, Music Department Scholarship Committee Spring 2005-2011
- Coordinator, Metropolitan National Council Auditions, Idaho/Montana District; in conjunction with the Auditions, secured Master Clinicians to work with ISU Voice Majors in Master Classes October 2011-present
- ISU Choral Invitational-provided Vocal Master Classes along with ISU Voice Faculty October 2007-present
- Participate in Freshman Advising April 2010-present
- Attended all Music Department audition days 2003-present

College/University

- Provided Radio Announcement for SoPA, Specifically Department of Music Activities Fall 2018
 - Organized singers to perform the national Anthem at ISU Basketball Games, Spring 2016
 - Attended State Board of Education General Education Summit, Boise, ID December 2015/October 2016/October 2018
 - Faculty Grievance Panel, member, three-year term beginning September 2014-2017
 - Coordinator, Metropolitan National Council Auditions, Idaho/Montana District October 2011-Present
- Organized outreach events to Blackfoot Performing Arts Center, all three area high schools and Grace Lutheran School for presentations given by the professional singers of Opera Idaho
- In conjunction with the Auditions, I have brought Opera Idaho for three performances, *Le nozze di Figaro*, November 2013; *Magic Flute* November 2015; *L'Elisir d'amore* November 2017
 - University Art Collection Committee Spring 2011
 - Member, Advisory Board for Provost Olson 2009-2011

Public

- Masterclass Clinician, College of Southern Idaho October 2018
- Liberal Arts High Visits to Blackfoot high School, Century High School, American Falls High School October 2017
- Featured Speaker, Century High School National Honor Society Induction Ceremony September 2017
- Adjudicator, Twin Falls Music Club Scholarship Auditions March 2017
- Appointed district Governor for National Association of Teachers of Singing Spring 2016
- Adjudicator, Idaho Falls High School Music Festival, State Solo Preliminary March 2016
- Arranged appearance of Debbie Glenn (mother of rock star singer for Neon Trees, Tyler Glenn and founding member of Mama Dragons) for Trinity Episcopal's LGBTQIA February 2017
- Participant, Marshall Public Library and Idaho State University's College of Arts and Letters Human Library. My "book" was called *Carrying on the Legacy* December 2015
- Interviewed by Susan Poliniak for article in *Teaching Music*, Volume 23, Number 1, "Preparing High School Singers for College Applications and Auditions" August 2015
- Commissioner (Governor-appointed), Idaho Commission on the Arts Aug. 2015-present
- Adjudicator, Idaho Music Educators Association, State Solo Contest, ISU May 2015
- Clinician, four hour clinic at Highland High School, worked with different choirs and performed for them with pianist Mark Neiwirth November 2014
- Adjudicator, Gem State District Music Festival, Hillcrest High School March 2014
- Clinician, invited to work with Century Choirs at their choral retreat September 2013
- Adjudicator, Gem District Music Festival, Hillcrest HS IF March 2013
- Adjudicator, 5th District IMEA Music Festival, American Falls March 2013
- Evaluator, Visual, Performing Arts Day (VPA), Grace Lutheran 2013-2015
- Adjudicator, District IV Music Educators Music Festival, Twin Falls March 2013
- Member and Chair (2011-2014), Pocatello Arts Council (PAC), appointed by the Mayor Fall 2010-present
 - Wrote and received \$7000.00 grant from The Idaho Commission on the Arts to fund Pocatello Stone Symposium Project Fall 2014
- Clinician, Idaho High School Music Festival November 2012
- Ad-hoc committee member for Idaho Music Educators Association. Along with colleagues from BYU-I and U of I, we were asked to review the current list of state solos for high school students and then investigate the potential for selections from other anthologies. I was responsible for evaluating over 18 voice anthologies and making recommendations and updating the Idaho State Solo Song List. September-October 2012
- Adjudicator, Idaho State Solo Festival, Boise, ID May 4-5, 2012

- Adjudicator, National Opera Association Opera Production Competition, reviewed eight (8) operas submitted from different universities for NOA video competition committee August 2011
- Clinician, 2011 Greek Orthodox Choir Conference, Salt Lake City July 28, 2011
- Vocal Concert for Pocatello Unitarian Universalist Fellowship, with tenor Geoffrey Friedley and pianist Mark Neiwirth June 19, 2011
- Clinician, Century High School, students participating in State Solo Festival March 18, 2011
- New Knowledge Presentation, Mozart's *Don Giovanni* and Mussorgsky's *Boris Godunov* January 31, 2011
- Soloist, Memorial service, Roger Wagner, Jensen Grand Concert Hall January 14, 2011
- Adjudicator, Messiah Sing-a-long soloists; along with Professor Kathleen Lane, vocal area liaison between Highland LDS Stake and ISU, offering assistance in vocal decisions, attending dress rehearsal to listen for balance between singers and community orchestra October 2010-present
- Weekly participation in chorus rehearsals and services at Trinity Episcopal Church, Pocatello; highlights include: 2006-present
 - frequent soloist for events, Bishop visitations, Christmas Eve, Easter, Funerals, sang with Trinity choir to participate in Feeding of the 5000, 17th Annual Interfaith Concert March 2014
 - Member, LGBTQI committee 2010-present
- Adjudicator, Idaho High School Music Festival, Hillcrest High School 2011

GRANTS

- Awarded \$500.00 CEC Grant to fund Master Class with Nancy Maultsby Fall 2018
- Received \$11,800.00 Bistline Grant to fund Performance and outreach performances of Donizetti's *L'Elisir d'amore* by Opera Idaho State University Fall 2017
- Awarded \$500.00 CEC Grant to fund Master Class with Steven Osgood Fall 2017
- Awarded \$400.00 CEC Grant to fund Master Class with Richard Leech Fall 2016
- Received \$27,400.00 Bistline Grant to fund Performance and outreach performances of Mozart's *Magic Flute* by Opera Idaho Fall 2015
- Awarded \$639.50 in Faculty Development Funds for Travel November 2015
- Awarded \$1000.00 CEC Grant to fund Master Class with Timothy Noble Fall 2014
- Received \$600.00 CEC Grant to fund Master Class with Thomas Muraco Fall 2013
- Received \$4,960.00 HSSRC award to fund recording the vocal works of Howard Boatwright with pianist Dr. Kori Bond at ISU's Jensen Grand Concert Hall Spring 2011

AWARDS

- Sabbatical Fall 2017
- Mayor's Award for the Arts, "Individual Award" received from the city of Pocatello Fall 2014
- Nominated for Distinguished Teacher Award, Selected as Outstanding Master Teacher Candidate, ISU 2013

Nominated for Excellence in Education Award sponsored by the Latter-Day Saint Student Association 2013

Organizations

- National Opera Association (NOA) 2012-Present
- National Association of Teachers of Singing (NATS) 2001-Present
- The College Music Society (CMS) 2000-Present
- Music Teachers National Association (MTNA) 2002-2012