

Mr. Chad W. A. Gross
Idaho State University
Department of Theatre and Dance
School of Performing Arts
(208) 282-3368
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Education

MFA, Southern Illinois University, 2002.

Major: Theatre

Supporting Areas of Emphasis: Technical Direction and Lighting Design

Dissertation Title: Blood, Sweat, and Fog: Technical Direction of Dracula

Advisor(s): Robert Holcombe

BA, Central Washington University, 1999.

Major: Theatre

Supporting Areas of Emphasis: Design and Production

Advisor(s): Mark Zetterburg

Academic and Professional Positions

Other

Associate Director, School of Performing Arts. (September 10, 2013 - May 6, 2016).

Assist the Director of the School in many different areas including but not limited to:

Scheduling, Advising, Part-time Evaluations, Graduation Checks.

Professional Memberships

National Association of Schools of Theatre, National. (September 2013 - Present).

United States Institute of Theatre Technology, National. (August 2003 - Present).

Development Activities Attended

Attended Conference, "United States Institute for Theatre Technology (USITT)," School of Performing Arts, Louisville, KY. (March 19, 2019 - March 22, 2019).

I represented ISU at the national USITT conference.

Attended Conference, "United States Institute for Theatre Technology (USITT)," School of Performing Arts, Fort Lauderdale, FL. (March 19, 2018 - March 22, 2018).

I represented ISU at the national USITT conference.

Attended Conference, "National Association for Schools of Theatre (NAST)," School of Performing Arts, Louisville, KY. (March 19, 2016 - March 22, 2016).

I represented ISU at the national NAST conference. NAST is our accreditation body.

Attended Conference, "National Association for Schools of Theatre (NAST)," School of Performing Arts, Chicago, IL. (March 19, 2014 - March 22, 2014).

I represented ISU at the national NAST conference. NAST is our accreditation body.

Attended Conference, "United States Institute for Theatre Technology (USITT)," School of Performing Arts, Houston. (March 19, 2008 - March 22, 2008).
I represented ISU at the national USITT conference.

TEACHING

Teaching Experience

Idaho State University

- THEA 1101, Survey of Theatre, 9 courses.
(Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2018, Fall 2018) Web Course, 3 credit hours Theatre
- THEA 1111, Stagecraft, 9 courses.
(Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018) Web Supplemented, 3 credit hours Theatre
- THEA 1191, Theatre Production, 16 courses.
(Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018) Other, 1 credit hours Theatre
- THEA 3304, Theatre Management, 8 courses.
(Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2018) Web Supplemented, 2 credit hours Theatre
- THEA 3311, Intro to Scene Design, 1 course.
(Fall 2016) Web Supplemented, 3 credit hours Theatre
- THEA 3312, Stage Lighting Design, 1 course.
(Spring 2017) Web Supplemented, 3 credit hours Theatre
- THEA 3390, Practicum Theatre Arts I, 4 courses.
(Spring 2011, Spring 2013, Spring 2015, Spring 2017) Web Supplemented, 2 credit hours Theatre
- THEA 3391, Theatre Production, 17 courses.
(Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018) Other, 1 credit hours Theatre
- THEA 3393, Indep Research Projects I, 3 courses.
(Spring 2011, Spring 2017, Fall 2017) Other, 1 credit hours Theatre
- THEA 4490, Practicum Theatre Arts II, 3 courses.
(Spring 2012, Spring 2014, Spring 2016) Web Supplemented, 0 credit hours Theatre
- THEA 4491, Indep Research Projects II, 3 courses.
(Fall 2013, Spring 2015, Spring 2016) Other, 3 credit hours Theatre
- THEA 4499, Experimental Course, 2 courses.
(Fall 2015, Fall 2017) Web Supplemented, 3 credit hours Theatre
- THEA 5591, Indep Research Projects II, 5 courses.
(Fall 2011, Spring 2013, Spring 2014, Spring 2015, Fall 2018) Other, 2 credit hours Theatre

THEA 5599, Experimental Course, 1 course.
(Fall 2017) Web Supplemented, 3 credit hours Theatre
THEA 6691, Independent Study in Drama, 2 courses.
(Fall 2013, Spring 2015) Other, 1 credit hours Theatre

Non-Credit Instruction

Supervision of student work on theatre/dance productions, Department of Theatre and Dance, 18 participants, Academic, Internal to Idaho State University. (August 2015 - December 2015).
When a student participates on a Theatre/Dance production in a technical role, I supervise that work.

Supervision of student work on theatre/dance productions, Department of Theatre and Dance, 20 participants, Academic, Internal to Idaho State University. (January 2015 - May 2015).
When a student participates on a Theatre/Dance production in a technical role, I supervise that work.

Supervision of student work on theatre/dance productions, Department of Theatre and Dance, 18 participants, Academic, Internal to Idaho State University. (August 25, 2014 - December 19, 2014).
When a student participates on a Theatre/Dance production in a technical role, I supervise that work.

Supervision of student work on theatre/dance productions, Department of Theatre and Dance, 20 participants, Academic, Internal to Idaho State University. (January 20, 2014 - May 9, 2014).
When a student participates on a Theatre/Dance production in a technical role, I supervise that work.

RESEARCH

Artistic and Professional Performances and Exhibits

Gross, C. W.A., "Dance ISU in Concert", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed. (November 10, 2018 - December 8, 2018).
I was the Technical Director of the Concert. My job was to coordinate the scenic and lighting needs of the various choreographers and lighting designer.

Gross, C. W.A., "Dance ISU in Concert", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed. (January 16, 2017 - March 4, 2017).
I was the Technical Director of the Concert. My job was to coordinate the scenic and lighting needs of the various choreographers and lighting designer.

Lighting Design

Gross, C., "Gross Indecency", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (January 12, 2015 - February 15, 2015).
My job is to design the lighting for the production. I am also responsible for the hang, focus, and cueing of the production.

Stage Manager

Gross, C., "Guys and Dolls", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (January 18, 2016 - March 5, 2016). My job is to stage manage the production from the beginning of rehearsals all the way until the last performance. Duties included but were not limited to: Rehearsals, Running Production Meetings, Supervising Stage Crew, Calling the Show, and being the communication link between production staff.

Technical Direction

Gross, C., "Auntie Claus", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (December 2014). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "Richard III", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed. (August 18, 2014 - October 18, 2014). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "A Doll's House", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (March 3, 2014 - April 26, 2014). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "James and the Giant Peach", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (January 13, 2014 - March 15, 2014). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "The Gondeliers", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (January 13, 2014 - March 1, 2014). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "The Shape of Things", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (October 20, 2013 - November 23, 2013). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "The Philadelphia Story", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed. (August 18, 2013 - October 19, 2013). My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Technical Director

Gross, C. W.A., "Shakespeare in Love", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, None of these. (August 20, 2018 - April 20, 2019).

- My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "Three Days of Rain", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, None of these. (August 20, 2018 - February 23, 2019).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "Lily's Purple Plastic Purse", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, None of these. (October 1, 2018 - November 10, 2018).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "First Date", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, None of these. (August 20, 2018 - October 21, 2018).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "Our Town, the Opera", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, None of these. (March 1, 2018 - April 30, 2018).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "Stop Kiss", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, None of these. (December 7, 2017 - April 22, 2018).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "Cat in the Hat", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, Accepted, None of these. (October 2, 2017 - November 29, 2017).
For this production we rented a set that was used on a national tour of the production by Child's Play Theatre. It was cost effective to go this route instead of trying to build the set and props. I maintained the rental throughout its time in our institution.
- Gross, C. W.A., "The Crucible", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, Accepted, None of these. (August 14, 2017 - October 14, 2017).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.
- Gross, C. W.A., "Much Ado About Nothing", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Regional, peer-reviewed/refereed, Accepted, None of these. (March 13, 2017 - April 22, 2017).
My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions. This spring also included communicating with guest scenic and lighting designers who were not in residency for the majority of the production.
- Gross, C., "Narnia", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None

of these. (October 14, 2016 - December 10, 2016).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions. This Fall also included communicating with scenic and lighting designers who were not in residency for the majority of the production.

Gross, C., "Turn of the Screw", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (September 26, 2016 - October 29, 2016).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions. This Fall also included communicating with scenic and lighting designers who were not in residency for the majority of the production.

Gross, C., "Next to Normal", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (August 15, 2016 - October 1, 2016).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions. This Fall also included communicating with scenic and lighting designers who were not in residency for the majority of the production.

Gross, C., "Waiting for Godot", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (March 7, 2016 - April 23, 2016).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "Guys and Dolls", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (January 11, 2016 - March 5, 2016).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "The School for Wives", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (October 12, 2015 - November 14, 2015).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "The Glass Menagerie", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (August 17, 2015 - October 3, 2015).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Gross, C., "Musical of Musicals, the Musical", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local, peer-reviewed/refereed, Accepted, None of these. (March 9, 2015 - April 25, 2015).

My job is to supervise the construction of the Scenic and Lighting Designs. I also supervise the procurement of all properties and sound needed for all productions.

Technical Supervision

Gross, C., "Miss Nelson is Missing", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (November 30, 2015 -

January 30, 2016). My job is to supervise an under-graduate student who has taken the responsibilities of Technical Director.

Gross, C., "Gross Indecency", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (January 12, 2015 - February 15, 2015). My job is to supervise a graduate student who has taken the responsibilities of Technical Director.

Theatre - Manage show

Gross, C., "Dance ISU in Concert: Full Tilt", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (October 10, 2014 - November 2014). I was the Director of the Concert. My job was to coordinate between the various choreographers and decide on artistic production elements.

Gross, C., "Dance ISU in Concert: Barebones", Department of Theatre and Dance, School of Performing Arts/College of Arts and Letters, Pocatello, ID, USA, Academic, Local. (October 20, 2013 - November 4, 2013). I was the Director of the Concert. My job was to coordinate between the various choreographers and decide on artistic production elements.

Contracts, Grants and Sponsored Research

Grant

(Funded) Gross, C. (Principal), "College of Arts and Letters Technology Grant," Sponsored by College of Arts and Letters, Idaho State University, \$21,884.33. (sub: January 2015, end: April 21, 2015).

This grant was used to purchase new LED lighting equipment. This equipment is state-of-the-art and will provide the department with a much better quality in our productions.

(Funded) Gross, C. (Principal), "College of Arts and Letters Technology Grant," Sponsored by College of Arts and Letters, Idaho State University, \$20,781.60. (sub: May 27, 2014, end: May 29, 2014).

This grant was used to purchase three new lighting consoles for the departments three theatres. This equipment is state-of-the-art and will allow the department to properly use their new LED lighting instruments.

The department also purchased a commercial paint spraying system to accommodate the level of painting we are currently doing on productions.

The department also purchased some stage weapons for future productions.

General Service

College

Liberal Arts High, Workshop Organizer, Other, approximately 3 hours spent per year, Volunteer, Local. (April 16, 2019).

Present a workshop on Technical Production (Platform and Flat Construction)

Liberal Arts High, Workshop Organizer, Other, approximately 3 hours spent per year, Volunteer, Local. (April 2, 2019).

Present a workshop on Technical Production (Small Theatre Construction).

Scholarship Committee, Presenter, approximately 1 hours spent per year, Volunteer, Regional. (January 2019).
Gave a presentation on Technical Production.

Scholarship Committee, Presenter, approximately 1 hours spent per year, Volunteer, Regional. (January 2018).
Gave a presentation on Technical Production.

College of Arts and Letters, Supervisor of Scenic Build, approximately 8 hours spent per year, Volunteer, Local. (December 4, 2017 - December 15, 2017).
I was in charge of building a stockade that will be used during the New Year's Eve Gala.

School of Performing Arts, Administrator, approximately 1 hours spent per year, Appointed, Local. (August 2013 - May 2016).
Roles and responsibilities were given to me by the Director of the School of Performing Arts.

Periodic Peer Review - Brett Harwood, Committee Member, Member, approximately 15 hours spent per year, Appointed. (November 20, 2015 - January 20, 2016).
To review Prof. Harwood's teaching, creative activities, and service.

Department

ISU High School One-Act Competition, Co-Coodinator, approximately 40 hours spent per year, Regional. (August 2019 - Present).
I am in charge of: Hosting, Adjudication, and Production Presentations.

Scholarship Committee, Committee Chair, approximately 50 hours spent per year, Appointed, Regional. (December 2014 - Present).
Responsible for traveling to Provo, Utah, Boise Idaho and recruiting/adjudicating scholarship audition/interviews. We also hold a scholarship audition/interview date in Pocatello.
Dispersing all of our scholarship money for the Academic Year.

Play Selection, Committee Member, Member, approximately 6 hours spent per year, Appointed. (August 2003 - Present).
To select the following seasons plays.

ISU High School One-Act Competition, Presenter, approximately 3 hours spent per year, Regional. (April 20, 2019).
Presented a workshop on Platform & Flat construction.

Scholarship Committee, Committee Member, approximately 10 hours spent per year, Volunteer, Regional. (October 2018 - February 2019).
Recruit students at this conference. Offer scholarships to talented high school seniors across Utah. There is over 2000 students at this conference.

ISU High School One-Act Competition, Coordinator, approximately 40 hours spent per year, Regional. (August 2005 - April 2018).
I am in charge of: Marketing, Workshop Schedule, Host, Adjudication, and Production Presentations.

Scholarship Committee, Committee Member, approximately 10 hours spent per year, Volunteer, Regional. (October 2016 - February 2017).
Recruit students at this conference. Offer scholarships to talented high school seniors across Utah. There is over 2000 students at this conference.

Tenure and Promotion Committee - Vanessa Ballam, Committee Chair, Member, approximately 15 hours spent per year, Appointed. (August 22, 2016 - November 4, 2016).
To review and report on Prof. Ballam's teaching, creative activities, and service for promotion and tenure.

N.A.S.T. Conference, Associate Director of the School of Performing Arts, Member, approximately 10 hours spent per year, Appointed, National. (March 16, 2016 - March 18, 2016).
I went to the national conference in Louisville, KY as the institutional representative.

Third Year Review Committee - Vanessa Ballam, Committee Member, Member, approximately 5 hours spent per year, Appointed. (November 3, 2014 - December 12, 2014).
To review Prof. Ballam's teaching, creative activities, and service.

N.A.S.T. Conference, Associate Director of the School of Performing Arts, Member, approximately 10 hours spent per year, Appointed, National. (March 20, 2014 - March 22, 2014).
I went to the national conference in Chicago, IL as the institutional representative.

Professional

National Association of Schools of Theatre (NAST), Visiting Evaluator for NAST accreditation, approximately 100 hours spent per year, Appointed, National. (August 2017 - Present).
To visit South Dakota State University and evaluate their position for national accreditation.

National Association of Schools of Theatre (NAST), Visiting Evaluator for NAST accreditation, approximately 100 hours spent per year, Appointed, National. (August 2017 - Present).
To visit Arkansas State University and evaluate their position for national accreditation.

National Association of Schools of Theatre (NAST), Visiting Evaluator for NAST accreditation, approximately 100 hours spent per year, Appointed, National. (October 20, 2015 - December 8, 2015).
To visit California State University - Sacramento (CSUS) and evaluate their position for national accreditation.

Public/Community

Department of Theatre and Dance - Prop Acquisition, Coordinator, approximately 10 hours spent per year. (August 2003 - Present).
Loaning props to all the various local theatre companies/high schools throughout the year. I service approximately 9 different companies/high schools.

School of Performing Arts

Tenure-Track Dance Position Hiring Committee, Committee Chair, Member, approximately 20 hours spent per year, Volunteer, National. (June 2017 - August 2017).
Hiring a new full-time tenure-track Dance, Assistant Professor for the School of Performing Arts.

Tenure-Track Scenic/Lighting Designer Position Hiring Committee, Committee Member, Member, approximately 20 hours spent per year, Volunteer, National. (November 2016 - April 2017).
Hiring a new full-time tenure-track Scenic/Lighting Designer, Assistant Professor for the School of Performing Arts.

Tenure-Track Dance Position Hiring Committee, Committee Chair, Member, approximately 20 hours spent per year, Appointed, National. (August 2015 - February 2016).

Hiring a new full-time tenure-track Dance, Assistant Professor for the School of Performing Arts.

Business Manager Hiring Committee, Committee Member, Member, approximately 6 hours spent per year, Appointed, National. (July 15, 2014 - August 22, 2014).
Hiring a new Business Manager for the School of Performing Arts.

University

Graduate Faculty Representative - Ben Hicks, GFR Thesis Defense, Member, approximately 5 hours spent per year, Volunteer. (April 17, 2019).
To act as the GFR for this students defense in the Department of Physician Assistant Studies.

Graduate Faculty Representative - Emily McCoy Leffel, GFR Thesis Defense, Member, approximately 5 hours spent per year, Appointed. (November 7, 2015 - November 14, 2015).
To act as the GFR for this students defense in the College of Education, Department of Teaching and Educational Studies.