

AMANDA J. ZINK

March 2019

Department of English & Philosophy
Idaho State University
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EDUCATION

Ph.D., English, University of Illinois, 2013
M.A., English, University of Massachusetts, Boston, 2005
B.A., English Education, Olivet Nazarene University, Bourbonnais, IL, 2000

ACADEMIC POSITIONS

Associate Professor of English, Idaho State University, 2018-present
Assistant Professor of English, Idaho State University, 2013-2018

RESEARCH and TEACHING INTERESTS

Multi-ethnic and multi-racial American literature; Native American literature; nineteenth- and early twentieth-century American women's writing; modernist writing; American literature from the seventeenth century to the present; colonial and postcolonial theory; feminist theory; literary historicism and history of the book/print culture; pedagogy.

PUBLICATIONS: MONOGRAPHS

Fictions of Western American Domesticity: Indian, Mexican, and Anglo Women in Print Culture, 1850-1950. University of New Mexico Press, 2018.

PUBLICATIONS: ARTICLES, CHAPTERS, and ESSAYS (peer-reviewed)

"In harmony with the desert: Syncretic Modernism in Polingaysi Qoyawayma's *No Turning Back*." *Resistance and Reform: Modernist Women Writers and American Social Engagement*. Eds. Jody Cardinal, Deirdre Egan-Ryan, Julia Lisella. Lexington, 2019: 65-87.

"Carlisle's Writing Circle: Boarding School Texts and Decolonizing Domesticity." Forthcoming in *Studies in American Indian Literatures* 27.4 (Winter 2016): 37-65.

"Maternal Economies in the Estranged Sisterhood of Edith Summers Kelley and Charlotte Perkins Gilman." *Studies in American Fiction* 41.2 (Fall 2014): 201-224.

"Peyote in the Kitchen: Gendered Identities and Imperial Domesticity in Edna Ferber's *Cimarron*." *Western American Literature* 47.1 -87(Spring 2012): 67-89.

On Elizabeth Bishop's poem "Pink Dog." *Modern American Poetry*, 2007. Electronic journal and multimedia companion" to *Anthology of Modern American Poetry*. Oxford University Press, 2000. Edited by Cary Nelson. <http://www.english.uiuc.edu/maps/poets/a_f/bishop/pinkdog.htm>

On Yusef Komunyakaa's poem "Work." *Modern American Poetry*, 2007. Electronic journal and multimedia companion" to *Anthology of Modern American Poetry*. Oxford University Press, 2000. Edited by Cary Nelson.
<http://www.english.uiuc.edu/maps/poets/g_l/komunyakaa/work.html>

PUBLICATIONS: BOOK REVIEWS

Review of *Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention* by Jaskiran Dhillon. *Great Plains Quarterly* 39.2 (Spring 2019).

WORKS IN PROGRESS

"The Musical Poetics of Revolution: Aaron Kramer's *Denmark Vesey*." To be submitted to *MELUS: Multi-ethnic Literatures of the U.S.*

Book project: currently conducting archival research to collect, edit, and anthologize writings by students at federal Indian boarding schools and writing book proposal to submit to academic presses.

CONFERENCE PAPERS and WORKSHOPS (* = invited)

*"Anonymity, Access, Absence: Challenges of Recovering Nineteenth-Century Literature" American Literature Association (Boston, MA, May 2019). **Upcoming**

*"Syncretic Modernism in Polingaysi Qoyawayma's *No Turning Back*." Roundtable discussion of *Resistance and Reform: Modernist Women Writers and American Social Engagement*. American Literature Association (Boston, MA, May 2019). **Upcoming**

"In harmony with the desert": Syncretic Modernism in Polingaysi Qoyawayma's *No Turning Back*." Western Literature Association Conference (St. Louis, MO, October 2018).

"Teaching the "Third Grade, Mexican": Colonial Domesticity, Print Culture, and Elinore Cowan Stone's *The Laughingest Lady*." Western Literature Association Conference (Minneapolis, MN, October 2017).

*"Teaching the "Third Grade, Mexican": Colonial Domesticity, Print Culture, and Elinore Cowan Stone's *The Laughingest Lady*." Society for the Study of American Women Writers (Bordeaux, France, July 2017). could not attend for lack of funding.

"Domestic Goddesses: The Sacred and the Profane in Western Literary Domesticity." Western Literature Association Conference (Big Sky, MT, September 2016).

“The Musical Poetics of Revolution: Aaron Kramer’s *Denmark Vesey*.” Works-in-Progress Workshop, Department of English and Philosophy, Idaho State University (Pocatello, April 2016).

“Forbidden Desires: Regulating Sex in American Literature and Culture.” 12th Annual Conference on Gender and Sexuality in Everyday Life. (Pocatello, ID, March 2016). Presenter, moderator, and organizer.

“Mourning Dove’s *Cogewea*, or, a Depiction of the Great Domesticity Debate.” Invited panelist on “Indigenous Influence and Perspective in Mourning Dove’s *Cogewea, the Half-Blood: A Depiction of the Great Montana Range*”. Society for the Study of American Women Writers Conference (Philadelphia, PA, November 2015).

“Visualizing the West, Imaging Native Bodies: Ora V. Eddleman Reed’s ‘Types of Indian Girls.’” Western American Literature Conference (Reno, NV, October 2015).

“History is the New Literature: Interloping Conventions with Materialist Research.” Keynote for 10th Annual Intermountain Graduate Conference: Pushing Boundaries, Idaho State University (Pocatello, April 2015).

“*The Archbishop Goes to Market*: Willa Cather’s ‘Masterpiece’ and the Serialization of Domesticity.” Western Literature Association Conference (Victoria, BC, November 2014).

“Narrating the ‘Death House’: Estelle Armstrong’s Stories and the Fort Hall Indian Boarding School.” American Literature Association Conference (Washington, DC, May 2014).

Panel Chair. Gendered Encounters in Native American Literature. Native American and Indigenous Studies Association Conference (Austin, TX, May 2014).

“The Village Virus: Gendered Binaries, Urban Reform, and Sinclair Lewis’s *Main Street*.” 10th Annual Conference on Gender and Sexuality in Everyday Life. (Pocatello, ID, March 2014). Organizer and Presenter.

“Practicing Domesticity: The Sentimental Education of American Indian Women Writers.” Works-in-Progress Workshop, Department of English and Philosophy, Idaho State University (Pocatello, March 2014).

“The Dreamy Idyllic Atmosphere of Southern California”: Cross-Racial Feminine Affiliations in the Novels of Maria Amparo Ruiz de Burton and Evelyn Hunt Raymond.” Western Literature Association Conference (Berkeley, October 2013).

“Cleaning Up and Making Over”: Domestic Colonialism in Elinore Cowan Stone’s *The Laughingest Lady*. Invited panelist on “Cross-Racial Representations in American Literature between the World Wars.” American Literature Association Conference (Boston, May 2013).

“Fashioning American Indian Femininity: Ora V. Eddleman Reed and Popular Magazines.” Newberry Consortium in American Indian Studies Graduate Student Conference, The Newberry Library (Chicago, August 2012).

“Playing House, Playing Indian: Domestic Colonialism in Women’s Fictions of the American West.” Midwest Modern Language Association Conference (St. Louis, November 2011).

Newberry Consortium in American Indian Studies, Graduate Student Workshop, March 10-12, 2011, The Newberry Library, Chicago. “Uncovering Early American Indian Literary History.” National workshop with graduate students selected from eighteen universities.

“Indoctrinating Domesticity: ‘Maternal Colonialism’ and American Indian Women Writers.” Newberry Consortium in American Indian Studies Graduate Student Conference, The Newberry Library, Chicago, August 6-7, 2010.

“Aberrant Narratology: Gendered Conflicts in Traditional American Indian Oral Stories.” Ninth Annual CIC American Indian Studies Consortium Graduate Student Conference, Purdue University, April 3-5, 2008.

“The Mysterious Madam Knight: A Critical History of Scholarship on *The Journal of Madam Knight*, 1704.” Deconstructing Distinctions: Exploring the Interdisciplinary Nature of Literature and Composition Studies, University of Massachusetts, Boston, April 6, 2006.

“Harry Potter and the Fantasy Genre: A Christian Tradition?” Presenter and moderator of round-table discussion on Harry Potter and Christianity at The Witching Hour: A Harry Potter Symposium, Salem, Massachusetts, October 6-10, 2005.

“True Woman to New Woman: The Transitional Working Mother in Charlotte Perkins Gilman’s ‘Making a Change.’” Literature, Language, and Ethics: Voices of Reflection and Transition. Presenter and moderator, University of Massachusetts, Boston, April 22, 2005.

LOCAL PRESENTATIONS

Public Audience

Educated Panel and community discussion of Tara Westover’s memoir, with Dr. Kellee Kirkpatrick of Department of Political Science. ISU (March 12, 2019)

Book Launch presentation of *Fictions of Western American Domesticity*. Portneuf Valley Brewery (November 1, 2018)

Highway of Tears Community screening and panel discussion with Department of Anthropology and tribal members from Fort Hall Indian Reservation. ISU (April 23, 2018)

The Handmaid’s Tale Community screening and panel discussion. Panel moderator and co-organizer with Dr. Kellee Kirkpatrick of Department of Political Science. ISU (November 14, 2017)

“Performing Ethnicity: Indigenous Californians and the *Ramona* Pageant.” Ethnicity and Identity, Identity Series, Humanities Café Series, Portneuf Valley Brewery (February 2016)

Remembering Leslie Feinberg: Reading and Reflecting on *Stone Butch Blues*.” A Look at LGBT History, LGBTQ Education Series, Trinity Episcopal Church (March 2015)

“Handicapped Homemakers and Kitchen Fires: Hapless Lessons in Teaching Kids about Gender.” Exploring Gender and Sexuality Series, Humanities Café Series, Portneuf Valley Brewery (February 2014)

Miss Representation, Panel Discussant after film screening. Pocatello Branch of American Association of University Women, ISU (January 2014)

Campus Audience

Brown Bag presentation of “Fashioning Femininity: The ‘Wrong Kind of Mexican Woman’ in Felicia Luna Lemus’s *Trace Elements of Random Tea Parties*.” Diversity Resource Center, (October 3, 2018)

Report on New Year’s Eve Gala fundraiser. Dean’s Advisory Board, College of Arts and Letters, (October 2018)

“Teaching ‘Edgy’ Literature in the College Classroom. 12th Annual Intermountain Graduate Conference: On the Edge. (Pocatello, Idaho, April 2018).

“Teaching ‘Edgy’ Literature in the College Classroom. Early College Program Workshop (August 2017)

“Intersections of Literature and Pop Culture: A Panel Discussion.” 11th Annual Intermountain Graduate Conference: Intersections. (March 2016)

Presentation for Early College Program Workshop: On Teaching ENGL 1101. ISU, August 2015

Report on 1st Semester Research and Teaching. Dean’s Advisory Board, College of Arts and Letters, (October 2013)

Department Audience

Time Management Brownbag for Graduate Students. (April 19, 2018)

“Making the Transition from Undergraduate to Graduate Studies.” Graduate Student Orientation, ISU (August 2014, 2015, 2016, 2017)

Moodle Startup Workshop. (December 2016)

“How to Apply to Graduate School.” (October 2013).

ACADEMIC HONORS, FELLOWSHIPS, and GRANTS

Travel Grant, \$1000, College of Arts and Letters, ISU, Fall 2018

Nominated by ISU President Arthur Vallais for Carnegie Foundation Fellowship, Fall 2017

Faculty Course Release for Research, College of Arts and Letters, ISU, Fall 2017

Travel Grant, \$1000, College of Arts and Letters, ISU, Fall 2017

Travel Grant, \$1000, College of Arts and Letters, ISU, Fall 2016

Travel Grant, \$800, Office of Research, ISU, October 2015

Faculty Course Release for Research, College of Arts and Letters, ISU, Spring 2015

Travel Grant, \$1200, College of Arts and Letters, ISU, October 2014

Travel Grant, \$1000, Office of Research and Development, ISU, May 2014

Smalley Fellowship, University of Illinois, Fall 2012

College of Liberal Arts and Sciences Fellowship, University of Illinois, Spring 2012

College of Liberal Arts and Sciences Fellowship, University of Illinois, Summer 2011

Lauter Fellowship, University of Illinois, Fall 2010

College of Liberal Arts and Sciences Fellowship, University of Illinois, Fall 2010

Nina Baym Fellowship, University of Illinois, 2008-2009

TEACHING HONORS

Benny Award for Outstanding Event of the Year (*The Handmaid's Tale* screening and discussion), Associated Students of Idaho State University (ASISU), Spring 2018.
 Nominated by student in Spring 2017 for "A Mission of Thanks" Campaign, ISU
 List of Teachers Ranked as Excellent by their Students, University of Illinois, 2009-2011, 2013
 Lottie I. Phillips Award for Excellence in English Education, May 2000, Olivet Nazarene University

TEACHING EXPERIENCE

Idaho State University

English 8850, Doctoral Dissertation
 English 7700, Supervised Teaching Internship (Independent or Collaborative)
 English 6694, Dissertation and Comprehensive Exam Prep
 English 6650, M.A. Thesis
 English 6631L, Teaching Composition Lab
 English 6623, Seminary in Literary Themes: (Re)Narrating Anxiety and Identity in American Pop Culture
 English 6623, Seminar in Literary Themes: Setting Up Housekeeping: Women's Literature of the American West
 English 6611, Theories at the Intersection
 English 4470/5570, Post-Colonial Literature
 English 4468/5568, Studies in Early 20th Century American Literature: American Modernisms
 English 4453/5553, American Indian Literature
 English 4433, Methods of Teaching English
 English 3356, Ethnicity in American Literature
 English 3328, Gender in Literature
 English 3323, Genre Studies in Fiction
 English 3311, Literary Criticism and Theory
 English 2211, Introduction to Literary Analysis, Spring 2018
 English 1110, Introduction to Literature: American Horror Stories
 English 1102, Critical Reading and Writing
 English 1101, English Composition

University of Illinois, Graduate Instructor

English 116, Introduction to American Literature: American Obsessions
 *Rhetoric 103, College Composition I
 *Rhetoric 102, College Writing II
 *Rhetoric 101, College Writing I
 **Rhetoric 100, College Writing Tutorial
 (*Part of Academic Writing Program for diverse learners. **Instructors tutor students individually for 40 minutes per week.)

Olivet Nazarene University, Bourbonnais, Illinois

English 210, Business and Technical Writing, online

Eastern Nazarene College, Quincy, Massachusetts

English 103, Critical Writing

English 104, Rhetoric

University of Massachusetts, Boston

English 201, Five British Authors, grading assistant for Professor John Tobin

English G262, The Art of Literature

Jr. High and High SchoolLanguage Arts and U.S. History, 7th grade, 2006-2007, Dwight Grade School, ILEnglish, 10th grade, and Theater Director, 2000-2001, Clifton Central High School, IL**STUDENT Ph.D. and M.A. Projects** (and relevant placements; *denotes outside ISU)

Ph.D. Dissertation ChairCorinna Barrett Percy, *“Ideal” American Hero: Soldiers of Color in American World War II Literature*. Defense Date: 04/03/2019.Wonjeong Kim, *Asian Diaspora and Shopkeeping in North American Literature* (in progress)Jennifer Cox, *Illuminating The Dark Carnival in American Fantasy* (in progress)Emily Treasure, *The Reformer’s Rhetoric of Mid-19th Century American Women Writers* (in progress)Quinn Grover, *Water, Aridity, Community, and Individualism in 20th Century Fiction of the American West* (in progress)**Ph.D. Dissertation Committee Member***Laurie Lowrance, *Regional Domesticities: Recalling, Resisting, and Redefining Gender in the Southwest*, University of New Mexico (in progress)Catherine Becker, Fall 2017-present; *Early American Literature Reconsidered: Episodes and the Early National Novel* (in progress)Elizabeth Onufer, Fall 2017-present; *Reinforcing or Breaking Down Barriers in First Year Writing: Bridging the Gap with Instructor Feedback in the Online FYW Course* (in progress)Sarah Vause, Spring 2017-present; *Letter Revolution: Epistolary Protest in Black American Women’s Writing* (in progress)**MA Thesis/Paper Director**Hogan Schaak, Department of English and Philosophy, Idaho State University, 2018-2019; “The Evolution Of Survivance: Liberation Becomes Healing Through Stone’s Tribal Ideology In *The Heirs of Columbus*.” Defended 03/25/2019Carly Flandro, Department of English and Philosophy, Idaho State University, 2018-2019; *Ghosted: How American Women use the Gothic Genre to Haunt Oppressors*. Defense date: 04/02/2019

Rebecca Raden, Department of English and Philosophy, Idaho State University, 2017-2018; “‘Cowards and Bitches’: Revealing Gender Anxiety in the Fiction of Ernest Hemingway.” Defended 05/01/2018

Jessica Hoffman-Ramirez, Department of English and Philosophy, Idaho State University, 2015-2016; *“highly incomprehensible and nearly always ridiculous”*: *Protesting Patriarchy through Queer Performativity in Mary Austin’s Early Novels*. Defended 04/20/2016

Marc Keith, Department of English and Philosophy, Idaho State University, 2014-2015; *Natural Mechanics: Technology and Place in the Works of Virginia Woolf and Ernest Hemingway*. Defended 04/20/2015. Accepted to PhD program U of SC, Greensboro, Fall 2015.

MAThesis/Paper Committee Member

Daniel Meyerend, Department of English and Philosophy, Idaho State University, 2015-2016. Defended 04/2016

Corinna Barrett Percy, Department of English and Philosophy, Idaho State University, 2013-2014. Defended 04/2014. Accepted to PhD program at ISU Fall 2014.

SERVICE

To the Discipline

Executive Council of the Western Literature Association, Member, Fall 2015-Fall 2018

Specialist Reader for *Studies in American Indian Literatures*, May 2016-present

Specialist Reader for *Tulsa Studies in Women’s Literature*, July 2015-present

To the University

Faculty Senate Member, Fall 2018-present

Graduate Faculty Representative, Final Project Defense for Master of Arts (Cana Crosby, CMP), 04/21/2017

Graduate Faculty Representative, Final Project Defense for Master of Counseling (Scott Hurst), 04/15/2015

To the College of Arts and Letters

Liberal Arts High recruiting participant: present subject-based lectures to local high school classes, 2016 to present

Conference Organizer and Panel Moderator, Intermountain Gender & Sexuality Conference, April 2018

Cultural Events Committee Member, Committee, Spring 2017 to present.

Conference Organizer, 12th Annual Conference on Gender and Sexuality in Everyday Life, March 2016

Advisory Committee for Gender and Sexuality Studies Program, Fall 2013-Spring 2017

Planning Committee, New Year’s Eve Gala Fundraiser, Fall 2015- present

Conference Organizer, 11th Annual Conference on Gender and Sexuality in Everyday Life, March 2015

Piloted iPad Project (in 2 courses), Spring 2015

Organizer and Moderator, “Leveraging Your Liberal Arts Degree in the Marketplace” Panel Discussion for Undergraduates with Park Price (President of Bank of Idaho) and Brady Cook (ISU Career Counselor), October 2014

Conference Organizer, 10th Annual Conference on Gender and Sexuality in Everyday Life, March 2014

To the Department of English and Philosophy

Graduate Committee Member, Fall 2017-present

Policies and Procedures Committee, Fall 2016-Spring 2017

Organizer, English Graduate Students to present papers at annual conference of the Western Literature Association, Big Sky, MT, September 2016

Undergraduate Committee Member, Fall 2013-Spring 2016

Organizer, English Graduate Students to present papers at annual conference of the Western Literature Association, Reno, NV, October 2015

Interviewing Committee for 3 TT hires, MLA Convention, Vancouver, BC, January 2015.

Hiring Committee, Early Americanist Faculty, 2014-2015

Hiring Committee, Rhetoric/Composition Faculty (2 positions), 2014-2015

Field Trip Organizer and Driver, took English Graduate Students to Boise lecture by Salman Rushdie, November 2014

ADMINISTRATIVE and PROFESSIONAL EXPERIENCE

Liaison/Mentor to Regional High School English Teachers, Early College Program, Idaho State University, Fall 2013-present.

Asst. Director of Academic Services, Eastern Nazarene College, Fall 2002-Spring 2004

PROFESSIONAL MEMBERSHIPS

American Literature Association

Modern Language Association

National Council for Teachers of English

Native American and Indigenous Studies Association

Sigma Tau Delta

Society for the Study of American Women Writers

Western Literature Association

REFERENCES

Jennifer Eastman Attebery, Department of English and Philosophy, Idaho State University, 208-282-2478.

Kandi Turley-Ames, Dean, College of Arts and Letters, Idaho State University, 208-282-3053.

Robert Dale Parker, James M. Benson Professor in English, Professor of American Indian Studies, University of Illinois, 217-398-3453 (home), 217-333-2391 (office).

Jodi A. Byrd, Associate Professor of American Indian Studies and English, University of Illinois, 217-265-9870.

Stephanie Foote, Jackson and Nichols Professor of English, West Virginia University, 304-293-9826.

Richard T. Rodriguez, Associate Professor of Media and Cultural Studies and English, University of California, Riverside, (951) 827-6427.