

College of Arts and Letters April 2023 Congratulations Graduates!



Above: Image of a lead actor in *Marisol* onstage. A majority of the production was produced by students who were involved with props, scenic, and lighting.

ISU's production of *Marisol* wins 5 National Kennedy Center Awards

The KCACTF is a national theater program that recognizes and celebrates the achievements of college and university theater departments across the country.

Idaho State University's Theatre Department was one of only nine schools in the region to be recognized by the KCACTF.

The awards received at the KCACTF include...

Marisol Awards

New Associate Dean

The College is pleased to announce our Associate Dean for the Social and



Behavioral Sciences, Zackery Mirza Heern, PhD.

New Associate Dean

Above: Zackery Heern



ISU team places first in district national advertising competition

They also take home People's Choice Awards for: Best Media Plan, Best Big Idea, Best Research.

NSAC

Above: The 2023 ISU NSAC team at regionals











Five Students Earn 1st Place in Intermountain Vocal Competition

The five students (pictured to the left), trained by Professor of Music Diana Livingston Friedley, are Miren Gabiola, Alyssia Peine, Lorelei Dowland, Gabriel Beckman, and Autumn Sterner. The students shared what it meant to be in the competition.

Vocal Competition

Listen to the latest ISU Impact Podcast





AboveL Whitney Fenwick, Kandi Turley Ames, Mark McBeth in the KISU recording studio

ISU Online Bachelors and Masters in Social Work Will Help with Idaho Mental Health Care Crisis

MASW and BSW

Outstanding Faculty Awards



Photo (from top left): Stango, Xu, Choi (from bottom left): Gershberg, Heern, Swift, Roach

Professional Achievement Awards



Fine Arts & Humanities
Thomas Neel



Social & Behavioral Sciences
B. Anselme Sadiki

Benny Awards

Faculty Member of the Year - Dr. Thomas Kloss, Department of Music



Announcements & Highlights

24th Annual Musicians West
Piano Festival & Competition
May 10-13

All events are FREE and open to the public on the Pocatello campus of Idaho State University

Natalia Lauk and Jean Lobrot Duo-Pianists Works by Rachmaninoff and Shostakovich Wednesday, May 10, 7:30 p.m. Jensen Grand Concert Hall

Young Artist Competition (ages 18-25)

20-30 minute audition programs Thursday, May 11, 6 p.m. Jensen Grand Concert Hall Featuring ISU piano majors Friday, May 12, 10 a.m. Goranson Recital Hall

Recital with Juan Pablo Andrade

Latin American Piano Masterpieces Friday, May 12, 7:30 p.m. Jensen Grand Concert Hall

Pre-College Competition Finals (ages 6-18)

Saturday, May 13 3 p.m. Primary, Intermediate I 6:30 p.m. Intermediate II, Advanced II Jensen Grand Concert Hall

Thank you for helping make the <u>City Creek record label</u> launch a huge success!











Pictured above: Students and faculty in the commercial music program at ISU perform for a packed house at Union Station.

The Medina Recording Studio is now officially named!







Pictured above: "You are only limited by what you tell yourself you can't do" plaque, Galo Medina in the studio, the crowd celebrates with confetti after the studio is dedicated.



DeCou in ISU cap and gown, walks with his young daughter on the ISU campus

New Endowment Established to **Support Suicide Prevention**

Idaho State University (ISU) alum Chris DeCou and his partner Becky DeCou have established the DeCou Family Endowment for Suicide Prevention to provide research funding to ISU Clinical Psychology Ph.D. students who are committed to the field of suicide prevention.

"Our psychology program and faculty play a vital role equipping the next generation of mental health practitioners, and with the staggering rates of suicide in Idaho, this scholarship will be a powerful tool to help combat the public health crisis." -Kandi

Turley Ames

The Fulbright Student Program: Research or Study Abroad

Undergraduate juniors, graduate students, and faculty advisors: The Fulbright Student Program invites those interested in spending nine months abroad from August 2024 to about June 2025, with all expenses paid, to consult the online catalog of awards at <u>us.fulbrightonline.org</u>.

The Fulbright Student Program offers unparalleled opportunities in all academic disciplines to passionate and accomplished graduating college seniors, graduate students, and young professionals from all backgrounds. Program participants pursue graduate study, conduct research, or teach English abroad.

Interested and qualified students will need to determine what they wish to do abroad--research or study (or a combination of these), or teaching English as a second language--then decide which country they would like to target, and why. Undergraduates who will be seniors next year, those interested in starting graduate study, and graduate students wishing to conduct research are all welcome to apply, as are those interested in teaching English. Undergraduates are required by the Fulbright Commission to work with the Fulbright Program Advisor, Dr. Alan Johnson, so feel free to email him at: alanjohnson@isu.edu.





Pictured above, CAL Dean's Advisory board members celebrate the unveiling of the Dean's Advisory Board wall.

"On April 21 we unveiled something very special -- this wall honors all current and past members of my Dean's Advisory Board. Much of our success as a college is due to this dedicated group of alumni, and I am so grateful. Thank you to this incredible group for your leadership, tireless advocacy, and support of Arts and Letters and ISU through the years." -Dean Kandi Turley Ames

CAL Dean's Advisory Board is honored

The College of Arts and Letters at Idaho State University is committed to providing its students with a comprehensive and well-rounded education. To achieve this, the college has established the Dean's Advisory Board.

The Dean's Advisory Board is made up of individuals who believe in the importance of a liberal arts education. They bring a diverse range of skills, expertise, and perspectives to the table, and work collaboratively with leadership to develop strategies to enhance the quality of education offered by the college.

On April 20 and 21, the Dean's Advisory Board held its meetings in the new ICCU Bengal Alumni Center, and were privileged to be the first group to use the Rice Family Foundation Board Room. During these meetings, board members had the opportunity to hear about inspiring initiatives taking place across the college. For instance, they learned about students who had won awards at the Kennedy Center American College Theater Festival and others who were set to represent the college at the National Advertising Competition.

At the conclusion of the meetings, the Dean's Advisory Board wall was unveiled. The wall, which honors all current and past members of the board, is a testament to the dedication and service of these alumni. Through their tireless efforts, they help to make the College of Arts and Letters a

more attractive educational alternative to current and prospective students.

Reflections on the last Humanities Cafe of the school year...

On April 4 members of the community celebrated the 400th anniversary of the printing of *The First Folio* of *Shakespeare*, published in 1623. The event was the final Humanities Cafe of the year, hosted by Idaho State University College of Arts and Letters.

At the Union Taproom in Historic Downtown Pocatello students, faculty, and community members enjoyed food, drinks, and presentations by ISU faculty and students. Jessica Winston, professor of English, gave a presentation on *The First Folio*, describing it as a magnificent record of Shakespeare's genius. The folio took over two years to produce and was an extremely expensive book at the time, costing 1 pound (equivalent to a quarter of the monthly income of a pub owner). Winston invited the audience to heft ISU library's replication of the folio, which is considered a sacred text in the literary world.

Ananda Keator, costume designer for ISU's production of *The Book of Will*, gave a presentation on her process for designing historically approximate costumes for the show. Keator explained that research for the costumes came from books and period paintings, and that each of the seven student costume designers was able to create a costume in completion.

Students involved in the production shared their thoughts on women participating in Shakespeare's legacy, infusing the director's vision into the play, dialects and fight scenes, set design, and what it's like to wear Elizabethan clothing while doing laundry. Tanner Morton, a doctoral student performing Henry Condell in the play, spoke of the timelessness of Shakespeare, while Harmoni Thompson spoke of the play's message of teamwork and coming together to create something amazing.

Humanities Cafe is an event that feeds the human spirit through the humanities. We look forward to future events that explore the beauty and importance of the humanities and hope to see you next semester when Humanities Cafe starts again.



Pictured above (from left): The crowd seated at tables at the Union Taproom eat and talk, three theatre students laughing at a table, Ananda Keator presenting a slideshow of her costume mockups, a student looking through the First Folio replica, Jessica Winston hefting the First Folio replica



Above: Performance photo of *The Book of Will*



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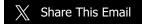
ISU alum

ISU faculty or staff member

Community member









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